



Kees Schoonenbeek

Netherlands, Dieren

Distant Refrain

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Distant Refrain

Composer: Schoonenbeek, Kees

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Instrumentation: Violin and Piano

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Distant refrain'

Kees Schoonenbeek

1 *Andante* ♩ = 96

Violin

Piano

mp

7

13

19

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25

32

A tempo

mf

mp

37

41

45

mp

51

57

62

mf

65

Musical score for measures 65-68. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth-note patterns and slurs. The grand staff provides harmonic accompaniment with chords and bass notes.

69

Musical score for measures 69-71. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff continues the melodic line with slurs. The grand staff provides harmonic accompaniment.

72

Musical score for measures 72-76. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff has a melodic line. The grand staff provides harmonic accompaniment. A dynamic marking *mp* is present in the right-hand part of the grand staff.

77

Musical score for measures 77-80. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff has a melodic line. The grand staff provides harmonic accompaniment. A dynamic marking *mf* is present in the left-hand part of the grand staff. A 5/4 time signature change is indicated in the second measure of the system.

81

83

86

91