



# Kees Schoonenbeek

Netherlands, Dieren

## Consolation II

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Consolation II

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** String Ensemble

**Style:** Modern classical

**Comment:** Strings, oboe, viola-solo, Glockenspiel, synthesizer.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Consolation II'

Kees Schoonenbeek

♩ = 70

Oboe

Viola-solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

GlockenSpiel

Electronics 1

*mf*

*mf*

*mp*

*pp*

*mp*

*mp*

10

Ob

Vla

VI 1

VI 2

Vla

VC

DB

GISp

Elec

*mp*

*pp*

*mp*

*pp*

*8va*

*8va*

Detailed description: This is a page of a musical score for 'Consolation II', page 2. The score is arranged in a multi-staff format. The instruments and parts are: Oboe (Ob), Violoncello (Vla), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), Double Bass (DB), Grand Staff Piano (GISp), and Electric Piano (Elec). The Oboe part begins at measure 10 with a melodic line marked *mp*. The Violoncello part has a long melodic line starting at measure 10. The Violin I and II parts are silent. The Viola part is silent. The Violoncello and Double Bass parts are silent. The Grand Staff Piano part has a continuous melodic line. The Electric Piano part has a sustained accompaniment with dynamics *pp*, *mp*, and *pp*. There are two *8va* markings with dashed lines above the Electric Piano part, indicating octave transposition.

'Consolation II'

18

Ob

Vla

VI 1

VI 2

Vla

VC

DB

GISp

Elec

*mp*

Detailed description: This is a page of a musical score for 'Consolation II', page 3. The score is arranged in a grand staff format with ten staves. The instruments are: Oboe (Ob), Violoncello (Vla), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), Double Bass (DB), Guitar (GISp), and Electric guitar (Elec). The Oboe part (top staff) begins at measure 18 with a melodic line featuring eighth and sixteenth notes, some with slurs. The Violoncello (Vla) part (second staff) has a few notes in the first measure and then rests. The Violin I (VI 1) and Violin II (VI 2) parts (third and fourth staves) are mostly rests. The Viola (Vla) part (fifth staff) is also mostly rests. The Violoncello (VC) and Double Bass (DB) parts (sixth and seventh staves) are rests. The Guitar (GISp) part (eighth staff) has a melodic line with slurs. The Electric guitar (Elec) part (ninth and tenth staves) features a sustained chordal accompaniment with slurs, marked *mp* (mezzo-piano). A dashed line labeled *8va* indicates an octave shift for the electric guitar part.

25

Ob

Vla

VI 1

VI 2

Vla

VC

DB

GISp

Elec

*mp*

*mp*

*mp*

*mp*

*mp*

35

The musical score is arranged in nine staves. The top two staves, Ob and Vla, are silent. The next four staves, VI 1, VI 2, Vla, and VC, contain melodic lines with various note values and phrasing. The DB staff provides a bass line. The GISp staff has a melodic line starting in the final measure. The Elec staff consists of two staves, with the top one playing chords and the bottom one playing a bass line, both starting in the final measure. The dynamic marking *mp* is present in the final measure of the GISp and Elec staves.

44

Ob

Vla

VI 1

VI 2

Vla

VC

DB

GISp

Elec

*mp*

*mf*

54

Ob

Vla

VI 1

VI 2

Vla

VC

DB

GISp

Elec

*mp*

*mp*

*mp*



