



Kees Schoonenbeek

Netherlands, Dieren

Concerto for piano and wind-orchestra

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concerto for piano and wind-orchestra

Composer: Schoonenbeek, Kees

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Instrumentation: Piano and wind orchestra

Style: Modern classical

Comment: A three-part concerto, based on themes by Baroque-composers.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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9 **Ritenuato** **Rubato** *Simile*

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

9 **Ritenuato** **Rubato**

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

mf

16

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

16

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

21 8^{va}-----,

Solo

Fl

Ob

Bsn.

Cl. 1

Cl 2

Cl 3

BCl

ASax

TSax

BSax

21

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

mf

f

41

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

41

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

Glockenspiel

2 Cymbals

Snaredrum

f

mp

mf

p

mp

49

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

49

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

Snaredrum

58

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

58

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

2 Cymbals

Snaredrum

mf

68

Solo

mf

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

68

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

77

Solo

Fl. *Espressivo*

Ob. *mp*

Bsn. *p*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

BCl. *p*

ASax *mp*

TSax *mp*

BSax *p*

77

Trp 1 *Espressivo*

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph. *p*

Bass 1/2 *p*

D. Bs. *p Pizz.*

Mall. *p*

Timp.

Perc. 1 Triangle *p*

Perc. 2

87

Espressivo

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

87

Espressivo

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

Tomtom

Bongo

Soft sticks on Cymbal

f

mf

mf

mf

mf

mf

mf

mf

mp

p

95

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

95

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

Tomtom

Bongo

mf

mf *Sempre pizz*

p

mp

105

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

105

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

mp

mf

f

p

Arco

Snaredrum

116 *S^{te}-----*

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

116

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

2 Cymbals

Perc. 1

Perc. 2

mf

mp

mp

mf

mp

mp

124

8^{va}-----

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

124

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

130

Marcato

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

130 **f Marcato**

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

3 Toms Snaredrum 3 Toms Snaredrum 3 Toms Snaredrum

139

Solo

f *mp* *mf*

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

139

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

147

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

147

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

Snaredrum

mf

f

156

Solo

mp

Fl

Ob

Bsn.

mp

Cl. 1

Cl. 2

Cl. 3

BCl

mp

ASax

TSax

BSax

156

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

mp

D. Bs.

mp

Mall

Timp.

Perc. 1

Soft sticks on Cymbal

p

Perc. 2

164

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

164

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

174

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

174

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

Snaredrum

184 **Ritenu**to **Ru**bato

Solo
Fl
Ob
Bsn.
Cl. 1
Cl 2
Cl 3
BCl
ASax
TSax
BSax
184 **Ritenu**to **Ru**bato
Trp 1
Trp 2
Trp 3
Hrn 1
Hrn 2
Trb 1
Trb 2
Trb 3
Euph
Bass 1/2
D. Bs.
Mall
Timp.
Perc. 1
Perc. 2
mf
mf
mf
mf
mf
2 Cymbals
mf Snaredrum
mf

193 *Simile* **Tempo I**

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

193 **Tempo I**

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

199 *S^{mf}*

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

199

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

p

f

mf

Sfz

mf Snaredrum

2 Cymbals

mf

Secco

Soft sticks on Cymbal

II

on a theme by Georg Friedrich Händel

Lento e nobile ♩ = 60

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

Lento e nobile ♩ = 60

mp

p

mp

p

p

mp

Musical score for Concerto for piano and windorchestra, page 9. The score includes parts for Solo, Flute (Fl), Oboe (Ob), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (BCl), Saxophones (ASax, TSax, BSax), Trumpets 1, 2, and 3 (Trp 1, Trp 2, Trp 3), Horns 1 and 2 (Hrn 1, Hrn 2), Trombones 1, 2, and 3 (Trb 1, Trb 2, Trb 3), Euphonium (Euph), Bass 1/2, Double Bass (D. Bs.), Mallets (Mall), and Percussion (Timp., Perc. 1, Perc. 2). The score is in 4/4 time and features various dynamics such as *mp*, *p*, and *mf*. The percussion part includes 2 Cymbals and Snaredrum.

16

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

16

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

f

p

mp

mf

mf

mf

24 Campanelli

Solo

mp

Fl

mp

Ob

Bsn.

Cl. 1

mp

Cl. 2

mp

Cl. 3

mp

BCl

ASax

mp

TSax

mp

BSax

24

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

mf

Bass 1/2

mp Pizz

D. Bs.

mp

Mall

Timp.

Perc. 1

Perc. 2

30

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

30

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

mp

f

mf

mf Arco

mf 2 Cymbals

mf Snaredrum

37 **Rallentando** **A tempo espressivo**

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

37 **Rallentando** **A tempo espressivo**

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

45
ff

Solo

Fl

mp

Ob

mp

Bsn.

mf

Cl. 1

mf

Cl. 2

mf

Cl. 3

mf

BCl

mf

ASax

mf

TSax

mf

BSax

45

Trp 1

mf

Trp 2

mf

Trp 3

mf

Hrn 1

mf

Hrn 2

mf

Trb 1

mf

Trb 2

mf

Trb 3

mf

Euph

mf

Bass 1/2

mf

D. Bs.

mf

Mall

Timp.

p

mf 2 Cymbals

Perc. 1

mf

Snares drum

p

Perc. 2

p

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

52

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

p

p

58

Solo

mp

Ritenuato

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

58

Ritenuato

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

65

Pesante

Solo

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl.

ASax

TSax

BSax

65 **Pesante**

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph.

Bass 1/2

D. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Fielddrum (Tom)

f, *mf*, *Solo*

75

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

75

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

p

mf

mp

Tutti

Rit

2 Cymbals

Soft sticks on Cymbal

Snaredrum *mf*

p

III

On themes by John Stanley

Allegro ma non troppo ♩ = 100

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Allegro ma non troppo ♩ = 100

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Snaredrum *mf*

Perc. 1

3 Toms *mf*

Perc. 2

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

f

Muted

mf

Musical score for Concerto for piano and windorchestra, page 12. The score is in 4/4 time and features a variety of instruments. The Solo part is in the top staff. The woodwinds include Flute (Fl), Oboe (Ob), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (BCl.), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Euphonium (Euph), Bass 1/2, Double Bass (D. Bs.), Mallets (Mall), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and performance instructions like "Soft sticks on Cymbal" and "2 Cymbals".

Molto marcato

Solo

f

Fl

Ob

Bsn.

mf

Cl. 1

Cl. 2

Cl. 3

BCl

mf

ASax

TSax

BSax

mf

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

1)

Pizz

mf

D. Bs.

mf

Mall

Timp.

Snaredrum

mf

Perc. 1

mf

Perc. 2

24

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

24

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

28

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

mf

Solo/muted

mf

p

Musical score for Concerto for piano and windorchestra, page 34. The score includes parts for Solo piano, Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Bass 1/2, Double Bass, Mallets, Timpani, and Percussion 1 & 2. The score features various dynamics such as *f*, *mf*, and *Arco*, and includes the instruction *Tutti/loopen*.

Musical score for Concerto for piano and windorchestra, page 40. The score features a solo piano part at the top, followed by woodwind instruments (Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, and Percussion). The music is in 3/4 and 4/4 time signatures with various dynamics like *mf* and *f*.

Musical score for Concerto for piano and windorchestra, page 46. The score includes parts for Solo piano, Flute (Fl), Oboe (Ob), Bassoon (Bsn.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (BCl), Alto Saxophone (ASax), Tenor Saxophone (TSax), Bass Saxophone (BSax), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trumpet 3 (Trp 3), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Trombone 1 (Trb 1), Trombone 2 (Trb 2), Trombone 3 (Trb 3), Euphonium (Euph), Bass 1/2 (Bass 1/2), Double Bass (D. Bs.), Mallet Percussion (Mall), Tom-toms (Timp.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score features dynamic markings such as *mf*, *mp*, *f*, and *Pizz*, and includes a 2/4 to 4/4 time signature change.

51

8^{va}

Musical score for Concerto for piano and windorchestra, page 51. The score includes parts for Solo piano, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Bass 1/2, Double Bass, Mallets, Timpani, and Percussion 1-2. The score features various dynamics such as *mp*, *f*, and *mf*, and includes performance instructions like *Pizz* and *Arco*.

56 (8^{va})-----

The musical score is arranged in a standard orchestral layout. It features a variety of instruments, each with its own staff. The Solo part is at the top, followed by Flute (Fl), Oboe (Ob), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (BCl), Saxophones (ASax, TSax, BSax), Trumpets (Trp 1, Trp 2, Trp 3), Horns (Hrn 1, Hrn 2), Trombones (Trb 1, Trb 2, Trb 3), Euphonium (Euph), Bass (Bass 1/2), Double Bass (D. Bs.), Mallets (Mall), and Percussion (Perc. 1, Perc. 2). The score includes dynamic markings such as *f*, *mp*, and *mf*, and performance instructions like *Solo*, *Tutti*, and *Arco*. The percussion part includes a section for *Toms*. The page number 47 is centered at the bottom.

Musical score for Concerto for piano and windorchestra, page 61. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Bass 1/2, Double Bass, Mallets, and Percussion 1 and 2. The score features various dynamics such as *mp*, *f*, and *mf*, and includes a Triangle in the Percussion 1 part.

Musical score for Concerto for piano and windorchestra, page 66. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Bass 1/2, Double Bass, Mallets, and Percussion 1 and 2. The score is in 3/4 time and features various dynamics including forte (f) and mezzo-forte (mf).

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

71

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

mf

mp

mp

mp

mf

Solo

mf

2)

Pizz *mf*

mf

Bongos

Toms

mp

mp

This page of the musical score, page 76, features rehearsal mark 15^{mo}. It contains staves for Solo piano, Flute, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Bass 1/2, Double Bass, Mallets, Timpani, and Percussion 1 and 2. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*, and performance instructions like *Tutti*. The music is written in a key with one sharp (F#) and a 3/4 time signature. The piano part begins with a rest, followed by a series of sixteenth-note patterns. The woodwinds and brasses enter with various rhythmic figures, including eighth and sixteenth notes. The percussion parts provide a steady accompaniment with eighth-note patterns.

The musical score for page 81 of the Concerto for piano and windorchestra, marking the 15th measure. The score is written for a piano and a full wind and percussion orchestra. The piano part is at the top, with two staves. The wind parts include Flute, Oboe, Bassoon, three Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, three Trumpets (1, 2, 3), two Horns (1, 2), three Trombones (1, 2, 3), Euphonium, Bass (1/2), and Double Bass. The percussion parts include Mallets, Timpani, Snaredrum (Perc. 1), and another Percussion instrument (Perc. 2). The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A section of the bassoon and double bass parts is marked *Arco*. The page number 81 is printed at the beginning of the score.

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

Toms

f

mf

mp

Musical score for Concerto for piano and windorchestra, page 91. The score includes parts for Solo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Bass 1/2, Double Bass, Mallets, and Percussion (Bongos, Snaredrum, Toms). The score is written in G major and 4/4 time. Dynamics include *f*, *mf*, and *mp*. Performance instructions include *Picc* and *Arco*. The percussion part includes Bongos, Snaredrum, and Toms.

96

P.a.p. crescendo

Solo

Fl

Ob

Bsn.

Cl. 1

Cl. 2

Cl. 3

BCl

ASax

TSax

BSax

96

Trp 1

Trp 2

Trp 3

Hrn 1

Hrn 2

Trb 1

Trb 2

Trb 3

Euph

Bass 1/2

D. Bs.

Mall

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp Soft sticks on Cymbal

Solo *ff*

Fl *f*

Ob *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

BCl *f*

ASax *f*

TSax *f*

BSax *f*

Trp 1 *f*

Trp 2 *f*

Trp 3 *f*

Hrn 1 *f*

Hrn 2 *f*

Trb 1 *f*

Trb 2 *f*

Trb 3 *f*

Euph *f*

Bass 1/2 *f*

D. Bs. *f*

Mall *f*

Timp. *f*

Perc. 1 *f* Bongos *mf* Toms *mf*

Perc. 2 *mf* 2 Cymbals