



Kees Schoonenbeek

Netherlands, Dieren

Concertino for harp and strings

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concertino for harp and strings

Composer: Schoonenbeek, Kees

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Instrumentation: Harp and Orchestra

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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I

Concertino for harp and strings

Kees Schoonenbeek

Allegro ♩ = 100

Harp-solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

Solo

V1 I

V1 2

Vla

VC

DB

Solo

V1 I

V1 2

Vla

VC

DB

Solo

mf

VI 1

f

VI 2

f

Vla

f

VC

f

DB

f Pizz

Solo

VI 1

mf

f

VI 2

mf

f

Vla

mf

f

VC

mf

DB

mf (Pizz)

Solo

VI 1

mf

VI 2

mf

Vla

mf

VC

mf

DB

mf (Pizz)

Solo

VI 1

VI 2

Vla

VC

DB

f

Solo

VI 1

VI 2

Vla

VC

DB

f

(Pizz)

Solo

VI 1

VI 2

Vla

VC

DB

f

84 *mf*

Musical score for measures 84-93. The Solo part (harp) features a melodic line with a *mf* dynamic. The string parts (VI 1, VI 2, Vla, VC, DB) provide accompaniment, with VI 1, VI 2, and Vla also marked *mf*. The VC and DB parts are mostly rests.

94

Musical score for measures 94-103. The Solo part continues with a melodic line. The string parts (VI 1, VI 2, Vla, VC, DB) continue their accompaniment. The DB part has an *Arco* marking and a *mf* dynamic. The VC part has a *mf* dynamic.

104

Musical score for measures 104-113. The Solo part features a more active melodic line with *mf* dynamics. The string parts (VI 1, VI 2, Vla, VC, DB) continue their accompaniment, with VI 1, VI 2, Vla, and VC marked *mf*. The DB part has a *mf* dynamic.

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

Pizz

mf

137

Solo

VI 1

VI 2

Vla

VC

DB

mp

mf

Arco

mp

144

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

II

Andante ♩ = 70

Solo

VI 1

VI 2

Vla

VC

DB

mp

p

p

p

p

p

7

Solo

VI 1

VI 2

Vla

VC

DB

Solo *mp*

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC

DB

19

Solo *mp*

VI 1 *p*

VI 2 *p*

Vla *p*

VC *p*

DB *p*

25

Solo

VI 1

VI 2

Vla

VC

DB

Solo

mp

VI 1

mp

VI 2

mp

Vla

mp

VC

mp

DB

Solo

VI 1

mp

VI 2

mp

Vla

VC

mp

DB

Solo

VI 1

VI 2

Vla

VC

DB

Solo

mp

VI 1

p

VI 2

p

Vla

p

VC

p

DB

p

Solo

Sub

p

mp

VI 1

p

mp

VI 2

p

mp

Vla

p

mp

VC

DB

Solo

8va

VI 1

VI 2

Vla

VC

DB

Musical score for measures 69-76. The score includes staves for Solo (Harp), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part features a complex arpeggiated texture. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Allegro ♩ = 110

III

Musical score for measures 77-84. The Solo part is mostly silent, with some activity in the lower register. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *Pizz* (pizzicato).

7

Musical score for measures 85-92. The Solo part features a complex arpeggiated texture. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *Pizz* (pizzicato).

Solo

VI 1

VI 2

Vla

VC

DB

mf

III

Solo

VI 1

VI 2

Vla

VC

DB

mf

f

f

f

f

Solo

VI 1

VI 2

Vla

VC

DB

f

Solo

VI 1

VI 2

Vla

VC

DB

57

Solo

VI 1

VI 2

Vla

VC

DB

67

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

mf

f

f

f

f *Arco*

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

mf

mf

mf

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f *Pizz*

f *Pizz*

105 $\text{♩} = \text{♩}$.

Solo *mf*

V1 I *mp*

V12 *mp*

Vla *mp*
Arco

VC *mp*
Arco

DB *mp*

113

Solo

V1 I

V12

Vla

VC

DB

120

Solo

V1 I *mf*

V12 *mf*

Vla *mf*

VC *mf*

DB *mf*

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

Allegro ♩ = 110 (Tempo I)

Solo

VI 1

VI 2

Vla

VC

DB

mf

Pizz

mf

Pizz

mf

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

158

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

Musical score for measures 186-192. The score includes parts for Solo (Harp), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part features a melodic line in the right hand and a supporting bass line in the left hand. The Violin I part has a melodic line starting at measure 187 with a *mf* dynamic. The Violoncello part has a *Pizz* (pizzicato) marking and a *mf* dynamic. The Viola and Double Bass parts are mostly silent.

Musical score for measures 193-199. The Solo part continues with a melodic line. The Violin I part has a melodic line starting at measure 194. The Violin II part has a melodic line starting at measure 194 with a *mf* dynamic. The Viola part has a melodic line starting at measure 194 with a *mf* dynamic. The Violoncello and Double Bass parts are mostly silent.

Musical score for measures 200-206. The Solo part features a melodic line in the right hand and a supporting bass line in the left hand, with a *f* dynamic starting at measure 201. The Violin I part has a melodic line starting at measure 201 with a *f* dynamic. The Violin II part has a melodic line starting at measure 201 with a *f* dynamic. The Viola part has a melodic line starting at measure 201 with a *f* dynamic. The Violoncello part has a melodic line starting at measure 201 with a *f* dynamic. The Double Bass part has a melodic line starting at measure 201 with a *f* dynamic and an *Arco* marking.

Solo

VI 1

VI 2

Vla

VC

DB

214

Solo

VI 1

VI 2

Vla

VC

DB

221

Solo

VI 1

VI 2

Vla

VC

DB

12'30"

f