



# Kees Schoonenbeek

Netherlands, Dieren

## Consolation I

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Consolation I

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** String Ensemble

**Style:** Modern classical

**Comment:** With oboe, chimes and synthesizer. This is an arrangement of a part of my Requiem.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 'Consolation I'

Kees Schoonenbeek

Lento  $\text{♩} = 40$

Oboe

Violin 1

Violin 2

Viola

Cello

DoubleBass

Chimes

Electronics 1

Electronics 2

*ff*

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds and strings: Ob (Oboe), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), and VC (Violoncello). The next two staves are for Chms (Chimes) and DB (Double Bass). The bottom three staves are for Elec (Electric guitar), Elec 2 (Electric guitar 2), and an unlabeled staff. The score is in common time (C) and features a dynamic marking of *ff* at the beginning. The woodwinds and strings play sustained notes, while the Chms play a rhythmic pattern of eighth notes. The Elec part features a complex melodic line with many accidentals and ties.

21

Ob

VI 1

VI 2

Vla

VC

DB

Chms

Elec

Elec 2

Detailed description: This is a page of a musical score for 'Consolation I', page 3. The score is for a chamber ensemble. The instruments listed are Oboe (Ob), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), Double Bass (DB), Chimes (Chms), Electric guitar (Elec), and Electric guitar 2 (Elec 2). The page number '21' is written above the Oboe staff. The Oboe part is mostly silent, with rests. The Violin and Viola parts play a melodic line with a long slur. The Violoncello and Double Bass parts play a similar melodic line. The Chimes part plays a series of sustained notes. The Electric guitar parts play a complex, rhythmic accompaniment with many chords and slurs. The score is written in a standard musical notation style with a common time signature.

31

Ob

VI 1

VI 2

Vla

VC

DB

Chms

Elec

Elec 2

41

Ob

VI 1

VI 2

Vla

VC

DB

Chms

Elec

Elec 2

*Div*

*p*

*Div*

*p*

Detailed description: This is a page of a musical score for 'Consolation I', page 5. The score is arranged in a grand staff format with multiple staves. The instruments listed are Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), Double Bass (DB), Chimes (Chms), Electric guitar (Elec), and Electric guitar 2 (Elec 2). The music begins at measure 41. The Oboe, Violin I, Violin II, and Viola parts have rests until measure 41, where they play a half note G4. From measure 42 onwards, the Violin I and Violin II parts play a melodic line with a 'Div' (divisi) marking and a 'p' (piano) dynamic. The Viola part plays a similar melodic line, also marked 'p'. The Chimes part plays a sequence of chords: G4, A4, B4, and C5. The Electric guitar and Electric guitar 2 parts play a sequence of chords: G4, A4, B4, and C5. The Violoncello and Double Bass parts have rests throughout the page.

51

Ob

VI 1

VI 2

Vla

VC

DB

Chms

Elec

Elec 2

*p*

*p*

*p*

*p*

'Consolation I'

61

*Espr*

*mp*

Ob

VI 1

VI 2

Vla

VC

DB

Chms

Elec

Elec 2

Detailed description: This is a page of a musical score for 'Consolation I', page 7. The score is arranged in a multi-staff format. The top staff is for the Oboe (Ob), starting at measure 61. It features a melodic line with slurs and accents, marked with 'Espr' (Espressivo) and 'mp' (mezzo-piano). Below the Oboe are staves for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB), all of which are currently silent. The next section includes Chimes (Chms), which play a single chord. Below that are two staves for Electric guitar (Elec), with the upper staff playing a sustained chord and the lower staff playing a rhythmic accompaniment. The final staff is for Electric guitar 2 (Elec 2), which plays a sustained chord. The key signature has two sharps (F# and C#), and the time signature is 4/4.



71

Ob

VI 1

VI 2

Vla

VC

DB

Chms

Elec

Elec 2

*p*

*mp*

*p*

*p*

Detailed description: This page of a musical score, titled 'Consolation I', is page 8. It features a score for eight instruments: Oboe (Ob), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), Double Bass (DB), Chimes (Chms), and two Electric Guitars (Elec and Elec 2). The Oboe part begins at measure 71 with a melodic line marked *p*. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts enter in measure 72 with a rhythmic accompaniment marked *mp*. The Chimes part consists of sustained notes marked with *v*. The Electric Guitars play a harmonic accompaniment marked *p*. The score is written in 7/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

'Consolation I'

82

Ob

VI 1

VI 2

Vla

VC

DB

Chms

Elec

Elec 2