



Kees Schoonenbeek

Netherlands, Dieren

Concertino for piano and strings

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concertino for piano and strings

Composer: Schoonenbeek, Kees

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Instrumentation: Piano and Strings

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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I

Concertino for piano and strings

Kees Schoonenbeek

Allegro ♩ = 100

Piano-solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

Musical score for measures 31-40. The score includes staves for Solo (piano), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). Dynamics include *mf* and *f*. A *Pizz* marking is present in the DB staff.

Musical score for measures 41-50. The score includes staves for Solo (piano), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). Dynamics include *mf* and *f*. A *(Pizz)* marking is present in the DB staff.

Musical score for measures 51-60. The score includes staves for Solo (piano), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). Dynamics include *mf*. A *(Pizz)* marking is present in the DB staff.

Solo

VI 1

VI 2

Vla

VC

DB

f

Solo

VI 1

VI 2

Vla

VC

DB

f

(Pizz)

Solo

VI 1

VI 2

Vla

VC

DB

f

Concertino for piano and strings

84 *mf* 4

Solo

VI 1

VI 2

Vla

VC

DB

94

Solo

VI 1

VI 2

Vla

VC

DB

104 *mf* *mf*

Solo

VI 1

VI 2

Vla

VC

DB

114

Solo

VI 1

VI 2

Vla

VC

DB

124

Solo

VI 1

VI 2

Vla

VC

DB

130

Solo

VI 1

VI 2

Vla

VC

DB

137

Solo

VI 1

VI 2

Vla

VC

DB

mp

mf

Arco

mp

144

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

Musical score for measures 159-166. The score includes parts for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line with eighth and sixteenth notes, while the strings play a rhythmic accompaniment. Dynamics include *f* (forte) for the strings and *f* for the Solo part.

II

Andante ♩ = 70

Musical score for measures 167-174. The score includes parts for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The tempo is marked Andante with a quarter note equal to 70 beats per minute. Dynamics include *mp* (mezzo-piano) for the Solo part and *p* (piano) for the strings.

7

Musical score for measures 175-182. The score includes parts for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part continues with a melodic line, and the strings provide a steady accompaniment.

Solo *mp*

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC

DB

19

Solo *mp*

VI 1 *p*

VI 2 *p*

Vla *p*

VC *p*

DB *p*

25

Solo

VI 1

VI 2

Vla

VC

DB

Solo

mp

VI 1

mp

VI 2

mp

Vla

mp

VC

mp

DB

Solo

mp

VI 1

mp

VI 2

mp

Vla

mp

VC

mp

DB

Solo

mp

VI 1

mp

VI 2

mp

Vla

mp

VC

mp

DB

50

Solo

mp

VI 1

p

VI 2

p

Vla

p

VC

p

DB

p

56

Solo

Sub

p

mp

VI 1

p

mp

VI 2

p

mp

Vla

p

mp

VC

DB

62

Solo

VI 1

VI 2

Vla

VC

DB

Musical score for measures 69-76. The score includes staves for Solo (piano), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part features a complex texture with chords and arpeggios, marked *p*. The strings play a rhythmic accompaniment of eighth notes, also marked *p*. The key signature has one flat and the time signature is 3/4.

Allegro ♩ = 110

III

Musical score for measures 77-84. The Solo part is mostly silent, with some activity in the lower register marked *mf*. The Violoncello (VC) and Double Bass (DB) parts play a rhythmic accompaniment of eighth notes, marked *mf*. The VC part includes a *Pizz* (pizzicato) marking. The key signature has one flat and the time signature is 3/4.

7

Musical score for measures 85-92. The Solo part features a complex texture with chords and arpeggios. The Violoncello (VC) and Double Bass (DB) parts play a rhythmic accompaniment of eighth notes. The key signature has one flat and the time signature is 3/4.

Solo

VI 1

VI 2

Vla

VC

DB

mf

III

Solo

VI 1

VI 2

Vla

VC

DB

mf

f

f

f

f

Solo

VI 1

VI 2

Vla

VC

DB

f

Solo

VI 1

VI 2

Vla

VC

DB

f

f

f

Solo

VI 1

VI 2

Vla

VC

DB

f

f

mf

mf

f

Solo

VI 1

VI 2

Vla

VC

DB

mf

mf

mp

mp

Pizz

mp

Solo

VI 1

VI 2

Vla

VC

DB

mf

f

f

f

f *Arco*

Solo

VI 1

VI 2

Vla

VC

DB

f

mf

f

f

f

mf

Solo

VI 1

VI 2

Vla

VC

DB

f

Pizz

f

Pizz

f

105 $\text{♩} = \text{♩}$

Solo *mf*

V1 I *mp*

V12 *mp*

Vla *mp*
Arco

VC *mp*
Arco

DB *mp*

113

Solo

V1 I

V12

Vla

VC

DB

120

Solo

V1 I *mf*

V12 *mf*

Vla *mf*

VC *mf*

DB *mf*

126

16

Solo

VI 1

VI 2

Vla

VC

DB

131

Solo

VI 1

VI 2

Vla

VC

DB

137

Allegro ♩ = 110 (Tempo I)

Solo

VI 1

VI 2

Vla

VC

DB

Pizz

mf

Pizz

mf

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

Solo

VI 1

VI 2

Vla

VC

DB

172

Solo

VI 1

VI 2

Vla

VC

DB

179

Solo

VI 1

VI 2

Vla

VC

DB

Musical score for measures 186-192. The system includes staves for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part features a melodic line with slurs and rests. The VI 1 part has a melodic line starting at measure 187 with a *mf* dynamic. The VC part has a *Pizz* marking at measure 187 and a *mf* dynamic. The DB part is mostly silent.

Musical score for measures 193-199. The system includes staves for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part has a continuous melodic line. The VI 1 part has a melodic line starting at measure 194. The VI 2 part has a melodic line starting at measure 194 with a *mf* dynamic. The Vla part has a melodic line starting at measure 194 with a *mf* dynamic. The VC and DB parts are mostly silent.

Musical score for measures 200-206. The system includes staves for Solo (piano), VI 1, VI 2, Vla, VC, and DB. The Solo part has a melodic line starting at measure 201. The VI 1 part has a melodic line starting at measure 201 with a *f* dynamic. The VI 2 part has a melodic line starting at measure 201 with a *f* dynamic. The Vla part has a melodic line starting at measure 201 with a *f* dynamic and an *Arco* marking. The VC part has a melodic line starting at measure 201 with a *f* dynamic. The DB part has a melodic line starting at measure 201 with a *f* dynamic and an *Arco* marking.

Solo

VI 1

VI 2

Vla

VC

DB

214

Solo

VI 1

VI 2

Vla

VC

DB

221

Solo

VI 1

VI 2

Vla

VC

DB

12'30"

f