



Kees Schoonenbeek

Netherlands, Dieren

Colors

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Colors

Composer: Schoonenbeek, Kees

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Instrumentation: Flute and Piano

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Colors'

Kees Schoonenbeek

Andante ♩ = 100

Flute

Piano

mp

6

11

16

21

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with various chords and rhythmic patterns.

26

Poco rit

Piu mosso ♩ = 160

Musical score for measures 26-30. The system consists of three staves. The tempo changes from *Poco rit* to *Piu mosso* with a tempo marking of ♩ = 160. The dynamics are marked *mp*. The music continues with melodic and harmonic development.

31

mf

Musical score for measures 31-35. The system consists of three staves. The dynamics are marked *mf*. The music features a prominent melodic line in the upper treble staff and a steady accompaniment in the grand staff.

36

Musical score for measures 36-40. The system consists of three staves. The music continues with melodic and harmonic development, featuring a complex accompaniment in the grand staff.

41

Musical score for measures 41-45. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and accidentals, including a sharp sign. The piano accompaniment is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#).

46

Musical score for measures 46-50. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a dynamic marking of *mf* (mezzo-forte) starting in measure 49. The piano accompaniment continues with chords and a bass line. The key signature has one sharp (F#).

51

Musical score for measures 51-55. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and accidentals. The piano accompaniment is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#).

56

Musical score for measures 56-60. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various intervals and accidentals. The piano accompaniment is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#).

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61

Andante $\text{♩} = 100$

mp

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and some arpeggiated figures in the bass line. The vocal line has a melodic line with some rests.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and arpeggiated bass lines. The vocal line has a melodic line with some rests.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and arpeggiated bass lines. The vocal line has a melodic line with some rests.

76

Poco rit

4'

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and arpeggiated bass lines. The vocal line has a melodic line with some rests. The piece concludes with a final chord in the piano part.