



Kees Schoonenbeek

Netherlands, Dieren

Concert de temps écoulé 1 (Retrospectivo V)

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonieta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concert de temps écoulé 1 [Retrospectivo V]

Composer: Schoonenbeek, Kees

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Instrumentation: Violin, Orchestra

Style: Modern classical

Comment: Based on the variations on 'Mein Junges Leben hat ein End' by the Dutch composer Jan Sweelinck.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Retrospeffivo V'

Espressivo

Kees Schoonenbeek

based on variations on 'Mein junges Leben hat ein End' by Jan Sweelinck

The musical score is written for a Violin solo and a chamber orchestra. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of 14 staves. The Violin solo part begins with a rest for the first six measures, followed by a melodic line starting in measure 7 with a mezzo-piano (*mp*) dynamic. The chamber orchestra parts for Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon also begin in measure 7 with a mezzo-piano (*mp*) dynamic. The string parts (Violin 1.1, Violin 1.2, Violin 2.1, Violin 2.2, Viola 1, Viola 2, ViolonCello 1, ViolonCello 2, and DoubleBass) begin in measure 3 with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

11

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mp

p

Detailed description: This is a page of a musical score for a symphony or concert band. It features 14 staves of music. The instruments listed are VI solo, Fl, Ob, Cl, Hrn, Bssn, VI 1.1, VI 1.2, VI 2.1, VI 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB. The score is written in treble clef for most instruments and bass clef for the lower strings. The key signature has one sharp (F#). The tempo is marked with a '11' at the beginning. Dynamics include *mp* (mezzo-piano) and *p* (piano). The VI solo part has a fermata at the beginning. The woodwinds and strings have various melodic lines, some with slurs and accents. The brass parts are mostly sustained notes.

21

VI solo *mf*

Fl *mp*

Ob

Cl *mf*

Hrn *mp*

Bssn *mf*

VI 1.1 *mp*

VI 1.2 *mp*

VI 2.1 *mp*

VI 2.2 *mp*

Vla 1 *mp*

Vla 2 *mp*

VC 1 *mp*

VC 2 *mp*

DB *mp*

'Retrospevivo V'

40

VI solo *mf*

Fl *mf*

Ob *mf*

Cl *mf*

Hrn

Bssn *mf*

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

A musical score for a symphony orchestra, page 5. The score is in G minor (one flat) and 4/4 time. It features a variety of instruments: Violin solo, Flute, Oboe, Clarinet, Horn, Bassoon, Violin 1 (VI 1.1, VI 1.2), Violin 2 (VI 2.1, VI 2.2), Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. The score begins at measure 40. The Violin solo part has a melodic line with slurs and accents, marked *mf*. The Flute and Oboe parts have long, sustained notes with slurs, also marked *mf*. The Clarinet and Bassoon parts have rhythmic patterns with slurs and accents, marked *mf*. The Violin 1 and 2 parts are mostly silent, indicated by rests. The Viola 1 and 2 parts have a few notes at the beginning. The Violoncello and Double Bass parts are mostly silent. The score is written on 15 staves.

45 $\text{b}\flat$

VI solo *mf*

Fl *mp*

Ob *mp*

Cl *mp*

Hrn *mf*

Bssn

VI 1.1 *mf*

VI 1.2 *mf*

VI 2.1 *mf*

VI 2.2 *mf*

Vla 1 *mf*

Vla 2 *mf*

VC 1 *mf*

VC 2 *mf*

DB *mf*

Detailed description: This is a page of a musical score for 'Retrospectivo V', page 6. The score is in the key of B-flat major (one flat) and starts at measure 45. It features a variety of instruments: VI solo, Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Bassoon (Bssn), Violin 1 (VI 1.1), Violin 1 (VI 1.2), Violin 2 (VI 2.1), Violin 2 (VI 2.2), Viola 1 (Vla 1), Viola 2 (Vla 2), Violoncello 1 (VC 1), Violoncello 2 (VC 2), and Double Bass (DB). The VI solo part has a dynamic marking of *mf* and begins with a melodic phrase in the final measure. The Flute, Oboe, and Clarinet parts are mostly silent, with some notes in the final measure. The Horn and Bassoon parts have melodic lines starting in measure 45. The Violin and Viola parts have complex, melodic lines with many slurs and ties. The Violoncello and Double Bass parts have more rhythmic, accompanimental lines. The dynamic markings are *mf* for most parts and *mp* for the Flute, Oboe, and Clarinet.

'Retrospectivo V'

Marcato

55

The musical score is arranged in a standard orchestral format. The top staff is for the Violin I solo (VI solo), which begins with a melodic line of eighth notes and sixteenth notes, marked with a forte (*f*) dynamic. The Flute (Fl) and Oboe (Ob) parts have long, sustained notes. The Clarinet (Cl) part has a melodic line. The Bassoon (Bssn) part has a melodic line starting in the second measure, marked with a mezzo-piano (*mp*) dynamic. The Violin II parts (VI 1.1, VI 1.2, VI 2.1, VI 2.2) and Viola parts (Vla 1, Vla 2) are mostly silent. The Violoncello parts (VC 1, VC 2) and Double Bass (DB) parts are also mostly silent. The score is marked with a forte (*f*) dynamic and a Marcato articulation.

62

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

67

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

f

mf

f

f

f

f

f

f

76

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

mf

mf

mf

mf

82

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

f

mf

mf

mf

mf

87

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

94

VI solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

mf

p

106

The musical score is arranged in a system of 15 staves. The top six staves (VI solo, Fl, Ob, Cl, Hrn, Bssn) are mostly empty, indicating that these instruments are silent for this section. The lower nine staves contain the active musical parts: VI 1.1 and VI 1.2 play a melodic line with a dynamic marking of *p* and an *8va* (octave) marking; VI 2.1 and VI 2.2 play a similar melodic line, also with *p* and *8va* markings; Vla 1 and Vla 2 play a sustained harmonic accompaniment; VC 1 and VC 2 play a rhythmic accompaniment; and the DB (Double Bass) staff is empty.