



Kees Schoonenbeek

Netherlands, Dieren

Concerto Romantique II

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Concerto Romantique II

Composer: Schoonenbeek, Kees

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Instrumentation: Clarinet, Piano

Style: Modern classical

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'Concerto Romantique' II

Kees Schoonenbeek

Andante espressivo $\text{♩} = 45$

B \flat Clarinet

Piano

Musical score for the first system, measures 1-8. The B \flat Clarinet part is mostly rests. The Piano part features a *p* dynamic marking and a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand.

Musical score for the second system, measures 9-16. Measure 9 is marked with a box 'A'. The B \flat Clarinet part begins with a melodic line starting at measure 9, marked *mp*. The Piano accompaniment continues with chords and eighth notes.

Musical score for the third system, measures 17-24. The B \flat Clarinet part continues its melodic line. The Piano accompaniment features a more active eighth-note pattern in the left hand.

Musical score for the fourth system, measures 25-32. Measure 25 is marked with a box 'B'. The B \flat Clarinet part continues with melodic phrases. The Piano accompaniment concludes with sustained chords in the right hand and eighth notes in the left hand.

'Concerto Romantique'

33

C

Musical score for measures 33-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *mp*. A common time signature 'C' is indicated in a box above the vocal staff.

41

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *mp*.

47

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it.

52

D

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p*. A common time signature 'D' is indicated in a box above the vocal staff.

'Concerto Romantique'

59

E

Musical score for measures 59-66. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with a melodic phrase marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present in the piano part at measure 61.

67

Musical score for measures 67-73. The vocal line continues with a melodic line. The piano accompaniment features a more active eighth-note bass line and chords in the right hand.

74

Musical score for measures 74-79. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

80

Ritardando

3'50"

Musical score for measures 80-86. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mp* is present in the piano part at measure 84. The system concludes with a double bar line.