



Kees Schoonenbeek

Netherlands, Dieren

Songs of a vanished garden I

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Songs of a vanished garden I

Composer: Schoonenbeek, Kees

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Instrumentation: Alto recorder and Piano

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Chansons d'un jardin perdu'

Kees Schoonenbeek

$\text{♩} = 75$

I

Alto recorder

Piano

Musical score for measures 1-5. The Alto recorder part is a whole rest. The Piano part consists of a treble and bass staff. The treble staff has a melody with eighth notes and quarter notes, starting on G4. The bass staff has a bass line with eighth notes and quarter notes, starting on G2. The dynamic is *mp*.

6

Musical score for measures 6-10. The Alto recorder part has a melodic line with eighth notes and quarter notes, starting on G4. The Piano part continues with the treble and bass staves. The dynamic is *mp*.

11

Musical score for measures 11-15. The Alto recorder part has a melodic line with eighth notes and quarter notes, starting on G4. The Piano part continues with the treble and bass staves. The dynamic is *mp*.

16

Musical score for measures 16-20. The Alto recorder part has a melodic line with eighth notes and quarter notes, starting on G4. The Piano part continues with the treble and bass staves. The dynamic is *mp*.

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21

Musical score for measures 21-26. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in bass clef with the same key signature. The piano part features a steady eighth-note bass line and chords in the right hand.

27

Musical score for measures 27-32. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in bass clef with the same key signature. The piano part continues with a steady eighth-note bass line and chords in the right hand.

33

Musical score for measures 33-38. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in bass clef with the same key signature. The piano part continues with a steady eighth-note bass line and chords in the right hand.

39

Musical score for measures 39-44. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature, and a piano accompaniment in bass clef with the same key signature. The piano part continues with a steady eighth-note bass line and chords in the right hand.

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46

Musical score for measures 46-52. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). The music features a vocal melody with a slur over measures 46-52 and piano accompaniment with chords and moving lines.

53

Musical score for measures 53-58. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). The music features a vocal melody with a slur over measures 53-58 and piano accompaniment with chords and moving lines.

59

Musical score for measures 59-64. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). The music features a vocal melody with a slur over measures 59-64 and piano accompaniment with chords and moving lines.

65

Musical score for measures 65-70. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is one sharp (F#). The music features a vocal melody with a slur over measures 65-70 and piano accompaniment with chords and moving lines. The system ends with a double bar line.