



Kees Schoonenbeek

Netherlands, Dieren

Concert Archaïque 1st part

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concert Archaïque 1st part

Composer: Schoonenbeek, Kees

Copyright: Kees Schoonenbeek © All rights reserved

Instrumentation: Piano and Strings

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

'Concert Archaïque'

Kees Schoonenbeek

Allegro ♩ = 80

I

Piano solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

This system contains the first four measures of the piece. The Piano solo part is silent. Violin 1 and Violin 2 are also silent. The Viola part begins with a forte (f) dynamic and plays a rhythmic pattern of eighth notes. The ViolonCello and DoubleBass parts are silent.

5

Solo

VI 1

VI 2

Vla

VC

DB

This system contains measures 5 through 8. The Solo part is silent. Violin 1 (VI 1) begins with a forte (f) dynamic and plays a rhythmic pattern of eighth notes. Violin 2 (VI 2) is silent. The Viola part continues with its rhythmic pattern. The ViolonCello (VC) and DoubleBass (DB) parts are silent.

9

Solo

VI 1

VI 2

Vla

VC

DB

f

f

13

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo *f*

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC *mp*

DB *mp*

19 *mp*

Solo

VI 1

VI 2

Vla

VC

DB

23

Solo

VI 1

VI 2

Vla

VC

DB

27

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

35

Solo

VI 1

VI 2

Vla

VC

DB

mf

38

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

mf

mf

41

Solo

VI 1

VI 2

Vla

VC

DB

mf

45

Solo

VI 1

VI 2

Vla

VC

DB

48

Solo

f

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

mp

mp

mp

'Concert Archaïque'

51

Solo

VI 1

VI 2

Vla

VC

DB

54

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

57

Solo

VI 1

VI 2

Vla

VC

DB

60

Solo

VI 1

VI 2

Vla

VC

DB

63

Solo

VI 1

VI 2

Vla

VC

DB

f

mp

f

mp

mp

mp

mp

66

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

69

Solo

VI 1

VI 2

Vla

VC

DB

72

Solo

VI 1

VI 2

Vla

VC

DB

'Concert Archaïque'

75

Solo

VI 1

VI 2

Vla

VC

DB

78

Solo

VI 1

VI 2

Vla

VC

DB

4'