



Kees Schoonenbeek

Netherlands, Dieren

Concert de temps écoulé 2 (Final song)

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concert de temps écoulé 2 [Final song]
Composer: Schoonenbeek, Kees
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Instrumentation: Violin, Orchestra
Style: Modern classical
Comment: Based on 'When I'm laid in earth' by Henry Purcel.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Final Song'

on 'Whem I'm laid in earth' by Henry Purcel

Kees Schoonenbeek

Andante $\text{♩} = 70$

Violin-solo

Flute

Oboe

B Clarinet

F Horn

Bassoon

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

The musical score is arranged in a system of ten staves. The top six staves (Violin-solo, Flute, Oboe, B Clarinet, F Horn, Bassoon) are currently empty, indicating that the woodwinds and solo violin parts have not yet begun. The bottom four staves (Violin 1, Violin 2, Viola, ViolonCello) and the Double Bass staff contain musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of quarter note = 70. The dynamics are marked 'p' (piano) at the beginning of the Violin 1, Violin 2, Viola, and ViolonCello parts, and at the start of the Double Bass staff. The notation includes various note values, rests, and phrasing slurs.

10

Solo

mp

Flt

p

Ob

p

Cl

p

Hrn

p

Bssn

p

V1 1

V1 2

Vla

VC

DB

20

Musical score for 'Final Song' page 3, measures 20-29. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V11, V12, Vla, VC, and DB. Measures 20-24 are mostly rests for the woodwinds. From measure 25, the woodwinds play a melodic line starting on G#4, moving up stepwise to D5, then down to G4. The strings play a harmonic accompaniment. Dynamics include piano (*p*) for the woodwinds.

'Final Song'

30

Solo

Flt

Ob

Cl

Hrn

Bssn

Vl 1

Vl 2

Vla

VC

DB

mp

40

Solo

Flt

Ob

Cl

Hrn

Bssn

Vl 1

Vl 2

Vla

VC

DB

p

mp

mp

50

Musical score for 'Final Song' starting at measure 50. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V11, V12, Vla, VC, and DB. The Solo part features a melodic line with a *mf* dynamic marking. The woodwinds and strings provide harmonic support with various dynamics like *mp*.

'Final Song'

60

Musical score for 'Final Song', page 7, measures 60-69. The score is arranged in two systems of staves. The first system includes Solo, Flt, Ob, Cl, Hrn, and Bssn. The second system includes V11, V12, Vla, VC, and DB. The Solo part features a melodic line with slurs and accents. The woodwinds (Flt, Ob, Cl, Hrn) and strings (V11, V12, Vla, VC, DB) provide harmonic support with sustained notes and rhythmic patterns. The Solo part begins at measure 60 and continues through measure 69. The woodwinds and strings enter at measure 60 and continue through measure 69. The Solo part ends at measure 69. The woodwinds and strings continue through measure 69.

70

Musical score for 'Final Song' page 8, measures 70-79. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V11, V12, Vla, VC, and DB. Dynamics include *mp* and *p*. A *Pizz* marking is present in the VC part at measure 78. A rehearsal mark *Ca 5'30''* is at the end of the page.

80

Musical score for 'Final Song' page 9, measures 80-89. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V11, V12, Vla, VC, and DB. Dynamics include mp and p.

Measures 80-89. Dynamics: *mp*, *p*.

90

Musical score for 'Final Song' page 10, measures 90-99. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V11, V12, Vla, VC, and DB. Dynamics include mp and p.

Measures 90-99. Dynamics: *mp*, *p*.

100

Musical score for 'Final Song' page 11, measures 100-109. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V11, V12, Vla, VC, and DB. The Solo part has a dynamic marking of *f* at the end. The VC part has an *Arco* marking at the end.

p

110

Solo

Flt

Ob

Cl

Hrn

Bssn

V11

V12

Vla

VC

DB

mp

Pizz

p

Pizz

p

120

Musical score for 'Final Song' page 13, measures 120-129. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, Vln 1, Vln 2, Vla, VC, and DB. The Solo part features a melodic line with various ornaments and a final fermata. The woodwinds and strings provide accompaniment, with dynamic markings like 'p' and 'Pizz'.

130

Musical score for 'Final Song' starting at measure 130. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V1 1, V1 2, Vla, VC, and DB. The Solo part features a melodic line with a slur and a *mp* dynamic marking. The woodwind section (Flt, Ob, Cl, Hrn, Bssn) also has *mp* markings and slurs. The string section (V1 1, V1 2, Vla, VC, DB) has *p* markings. A rehearsal mark '6'40'' is present in the V1 2 part.

140

Solo

Flt

Ob

Cl

Hrn

Bssn

V1 1

V1 2

Vla

VC

DB

150

Musical score for 'Final Song' starting at measure 150. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V1 1, V1 2, Vla, VC, and DB. The Solo part features a melodic line with a mezzo-piano (*mp*) dynamic. The woodwinds and strings provide accompaniment with piano (*p*) dynamics.

160

Solo

Flt

Ob

Cl

Hrn

Bssn

V11

V12

Vla

VC

DB

p

Pizz

p

Pizz

p

170

Musical score for 'Final Song' page 18, measures 170-179. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V11, V12, Vla, VC, and DB. Dynamics include *mf*, *p*, and *f*. The Solo part features a melodic line with a slur and a dynamic marking of *f*. The Ob part has a dynamic marking of *mf*. The Cl part has a dynamic marking of *p*. The Hrn part has a dynamic marking of *p*. The Bssn part has a dynamic marking of *p*. The VC and DB parts have a dynamic marking of *Arco*.

180

Musical score for 'Final Song' page 19, measures 180-189. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V1 1, V1 2, Vla, VC, and DB. Dynamics include *mf* and *mp*.

189

Musical score for 'Final Song' starting at measure 189. The score includes parts for Solo, Flt, Ob, Cl, Hrn, Bssn, V1 1, V1 2, Vla, VC, and DB. Dynamics include *mp* and *p*.

198

Poco rit

Ca 9'

The musical score is arranged in ten staves. The Solo part is in the top staff, followed by Flt, Ob, Cl, Hrn, Bssn, V1 1, V1 2, Vla, VC, and DB. The Solo part features a melodic line with various note values and rests. The Flt, Ob, and Cl parts are mostly rests. The Hrn part has a few notes. The Bssn part has a melodic line with various note values and rests. The V1 1 and V1 2 parts have a melodic line with various note values and rests. The Vla part has a melodic line with various note values and rests. The VC part has a melodic line with various note values and rests. The DB part has a melodic line with various note values and rests.