



# Kees Schoonenbeek

Netherlands, Dieren

## Circle IX

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Circle IX

**Composer:** Schoonenbeek, Kees

**Copyright:** Kees Schoonenbeek © All rights reserved

**Instrumentation:** organ and string-orchestra

**Style:** Modern classical

**Comment:** Based on the chaconne in D by Johan Pachelbel

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 'Circle IX'

based on a chaconne by Johan Pachelbel

Kees Schoonenbeek

Andante  $\text{♩} = 80$

Organ

Violin 1 *p* *Div à 2*

Violin 2 *p* *Div à 2*

Viola *p*

ViolonCello 1 *p*

ViolonCello 2 *p* *Pizz*

DoubleBass *p* *Pizz*

9

Org

VI 1

VI 2

Vla *p*

VC 1

VC 2

DB

17

Org

Vl1

Vl2

Vla

VC 1

VC 2

DB

25

Org

Vl1

Vl2

Vla

VC 1

VC 2

DB

33

Musical score for measures 33-40. The score includes staves for Organ (Org), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The key signature is two sharps (F# and C#). The Organ part is mostly rests. Violin 1 plays a series of quarter notes. Violin 2 plays a series of quarter notes with a slur over the last three. Viola plays a series of quarter notes. Violoncello 1 plays a series of quarter notes. Violoncello 2 and Double Bass play a series of quarter notes.

41

Musical score for measures 41-48. The score includes staves for Organ (Org), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The key signature is two sharps (F# and C#). The Organ part is mostly rests. Violin 1 has a *Div à 3* marking above measures 45-48. Violin 2 has a *Div à 3* marking above measures 45-48. Viola has a *Div à 2* marking above measures 45-48. Violoncello 1 has a *Div à 2* marking above measures 45-48. Violoncello 2 and Double Bass play a series of quarter notes.

49

Org  
Vl1  
Vl2  
Vla  
VC 1  
VC 2  
DB

This musical system covers measures 49 to 52. The Organ part features a complex, flowing melody in the right hand and a steady bass line in the left hand. The Violin 1 and Violin 2 parts play simple, sustained notes. The Viola part has a few notes, and the Violoncello 1 and Violoncello 2 parts play a consistent bass line. The Double Bass part also plays a consistent bass line.

53

Org  
Vl1  
Vl2  
Vla  
VC 1  
VC 2  
DB

This musical system covers measures 53 to 56. The Organ part continues with its complex melody. The Violin 1 part has a few notes, and the Violin 2 part has a long, sustained note. The Viola part has a few notes, and the Violoncello 1 and Violoncello 2 parts play a consistent bass line. The Double Bass part also plays a consistent bass line.

57

Org  
Vl 1  
Vl 2  
Vla  
VC 1  
VC 2  
DB

61

Org  
Vl 1  
Vl 2  
Vla  
VC 1  
VC 2  
DB

65

Org  
Vl 1  
Vl 2  
Vla  
VC 1  
VC 2  
DB

73

Org  
Vl 1  
Vl 2  
Vla  
VC 1  
VC 2  
DB

81

Org  
Vl1  
Vl2  
Vla  
VC1  
VC2  
DB

89

Org  
Vl1  
Vl2  
Vla  
VC1  
VC2  
DB



96

Org  
Vl 1  
Vl 2  
Vla  
VC 1  
VC 2  
DB

105

Org  
Vl 1  
Vl 2  
Vla  
VC 1  
VC 2  
DB

*Div à 3*  
*Div à 3*  
*Div à 2*  
*Div à 2*

114

Org  
Vl1  
Vl2  
Vla  
VC1  
VC2  
DB

122

Org  
Vl1  
Vl2  
Vla  
VC1  
VC2  
DB

129

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

138

Org

VI 1

VI 2

Vla

VC 1

VC 2

DB

147

Org

Vl 1

Vl 2

Vla

VC 1

VC 2

DB

153

Org

Vl 1

Vl 2

Vla

VC 1

VC 2

DB

159

Org  
Vl 1  
Vl 2  
Vla  
VC 1  
VC 2  
DB

170

Org  
Vl 1  
Vl 2  
Vla  
VC 1  
VC 2  
DB

*Div à 3*  
*Div à 2*  
*mf*  
*Div à 3*  
*mf*  
*Div à 2*  
*mf*  
*mf*  
*mf*  
*mf*

180

Org

Vl 1

Vl 2

Vla

VC 1

VC 2

DB

Detailed description: This system of musical notation covers measures 180 to 185. The Organ part (Org) features a complex, rhythmic melody in the right hand, primarily consisting of eighth and sixteenth notes, with a simpler bass line. The string parts (Violins 1 and 2, Viola, Violoncello 1 and 2, and Double Bass) provide harmonic support through sustained chords and rhythmic patterns. The Violoncello 2 and Double Bass parts play a steady eighth-note accompaniment.

186

Org

Vl 1

Vl 2

Vla

VC 1

VC 2

DB

Detailed description: This system of musical notation covers measures 186 to 191. The Organ part continues with its intricate melody, showing more variation in rhythm and dynamics. The string parts maintain their harmonic and rhythmic roles, with the Violoncello 2 and Double Bass parts continuing their eighth-note accompaniment.

193

Org

VI 1 *p*

VI 2 *p*

Vla

VC 1 *p*

VC 2 *p*

DB *p*

*Div à 2*

*Div à 2*

Ca 8'

205

Org

VI 1 *mf*

VI 2 *mf*

Vla *mf*

VC 1 *mf*

VC 2 *mf*

DB *mf*