



Kees Schoonenbeek

Netherlands, Dieren

Dances Concertantes

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title:	Dances Concertantes
Composer:	Schoonenbeek, Kees
Copyright:	Kees Schoonenbeek © All rights reserved
Instrumentation:	Piano and wind orchestra
Style:	Modern classical
Comment:	Based on 10 dances from 'Danserye' by Tielman Susato so it's also an arrangement.

Kees Schoonenbeek on [free-scores.com](#)



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While Susato's place of birth is unknown, some scholars believe that because of his name—Susato meaning de Soest, of the town of Soest — he may be from the town of that name in Westphalia, or the town of Soest in The Netherlands.

Not much is known about his early life, but he begins appearing in various Antwerp archives of around 1530 working as a calligrapher as well as an instrumentalist: trumpet, flute and tenor pipe are listed as instruments that he owned. In 1543, he founded the first music publishing house using movable music type in the Netherlands. He could be found in Antwerp, "At the Sign of the Crumhorn." Until Susato set up his press in Antwerp, music printing had been done mainly in Italy, France and Germany. Soon afterwards, Susato was joined by Pierre Phalèse at Leuven and Christopher Plantin, also in Antwerp, and the Low Countries became a regional center of music publishing. It is possible that Susato also ran a musical instrument business, and he attempted several times to form partnerships with other publishers but none were successful. In 1561 his son Jacob Susato, who died in 1564, took over his publishing business. Tielman Susato first moved to Alkmaar, North Holland, and later to Sweden. The last known record of him dates from 1570.

Susato was also an accomplished composer. He wrote (and published) several books of masses and motets which are in the typical imitative polyphonic style of the time. He also wrote two books of chansons which were specifically designed to be sung by young, inexperienced singers: they are for only two or three voices. Most important of his publications in terms of distribution and influence were the Souterliedekens of Clemens non Papa, which were metrical psalm settings in Dutch, using the tunes of popular songs. They were hugely popular in the Netherlands in the 16th century. Susato also was a prolific composer of instrumental music, and much of it is still recorded and performed today. He produced one book of dance music in 1551, *Het derde musyck boexken ... alderhande danserye*, composed of pieces in simple but artistic arrangement. Most of these pieces are dance forms (allemandes, galliards, and so forth). Often Susato dedicated his publications to prominent citizens of the town. Sometimes he devoted an entire volume to the works of one composer (for example Manchicourt and Crecquillon). Not surprisingly, he seems to have favored other Flemish composers as subjects for publication. He was also one of the first to publish music of the great late Renaissance composer Lassus.

A choice of dances from 'Danserye' by Susato

'Den hoboeken dans'
Allemainge VI
Ronde VI
'Salterelle'
Allemainge VIII
'Recoupe'
Pavane IV 'Si par souffrir'
Ronde I 'Pour Quoy'
'La morisque'
Ronde VI

Allegro ♩ = 200

'Den hoboeken dans'

'Dances Concertantes'

A choice of Danserye by Tielman Susato

Kees Schoonenbeek

The musical score consists of ten staves of music. From top to bottom, the instruments are: Bassoon (Clef: Bass), Oboe (Clef: Treble), Flute (Clef: Treble), E♭ Clarinet (Clef: Treble), B♭ Clarinet 1 (Clef: Treble), B♭ Clarinet 2 (Clef: Treble), B♭ Clarinet 3 (Clef: Treble), B♭ BassClarinet (Clef: Bass), E♭ AltoSax (Clef: Treble), B♭ TenorSax (Clef: Treble), and E♭ BaritonSax (Clef: Treble). The score is in common time (indicated by '♩'). The key signature changes throughout the piece, indicated by sharps and flats. The tempo is Allegro (indicated by 'Allegro' and '♩ = 200'). The dynamic 'f' (fortissimo) is used at several points. The title 'Den hoboeken dans' is written above the first two staves. The copyright notice '© Canzona Music Dieren - The Netherlands free-scores.com' is at the bottom.

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A musical score for a ten-piece ensemble. The score consists of ten staves, each representing a different instrument. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (Bssn), E♭ Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Trombone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The score is divided into measures by vertical bar lines. Measures 1 through 4 show the Flute, Oboe, and Bassoon playing eighth-note chords. Measures 5 through 8 show the Flute, Oboe, Bassoon, and E♭ Clarinet playing eighth-note chords. Measures 9 through 12 show the Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, and Clarinet 2 playing eighth-note chords. Measures 13 through 16 show the Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet playing eighth-note chords. Measures 17 through 20 show the Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, and Tenor Saxophone playing eighth-note chords. Measures 21 through 24 show the Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Trombone playing eighth-note chords. Measures 25 through 28 show the Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Horn 1 playing eighth-note chords. Measures 29 through 32 show the Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Horn 2 playing eighth-note chords.

27

Musical score for orchestra and choir, page 27. The score consists of ten staves. The first staff is a piano-vocal line (treble and bass staves). The subsequent nine staves list instruments: Flute (Fl), Oboe (Ob), Bassoon (Bsns), Eb Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bassoon Clarinet (B Cl), Alto Soprano (AS), Tenor Soprano (TS), Bassoon Soprano (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The music features a series of measures where most instruments remain silent while others play. Measures 1-10 are mostly silent. Measures 11-12 show the Flute and Oboe playing eighth-note patterns. Measures 13-14 show the Bassoon and Eb Clarinet playing eighth-note patterns. Measures 15-16 show the Clarinet 1, Clarinet 2, and Clarinet 3 playing eighth-note patterns. Measures 17-18 show the Bassoon Clarinet, Alto Soprano, and Tenor Soprano playing eighth-note patterns. Measures 19-20 show the Bassoon Soprano, Horn 1, and Horn 2 playing eighth-note patterns. Measure 21 shows the Flute and Oboe playing eighth-note patterns again. Measure 22 shows the Bassoon and Eb Clarinet playing eighth-note patterns again. Measures 23-24 show the Clarinet 1, Clarinet 2, and Clarinet 3 playing eighth-note patterns again. Measures 25-26 show the Bassoon Clarinet, Alto Soprano, and Tenor Soprano playing eighth-note patterns again. Measures 27-28 show the Bassoon Soprano, Horn 1, and Horn 2 playing eighth-note patterns again. Measures 29-30 show the Flute and Oboe playing eighth-note patterns again. Measures 31-32 show the Bassoon and Eb Clarinet playing eighth-note patterns again. Measures 33-34 show the Clarinet 1, Clarinet 2, and Clarinet 3 playing eighth-note patterns again. Measures 35-36 show the Bassoon Clarinet, Alto Soprano, and Tenor Soprano playing eighth-note patterns again. Measures 37-38 show the Bassoon Soprano, Horn 1, and Horn 2 playing eighth-note patterns again. Measures 39-40 show the Flute and Oboe playing eighth-note patterns again. Measures 41-42 show the Bassoon and Eb Clarinet playing eighth-note patterns again. Measures 43-44 show the Clarinet 1, Clarinet 2, and Clarinet 3 playing eighth-note patterns again. Measures 45-46 show the Bassoon Clarinet, Alto Soprano, and Tenor Soprano playing eighth-note patterns again. Measures 47-48 show the Bassoon Soprano, Horn 1, and Horn 2 playing eighth-note patterns again. Measures 49-50 show the Flute and Oboe playing eighth-note patterns again. Measures 51-52 show the Bassoon and Eb Clarinet playing eighth-note patterns again. Measures 53-54 show the Clarinet 1, Clarinet 2, and Clarinet 3 playing eighth-note patterns again. Measures 55-56 show the Bassoon Clarinet, Alto Soprano, and Tenor Soprano playing eighth-note patterns again. Measures 57-58 show the Bassoon Soprano, Horn 1, and Horn 2 playing eighth-note patterns again. Measures 59-60 show the Flute and Oboe playing eighth-note patterns again. Measures 61-62 show the Bassoon and Eb Clarinet playing eighth-note patterns again. Measures 63-64 show the Clarinet 1, Clarinet 2, and Clarinet 3 playing eighth-note patterns again. Measures 65-66 show the Bassoon Clarinet, Alto Soprano, and Tenor Soprano playing eighth-note patterns again. Measures 67-68 show the Bassoon Soprano, Horn 1, and Horn 2 playing eighth-note patterns again. Measures 69-70 show the Flute and Oboe playing eighth-note patterns again. Measures 71-72 show the Bassoon and Eb Clarinet playing eighth-note patterns again. Measures 73-74 show the Clarinet 1, Clarinet 2, and Clarinet 3 playing eighth-note patterns again. Measures 75-76 show the Bassoon Clarinet, Alto Soprano, and Tenor Soprano playing eighth-note patterns again. Measures 77-78 show the Bassoon Soprano, Horn 1, and Horn 2 playing eighth-note patterns again. Measures 79-80 show the Flute and Oboe playing eighth-note patterns again. Measures 81-82 show the Bassoon and Eb Clarinet playing eighth-note patterns again. Measures 83-84 show the Clarinet 1, Clarinet 2, and Clarinet 3 playing eighth-note patterns again. Measures 85-86 show the Bassoon Clarinet, Alto Soprano, and Tenor Soprano playing eighth-note patterns again. Measures 87-88 show the Bassoon Soprano, Horn 1, and Horn 2 playing eighth-note patterns again. Measures 89-90 show the Flute and Oboe playing eighth-note patterns again. Measures 91-92 show the Bassoon and Eb Clarinet playing eighth-note patterns again. Measures 93-94 show the Clarinet 1, Clarinet 2, and Clarinet 3 playing eighth-note patterns again. Measures 95-96 show the Bassoon Clarinet, Alto Soprano, and Tenor Soprano playing eighth-note patterns again. Measures 97-98 show the Bassoon Soprano, Horn 1, and Horn 2 playing eighth-note patterns again. Measures 99-100 show the Flute and Oboe playing eighth-note patterns again.

33

Musical score for orchestra, page 33, section "A choice of Danserye". The score consists of ten staves:

- Piano (treble and bass staves): Rests throughout the section.
- Flute (Fl.): Rests until measure 10, then plays eighth-note patterns.
- Oboe (Ob.): Rests until measure 10, then plays eighth-note patterns.
- Bassoon (Bsns.): Rests until measure 10, then plays eighth-note patterns.
- E♭ Clarinet (E♭ Cl.): Rests until measure 10, then plays eighth-note patterns.
- Clarinet 1 (Cl. 1): Plays eighth-note patterns.
- Clarinet 2 (Cl. 2): Plays eighth-note patterns.
- Clarinet 3 (Cl. 3): Plays eighth-note patterns.
- Bass Clarinet (B Cl.): Rests until measure 10, then plays eighth-note patterns.
- Alto Saxophone (AS): Rests until measure 10, then plays eighth-note patterns.
- Tenor Saxophone (TS): Rests until measure 10, then plays eighth-note patterns.
- Bass Saxophone (BS): Rests until measure 10, then plays eighth-note patterns.
- Horn 1 (Hrn 1): Rests until measure 10, then plays eighth-note patterns.
- Horn 2 (Hrn 2): Rests until measure 10, then plays eighth-note patterns.

Dynamic markings: *f* at the beginning of the section, and *f* at the start of each of the eighth-note patterns.

43 $\text{♩} = 60$

Piano: dynamic *f*, measures 1-4. Measures 5-8: 3-note chords (F#-A-C#) in 3/4 time. Measures 9-12: 3-note chords (G-B-D) in 2/4 time. Measures 13-16: 3-note chords (C-E-G) in 2/4 time. Measures 17-20: 3-note chords (D-F#-A) in 2/4 time. Measures 21-24: 3-note chords (E-G-B) in 2/4 time. Measures 25-28: 3-note chords (F#-A-C#) in 2/4 time. Measures 29-32: 3-note chords (G-B-D) in 2/4 time. Measures 33-36: 3-note chords (C-E-G) in 2/4 time. Measures 37-40: 3-note chords (D-F#-A) in 2/4 time. Measures 41-44: 3-note chords (E-G-B) in 2/4 time.

Flute (Fl): measures 1-4: rest. Measures 5-8: rest. Measures 9-12: rest. Measures 13-16: rest. Measures 17-20: rest. Measures 21-24: rest. Measures 25-28: rest. Measures 29-32: rest. Measures 33-36: rest. Measures 37-40: rest. Measures 41-44: rest.

Oboe (Ob): measures 1-4: rest. Measures 5-8: rest. Measures 9-12: rest. Measures 13-16: rest. Measures 17-20: rest. Measures 21-24: rest. Measures 25-28: rest. Measures 29-32: rest. Measures 33-36: rest. Measures 37-40: rest. Measures 41-44: rest.

Bassoon (Bssn): measures 1-4: rest. Measures 5-8: rest. Measures 9-12: rest. Measures 13-16: rest. Measures 17-20: rest. Measures 21-24: rest. Measures 25-28: rest. Measures 29-32: rest. Measures 33-36: rest. Measures 37-40: rest. Measures 41-44: rest.

E_b Clarinet (Eb Cl): measures 1-4: rest. Measures 5-8: rest. Measures 9-12: rest. Measures 13-16: rest. Measures 17-20: rest. Measures 21-24: rest. Measures 25-28: rest. Measures 29-32: rest. Measures 33-36: rest. Measures 37-40: rest. Measures 41-44: rest.

Clarinet 1 (Cl 1): measures 1-4: rest. Measures 5-8: rest. Measures 9-12: rest. Measures 13-16: rest. Measures 17-20: rest. Measures 21-24: rest. Measures 25-28: rest. Measures 29-32: rest. Measures 33-36: rest. Measures 37-40: rest. Measures 41-44: rest.

Clarinet 2 (Cl 2): measures 1-4: rest. Measures 5-8: rest. Measures 9-12: rest. Measures 13-16: rest. Measures 17-20: rest. Measures 21-24: rest. Measures 25-28: rest. Measures 29-32: rest. Measures 33-36: rest. Measures 37-40: rest. Measures 41-44: rest.

Clarinet 3 (Cl 3): measures 1-4: rest. Measures 5-8: rest. Measures 9-12: rest. Measures 13-16: rest. Measures 17-20: rest. Measures 21-24: rest. Measures 25-28: rest. Measures 29-32: rest. Measures 33-36: rest. Measures 37-40: rest. Measures 41-44: rest.

Bass Clarinet (B Cl): measures 1-4: rest. Measures 5-8: rest. Measures 9-12: rest. Measures 13-16: rest. Measures 17-20: rest. Measures 21-24: rest. Measures 25-28: rest. Measures 29-32: rest. Measures 33-36: rest. Measures 37-40: rest. Measures 41-44: rest.

Alto Saxophone (AS): measures 1-4: rest. Measures 5-8: rest. Measures 9-12: rest. Measures 13-16: rest. Measures 17-20: rest. Measures 21-24: rest. Measures 25-28: rest. Measures 29-32: rest. Measures 33-36: rest. Measures 37-40: rest. Measures 41-44: rest.

Tenor Saxophone (TS): measures 1-4: rest. Measures 5-8: rest. Measures 9-12: rest. Measures 13-16: rest. Measures 17-20: rest. Measures 21-24: rest. Measures 25-28: rest. Measures 29-32: rest. Measures 33-36: rest. Measures 37-40: rest. Measures 41-44: rest.

Bassoon (BS): measures 1-4: rest. Measures 5-8: rest. Measures 9-12: rest. Measures 13-16: rest. Measures 17-20: rest. Measures 21-24: rest. Measures 25-28: rest. Measures 29-32: rest. Measures 33-36: rest. Measures 37-40: rest. Measures 41-44: rest.

Horn 1 (Hrn 1): measures 1-4: rest. Measures 5-8: rest. Measures 9-12: rest. Measures 13-16: rest. Measures 17-20: rest. Measures 21-24: rest. Measures 25-28: rest. Measures 29-32: rest. Measures 33-36: rest. Measures 37-40: rest. Measures 41-44: rest.

Horn 2 (Hrn 2): measures 1-4: rest. Measures 5-8: rest. Measures 9-12: rest. Measures 13-16: rest. Measures 17-20: rest. Measures 21-24: rest. Measures 25-28: rest. Measures 29-32: rest. Measures 33-36: rest. Measures 37-40: rest. Measures 41-44: rest.

'A choice of Danserye"

50

Allemainge VI

The musical score consists of 15 staves of music. The top staff is for the piano, followed by two staves for the bassoon (Bassoon), three staves for the woodwind section (Flute, Oboe, Bassoon), four staves for the clarinet section (E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3), two staves for the brass section (Bassoon Clarinet, Alto Saxophone), and five staves for the brass section (Trombone, Bass Trombone, Horn 1, Horn 2). The music begins with a piano introduction in common time, treble clef, and B-flat major. The piano part features eighth-note chords and sixteenth-note patterns. The woodwind section enters with sustained notes. The clarinet section and brass section enter with rhythmic patterns. The music concludes with a final section featuring sustained notes and rhythmic patterns.

61

A musical score page showing a multi-part arrangement. The top staff is for the Piano, featuring two staves: treble and bass. The subsequent staves list the instruments: Flute (Fl), Oboe (Ob), Bassoon (Bssn), Eb Clarinet (E[♭] Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bass Saxophone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The music is in common time. Measure 61 begins with the piano playing a rhythmic pattern of eighth and sixteenth notes. The woodwind section starts with sustained notes, followed by a melodic line in the Eb Clarinet, Clarinet 1, and Clarinet 2 parts. The brass section (AS, TS, BS) enters with a rhythmic pattern of eighth and sixteenth notes. The woodwind section continues with sustained notes and melodic entries. The brass section (Hrn 1, Hrn 2) enters with a rhythmic pattern of eighth and sixteenth notes. Measure 61 concludes with dynamic markings 'mf' and 'mp'.

72

Fl

Ob

Bsns

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

'A choice of Danserye"

10

83

'A choice of Danserye"

10

83

f

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

'A choice of Danserye"

90 *Ronde VI*

Fl
Ob
Bssn
E \flat Cl
Cl 1
Cl 2
Cl 3
B Cl
AS
TS
BS
Hm 1
Hm 2

101

Piano

Fl

Ob

Bsns

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

'A choice of Danserve" **Allegro** ♩ = 200

Salterelle

III

Salterelle

Fl
Ob
Bssn
E_♭ Cl
Cl 1
Cl 2
Cl 3
B Cl
AS
TS
BS
Hrn 1
Hrn 2

120

Piano

Fl

Ob

Bssn

E_♭ Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

128

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

136

Musical score for orchestra and choir, page 16, measure 136. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bsnsn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Soprano (AS), Tenor Soprano (TS), Bassoon (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The key signature is B-flat major (two flats). The time signature changes from common time to 6/8 at the beginning of the measure. Dynamics include *f*, *mf*, and *p*. The flute has a melodic line with grace notes and slurs. The bassoon provides harmonic support. The strings play sustained notes. The woodwind section has a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter with eighth-note patterns.

'A choice of Danserye"

17

f

146

Piano (piano part continues from previous page)

Flute (Fl)

Oboe (Ob)

Bassoon (Bsns)

E♭ Clarinet (E_b Cl)

Clarinet 1 (Cl 1)

Clarinet 2 (Cl 2)

Clarinet 3 (Cl 3)

Bassoon (B Cl)

Alto Saxophone (AS)

Tenor Saxophone (TS)

Bass Saxophone (BS)

Horn 1 (Hrn 1)

Horn 2 (Hrn 2)

155

'A choice of Danserye"

Fl

Ob

Bsns

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

164

Musical score page 164. The score consists of ten staves. The first staff is a common bass staff. The second staff is Flute (Fl). The third staff is Oboe (Ob). The fourth staff is Bassoon (Bsns). The fifth staff is Eb Clarinet (Eb Cl). The sixth staff is Clarinet 1 (Cl 1). The seventh staff is Clarinet 2 (Cl 2). The eighth staff is Clarinet 3 (Cl 3). The ninth staff is Bass Clarinet (B Cl). The tenth staff is Alto Saxophone (AS). The eleventh staff is Tenor Saxophone (TS). The twelfth staff is Bass Saxophone (BS). The thirteenth staff is Horn 1 (Hrn 1). The fourteenth staff is Horn 2 (Hrn 2). Measure 164 starts with a common bass note. The Flute has a melodic line with grace notes. The Oboe and Bassoon provide harmonic support. The Eb Clarinet and Clarinets 1, 2, 3 play sustained notes. The Bass Clarinet and Alto Saxophone enter with rhythmic patterns. The Tenor Saxophone and Bass Saxophone provide harmonic support. The Horns enter with sustained notes at the end of the measure.

'A choice of Danserye"

174 Andante $\text{♩} = 60$

A musical score for orchestra and piano. The score consists of two systems of music. The top system features a piano part with a dynamic marking of *mf* and two staves of woodwind parts (Flute and Oboe). The bottom system contains ten staves for brass and woodwind instruments: Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and two sets of Horns (Horn 1 and Horn 2). The music is in common time, with a key signature of one flat. Measure 174 begins with eighth-note patterns in the woodwinds and piano, followed by sustained notes in the brass and woodwinds.

184

Allemainge VIII

Piano

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

195

Piano

Fl

Ob

Bsns

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

'A choice of Danserye"

205 $\text{♩} = 200$ *Recoupe*

Musical score for orchestra and choir, page 23, measure 205. The score consists of 14 staves. The first staff contains two systems of music, each starting with a treble clef, a key signature of one sharp, and a common time signature. The first system ends with a repeat sign and a bass clef, followed by a common time signature. The second system begins with a bass clef and a common time signature. The subsequent staves are as follows:

- Flute (Fl): Treble clef, one sharp, common time.
- Oboe (Ob): Treble clef, one sharp, common time.
- Bassoon (Bsns): Bass clef, one sharp, common time.
- E♭ Clarinet (E♭ Cl): Treble clef, one sharp, common time.
- Clarinet 1 (Cl 1): Treble clef, one sharp, common time.
- Clarinet 2 (Cl 2): Treble clef, one sharp, common time.
- Clarinet 3 (Cl 3): Treble clef, one sharp, common time.
- Bass Clarinet (B Cl): Treble clef, one sharp, common time.
- Alto Saxophone (AS): Treble clef, one sharp, common time. Dynamics: *mf*, *mf*.
- Tenor Saxophone (TS): Treble clef, one sharp, common time. Dynamics: *mf*, *mf*.
- Bass Saxophone (BS): Treble clef, one sharp, common time. Dynamics: *mf*, *mf*.
- Horn 1 (Hrn 1): Treble clef, one sharp, common time. Dynamics: *mf*, *mf*.
- Horn 2 (Hrn 2): Treble clef, one sharp, common time. Dynamics: *mf*, *mf*.

The music features a mix of sustained notes and rhythmic patterns, with dynamic markings like *mf* appearing at various points. Measure 205 concludes with a final dynamic marking of *mf* at the end of the score.

215

Variation

Flute (Fl) starts with a sustained note followed by eighth-note patterns.

Oboe (Ob) joins in with eighth-note patterns.

Bassoon (Bssn) provides harmonic support with sustained notes.

E♭ Clarinet (E♭ Cl) enters with eighth-note patterns.

Clarinet 1 (Cl 1) joins in with eighth-note patterns.

Clarinet 2 (Cl 2) joins in with eighth-note patterns.

Clarinet 3 (Cl 3) joins in with eighth-note patterns.

Bassoon (B Cl) provides harmonic support with sustained notes.

Alto Saxophone (AS) enters with eighth-note patterns.

Tenor Saxophone (TS) joins in with eighth-note patterns.

Bassoon (BS) provides harmonic support with sustained notes.

Horn 1 (Hrn 1) and Horn 2 (Hrn 2) provide harmonic support with sustained notes.

'A choice of Danserye"

226

Musical score for orchestra and piano, measures 11-12. The score includes parts for Piano (treble and bass staves), Flute (Fl), Oboe (Ob), Bassoon (Bssn), Eb Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone (AS), Trombone (TS), Bass Trombone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The piano part features a melodic line with eighth-note patterns. The woodwind section (Flute, Oboe, Bassoon) plays eighth-note patterns. The brass section (Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet) plays eighth-note patterns. The woodwind section (Alto Saxophone, Trombone, Bass Trombone) plays eighth-note patterns. The brass section (Horn 1, Horn 2) plays eighth-note patterns. Measure 11 ends with a forte dynamic. Measure 12 begins with a piano dynamic.

234

Piano

Fl

Ob

Bsns

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

242

'A choice of Danserye"

Andante $\text{J}=60$

Pavane IV Si par souffrir

Tutti

Fl

Ob

Bsns

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

f

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

254

Fl

Ob

Bssn

E_♭ Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hm 1

Hm 2

265

Piano: *mf*

Fl, Ob, Bssn, E_b Cl, Cl 1, Cl 2, Cl 3, B Cl, AS, TS, BS, Hrn 1, Hrn 2

275

Piano

Fl

Ob

Bsnsn

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

'A choice of Danserye"

289

Piano

Fl

Ob

Bsns

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

'A choice of Danserye"

Allegretto $\text{♩} = 80$

Ronde I 'Pour Quoy'

301

Piano

Fl

Ob

Bsns

E \flat Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

312

A musical score for orchestra and piano. The piano part begins with a rest followed by a melodic line starting on G4. The woodwind section (Flute, Oboe, Bassoon) and brass section (E♭ Clarinet, Clarinets 1, 2, 3, Bass Clarinet) play eighth-note patterns. The strings (Violin, Cello, Double Bass) provide harmonic support with sustained notes. The woodwind entries are marked *mf*.

Instrumentation: Piano, Flute (Fl), Oboe (Ob), Bassoon (Bsnsn), E_b Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Violin (AS), Cello (TS), Double Bass (BS), Horn 1 (Hrn 1), Horn 2 (Hrn 2).

322

Piano part (measures 1-4):

- Measures 1-2: Melodic line with grace notes.
- Measure 3: Sustained note.
- Measure 4: Melodic line with grace notes, dynamic *mf*.

Woodwind section (measures 1-4):

- Measures 1-2: Sustained notes.
- Measures 3-4: Melodic line with grace notes, dynamic *mf*.

Brass section (measures 1-4):

- Measures 1-2: Eighth-note patterns, dynamic *mf*.
- Measures 3-4: Eighth-note patterns, dynamic *mf*.

Bassoon section (measures 1-4):

- Measures 1-2: Sustained notes.
- Measures 3-4: Melodic line with grace notes, dynamic *mf*.

Horn section (measures 1-4):

- Measures 1-2: Sustained notes.
- Measures 3-4: Sustained notes.

333 Adagio espressivo $\text{♩} = 40$

'A choice of Danserye"

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

'A choice of Danserye"

343

Piano

Fl

Ob

Bsns

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

'A choice of Danserye"

352

Piano

Fl

Ob

Bsnsn

E_♭ Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

'A choice of Danserye"

38

359

359

Fl

Ob

Bsnsn

p

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

p

AS

TS

BS

Hrn 1

p

Hrn 2

p

8va

368 Molto allegro $\text{d} = 100$

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: piano (two staves), Flute (Fl), Oboe (Ob), Bassoon (Bsns), Eb Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bassoon Clarinet (B Cl), Alto Saxophone (AS), Tenor Saxophone (TS), Bassoon (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The music is in common time, dynamic $\text{d} = 100$. Measure 368 begins with rests for most instruments. The woodwind section (Eb Cl, Cl 1, Cl 2, Cl 3, AS, TS) enters with eighth-note patterns. The bassoon section (Bsns, B Cl, BS) provides harmonic support with sustained notes. The piano and flute remain silent throughout the measure. Dynamics include *f* (fortissimo) and *p* (pianissimo). The section ends with a forte dynamic *f*.

379

Fl

Ob

Bsns

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

390

A musical score for orchestra and piano. The score consists of two systems of music. The top system starts with a piano dynamic (f) followed by a series of eighth-note chords. The bottom system begins with a flute (Fl) playing eighth notes, followed by oboe (Ob), bassoon (Bsns), Eb clarinet (E_b Cl), first clarinet (Cl 1), second clarinet (Cl 2), third clarinet (Cl 3), bassoon (B Cl), alto saxophone (AS), tenor saxophone (TS), bassoon (BS), first horn (Hrn 1), and second horn (Hrn 2). Each instrument has its own staff with specific dynamics and note patterns. Measures 390 and 391 are shown, with measure 391 continuing from measure 390.

403

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Piano (treble and bass staves), Flute (Fl), Oboe (Ob), Bassoon (Bssn), Eb Clarinet (E_b Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bassoon (B Cl), Alto Saxophone (AS), Trombone (TS), Bass Trombone (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The music is in common time. Measure 403 begins with a piano dynamic. The piano has a sustained note on the first beat. The woodwind section (Flute, Oboe, Bassoon) enters with eighth-note patterns. The brass section (Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone, Trombone, Bass Trombone) enters with eighth-note patterns. The piano has a forte dynamic (f) at the start of the second half of the measure. The woodwinds continue their eighth-note patterns. The brass section continues their eighth-note patterns. The piano has a forte dynamic (f) at the start of the third half of the measure. The woodwinds continue their eighth-note patterns. The brass section continues their eighth-note patterns. The piano has a forte dynamic (f) at the start of the fourth half of the measure. The woodwinds continue their eighth-note patterns. The brass section continues their eighth-note patterns.

416

Piano

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

'A choice of Danserye"

44

428

Piano

Fl

Ob

Bsns

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

'A choice of Danserye"

(8^{va}) - - - - ,

441

Fl

Ob

Bssn

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

'A choice of Danserye"

452

'Ronde VI'

A musical score page featuring eleven staves of music. The top staff consists of two systems of piano music, each with a treble clef and a bass clef. The first system starts with a dynamic of *mp*. The second staff begins with a flute (Fl) and continues with oboe (Ob), bassoon (Bsns), Eb clarinet (E_b Cl), first clarinet (Cl 1), second clarinet (Cl 2), third clarinet (Cl 3), bass clarinet (B Cl), alto saxophone (AS), tenor saxophone (TS), bassoon (BS), first horn (Hrn 1), and second horn (Hrn 2). The oboe part includes a dynamic marking of *mf*. The bassoon part features several grace notes. The entire score is set against a background of vertical bar lines.

463

Piano

Fl

Ob

Bsns

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

'A choice of Danserye"

474

Musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Bssn), E♭ Clarinet (E♭ Cl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Soprano (AS), Tenor Soprano (TS), Bassoon (BS), Horn 1 (Hrn 1), and Horn 2 (Hrn 2). The music features a dynamic marking of *f*. Various instruments play eighth-note patterns, with some sustained notes and grace notes. Measures 11 and 12 show a repeating pattern of eighth-note chords and melodic lines.

485

Piano (mf)

Flute (Fl)

Oboe (Ob)

Bassoon (Bsns)

E_b Clarinet (E_b Cl)

Clarinet 1 (Cl 1)

Clarinet 2 (Cl 2)

Clarinet 3 (Cl 3)

Bass Clarinet (B Cl)

Alto Saxophone (AS)

Tenor Saxophone (TS)

Bassoon (BS)

Horn 1 (Hrn 1)

Horn 2 (Hrn 2)

496

Fl

Ob

Bsns

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hm 1

Hm 2

'A choice of Danserye"

507

8^{va}

Fl

Ob

Bsns

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

518

Piano

Fl

Ob

Bsns

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

529

'A choice of Danserye"

ff

Fl

Ob

Bsns

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2

'A choice of Danserye"

54

543

Piano

Fl

Ob

Bsns

E_b Cl

Cl 1

Cl 2

Cl 3

B Cl

AS

TS

BS

Hrn 1

Hrn 2