



Kees Schoonenbeek

Netherlands, Dieren

Concertino for oboe and strings I

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concertino for oboe and strings I

Composer: Schoonenbeek, Kees

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Instrumentation: Oboe, String orchestra

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Concertino for oboe and strings

Kees Schoonenbeek

Molto rubato e espressivo

Oboe solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

Solo

VI 1

VI 2

Vla

VC

DB

13 *Allegretto* ♩ = 105 *p*

Solo
VI 1
VI 2
Vla
VC
DB

19 *mf*

Solo
VI 1
VI 2
Vla
VC
DB

26

Solo

VI 1

VI 2

Vla

VC

DB

mf

f *Div*

mp

f *Div*

f

32

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

39

Solo *mf*

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC

DB

46

Solo *mf*

VI 1 *f* *mp*

VI 2 *f* *mp*

Vla *f* *mp*

VC *f*

DB *f*

53

Solo

VI 1

VI 2

Vla

VC

DB

mf

f

Div

p

f

p

f

p

60

Solo

VI 1

VI 2

Vla

VC

DB

mf

Rallentando

68 **Rubato**

Solo *f*

VI 1

VI 2

Vla

VC

DB

72 **Allegretto** ♩ = 105

Solo *p*

VI 1 *p*

VI 2 *p*

Vla *p*

VC

DB

79

Musical score for measures 79-83. The Solo part (oboe) features a melodic line with a dynamic marking of *f* and a *Div* (divisi) instruction. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support with various rhythmic patterns and dynamics.

84

Musical score for measures 84-88. The Solo part continues with a melodic line, marked *f*. The string parts (VI 1, VI 2, Vla, VC, DB) continue their accompaniment, with a dynamic marking of *f* in the DB part.