



Kees Schoonenbeek

Netherlands, Dieren

Colors

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Colors

Composer: Schoonenbeek, Kees

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Instrumentation: Oboe, Piano (keyboard)

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Colors'

Kees Schoonenbeek

Oboe

Andante $\text{♩} = 100$

mp

Piano

mp

6

11

16

21

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 3/8 time. Measure 21 features a half note G4, a quarter rest, and a quarter note A4. Measures 22-25 show a melodic line in the treble staff with eighth and quarter notes, and a bass line in the grand staff with eighth and quarter notes.

26

Poco rit

Piu mosso ♩ = 160

Musical score for measures 26-30. The system consists of three staves. Measure 26 has a melodic line in the treble staff with a half note G4 and a quarter note A4. Measures 27-30 show a melodic line in the treble staff and a bass line in the grand staff. A dynamic marking of *mp* is present in measure 28. The tempo marking *Piu mosso* with a quarter note equal to 160 is also present.

31

mf

Musical score for measures 31-35. The system consists of three staves. Measure 31 has a melodic line in the treble staff with a half note G4 and a quarter note A4. Measures 32-35 show a melodic line in the treble staff and a bass line in the grand staff. A dynamic marking of *mf* is present in measure 31.

36

Musical score for measures 36-40. The system consists of three staves. Measure 36 has a melodic line in the treble staff with a half note G4 and a quarter note A4. Measures 37-40 show a melodic line in the treble staff and a bass line in the grand staff.

41

Musical score for measures 41-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 41-45 show a melodic line in the upper treble staff and a complex accompaniment in the grand staff, featuring chords and moving bass lines.

46

Musical score for measures 46-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key and time signature. Measure 46 features a melodic line with a *mf* dynamic marking. Measures 47-50 show a more active accompaniment in the grand staff.

51

Musical score for measures 51-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key and time signature. Measures 51-55 show a melodic line with some rests and a steady accompaniment in the grand staff.

56

Musical score for measures 56-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key and time signature. Measures 56-60 show a melodic line with some rests and a steady accompaniment in the grand staff.

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61

Andante $\text{♩} = 100$

mp

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and some arpeggiated patterns in the bass line. The vocal line has a melodic line with some rests.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and arpeggiated patterns. The vocal line has a melodic line with some rests.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and arpeggiated patterns. The vocal line has a melodic line with some rests.

76

Poco rit

4'

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The piano part continues with complex chords and arpeggiated patterns. The vocal line has a melodic line with some rests. The piece concludes with a final chord in the piano part.