Kees Schoonenbeek

Netherlands, Dieren

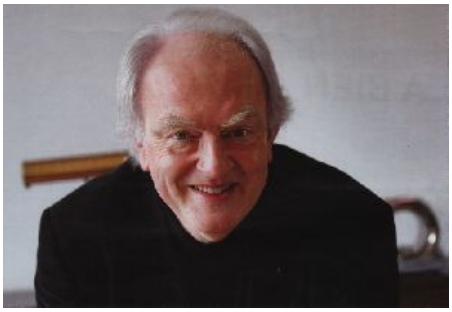
Eight English Poems

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947.He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification:	Master
Associate:	BUMA - IPI code of the artist : I-001156705-6
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm

About the piece



Title:	Eight English Poems
Composer:	Schoonenbeek, Kees
Copyright:	Copyright © Kees Schoonenbeek
Instrumentation:	Voice Soprano and piano
Style:	Modern classical
Comment:	8 songs by English poets. Margo van Laak soprano, Adriaan de Wit piano

Kees Schoonenbeek on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

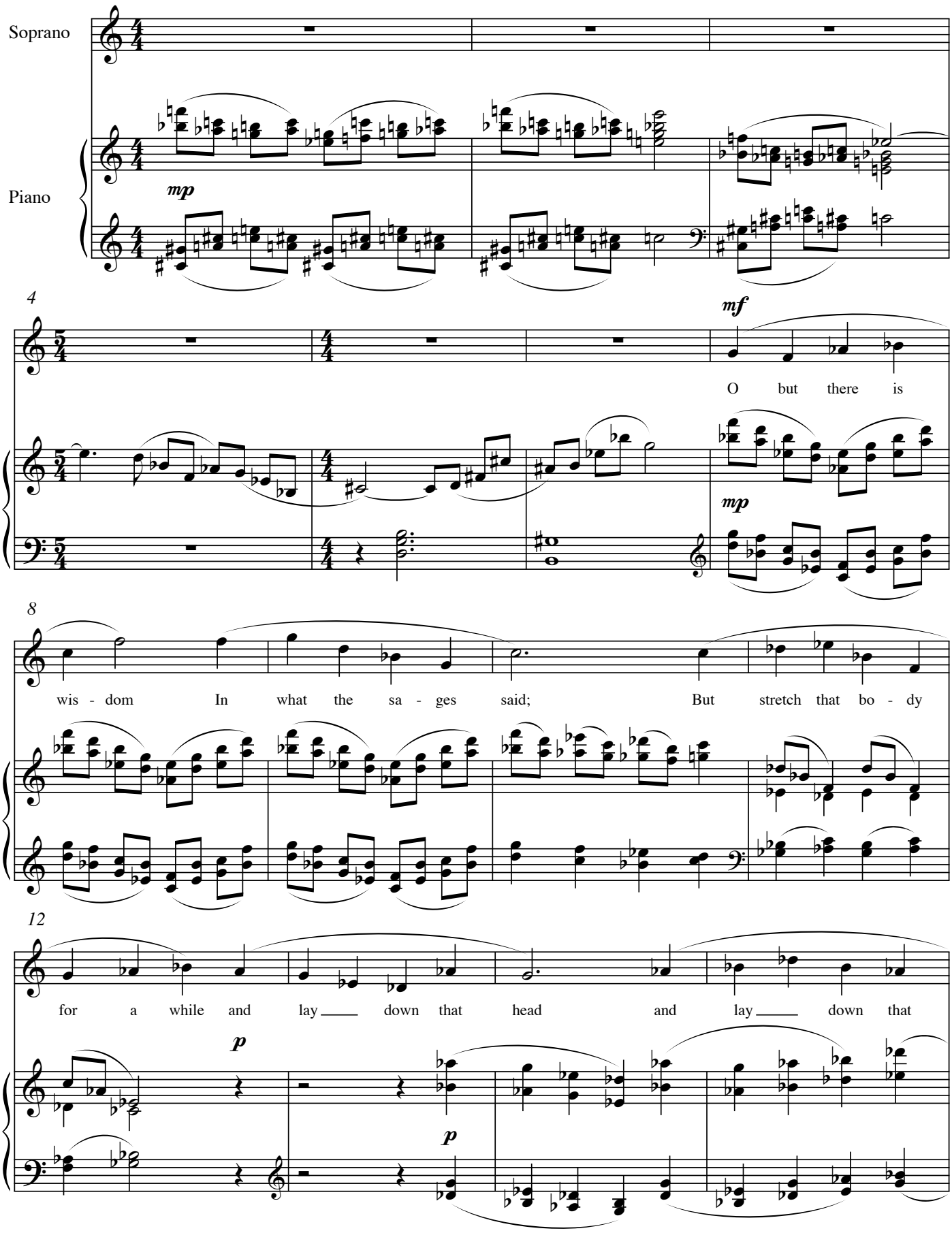
Eight English Poems

I 'Consolation'

Kees Schoonenbeek

Andantino

Poem by WB Yeats



Donemus Amsterdam

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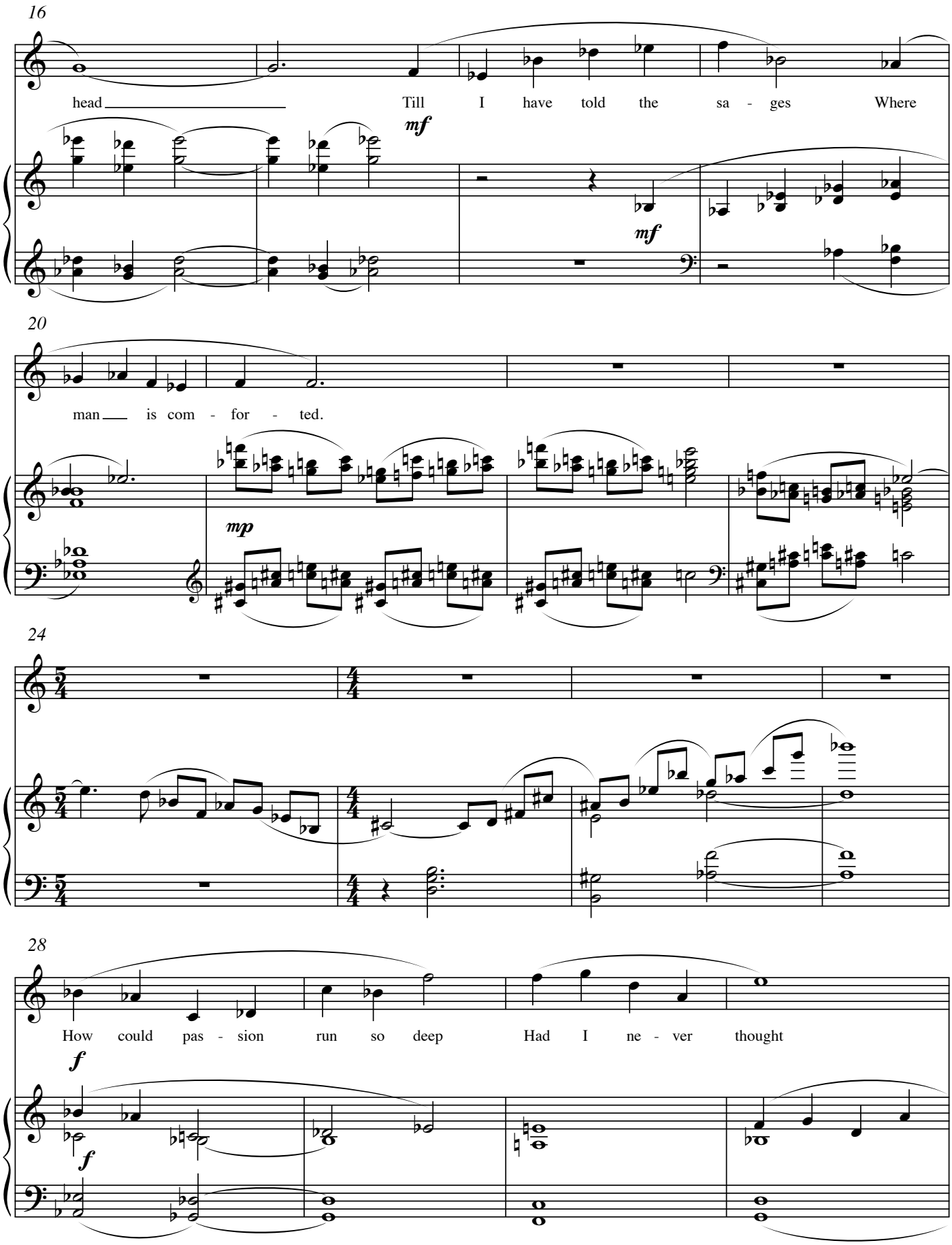

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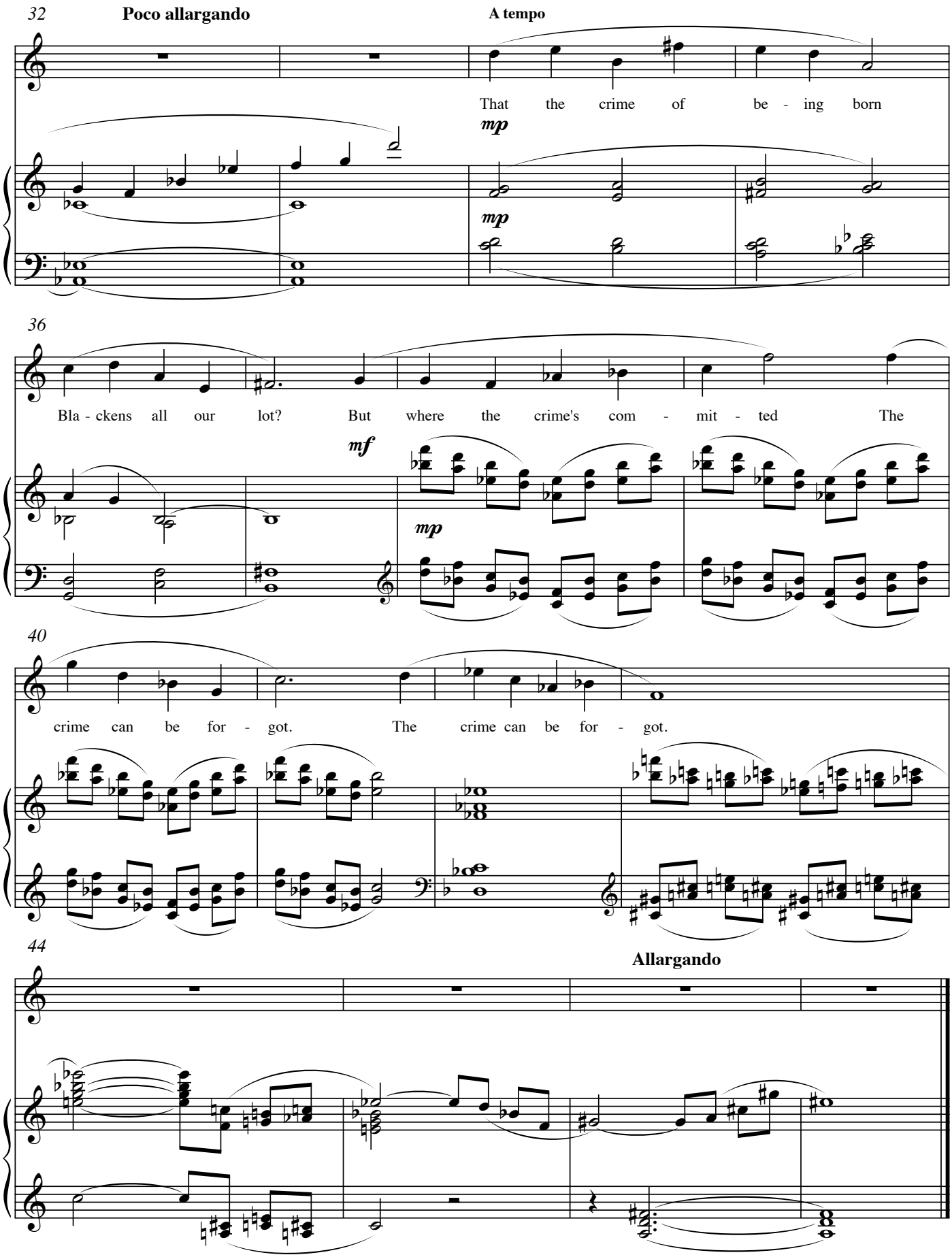

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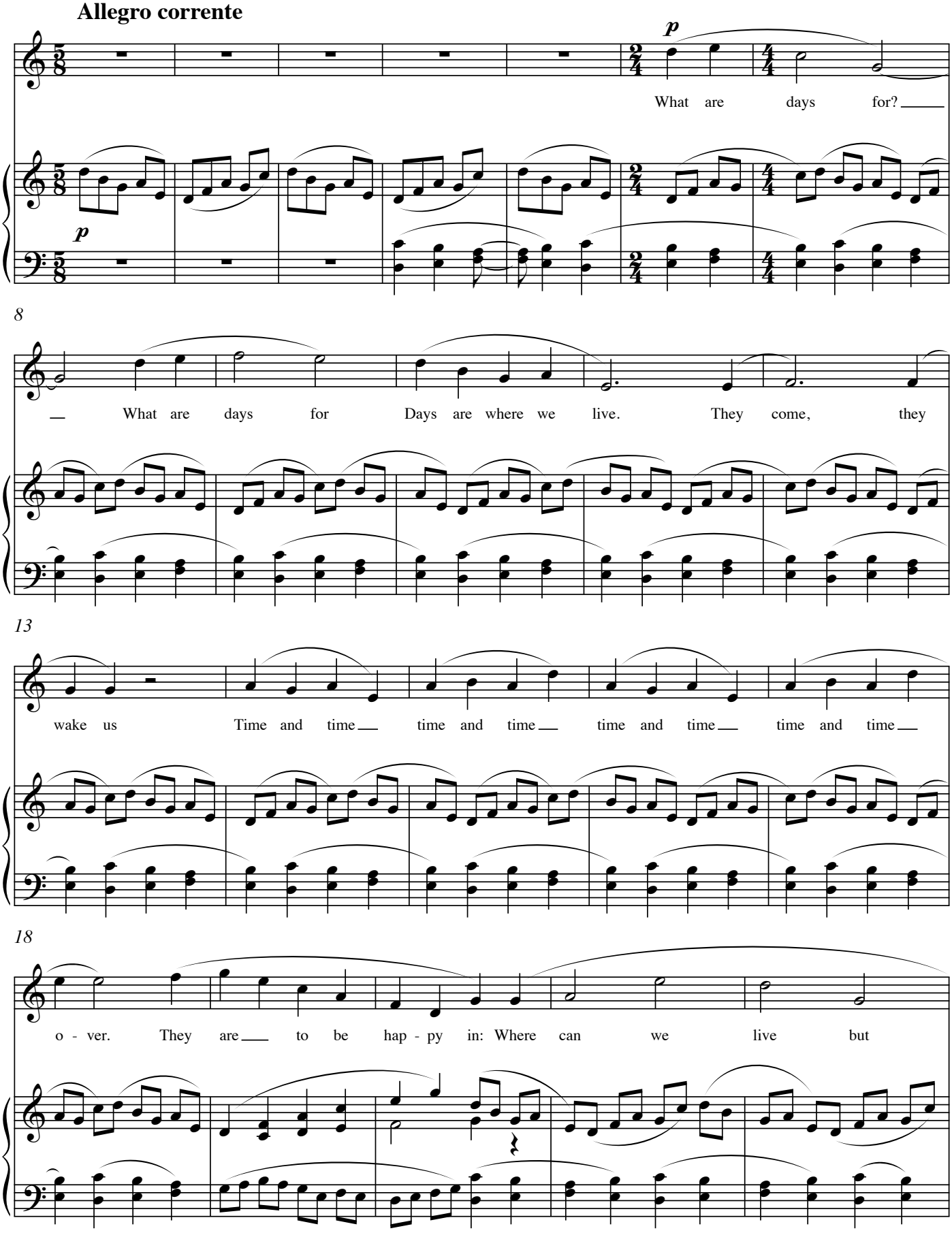
II 'Days'

Poem by Philip Larkin

Allegro corrente



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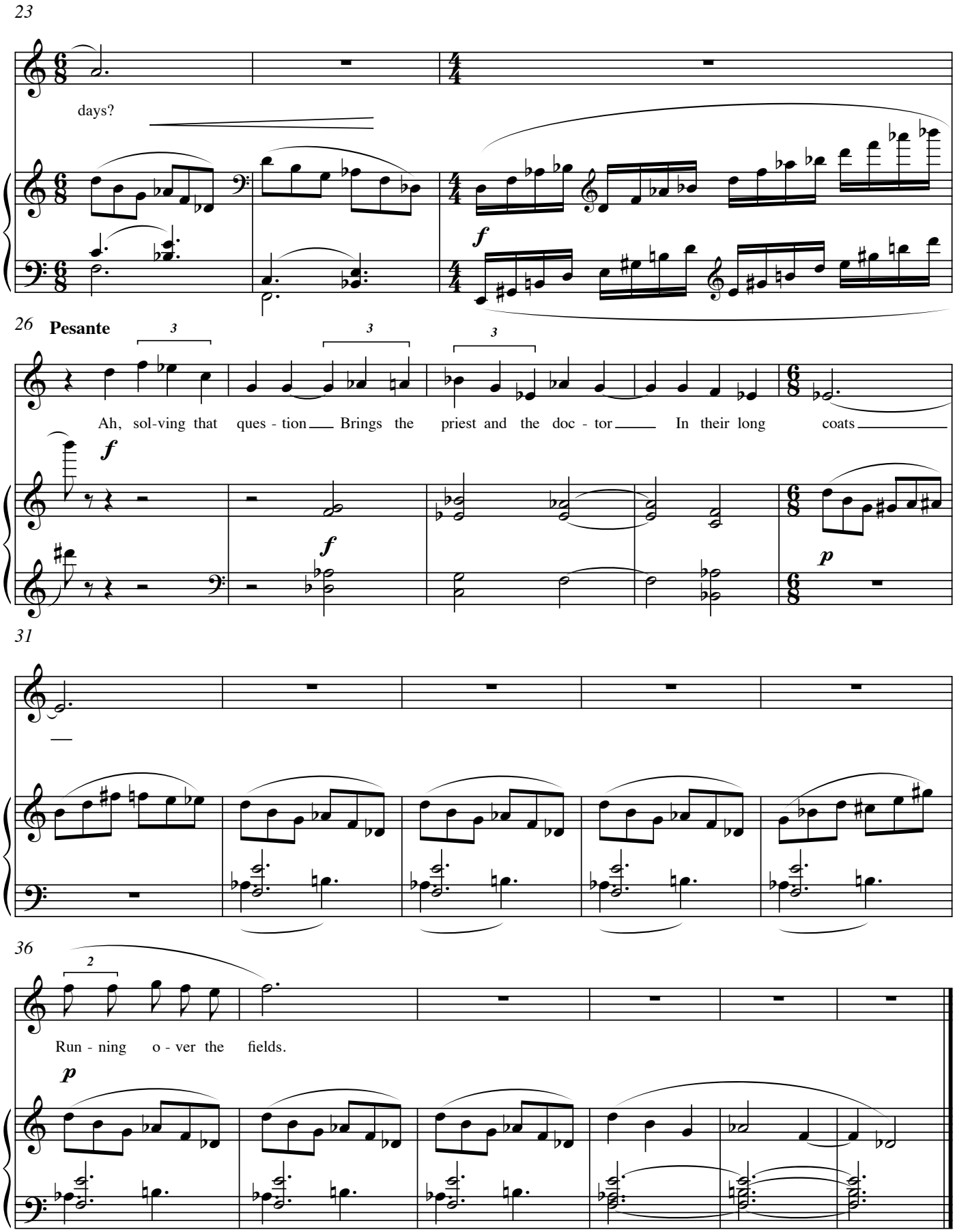

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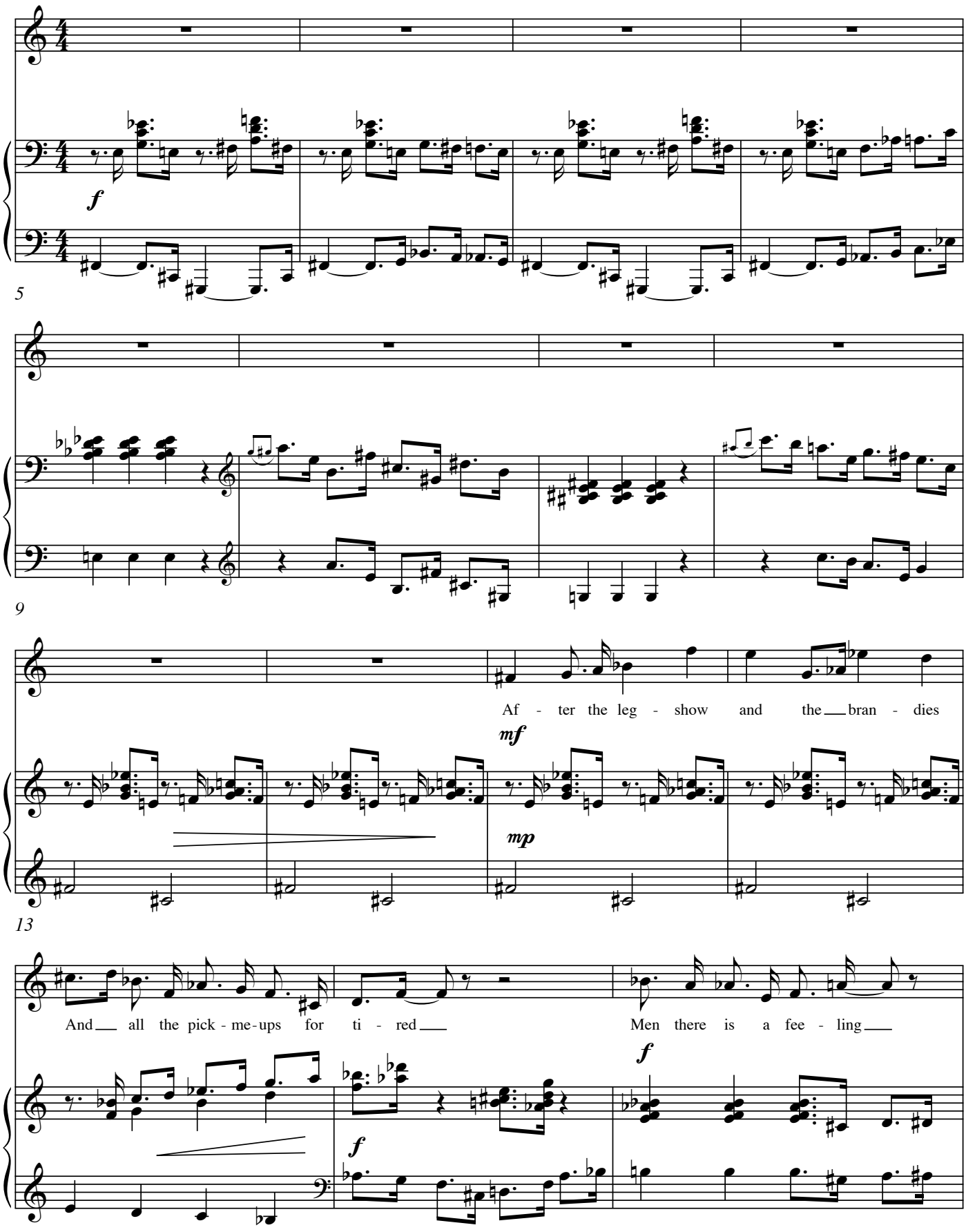
III 'Nightclub'

Allegretto 'swing'

Poem by Louis Macneice



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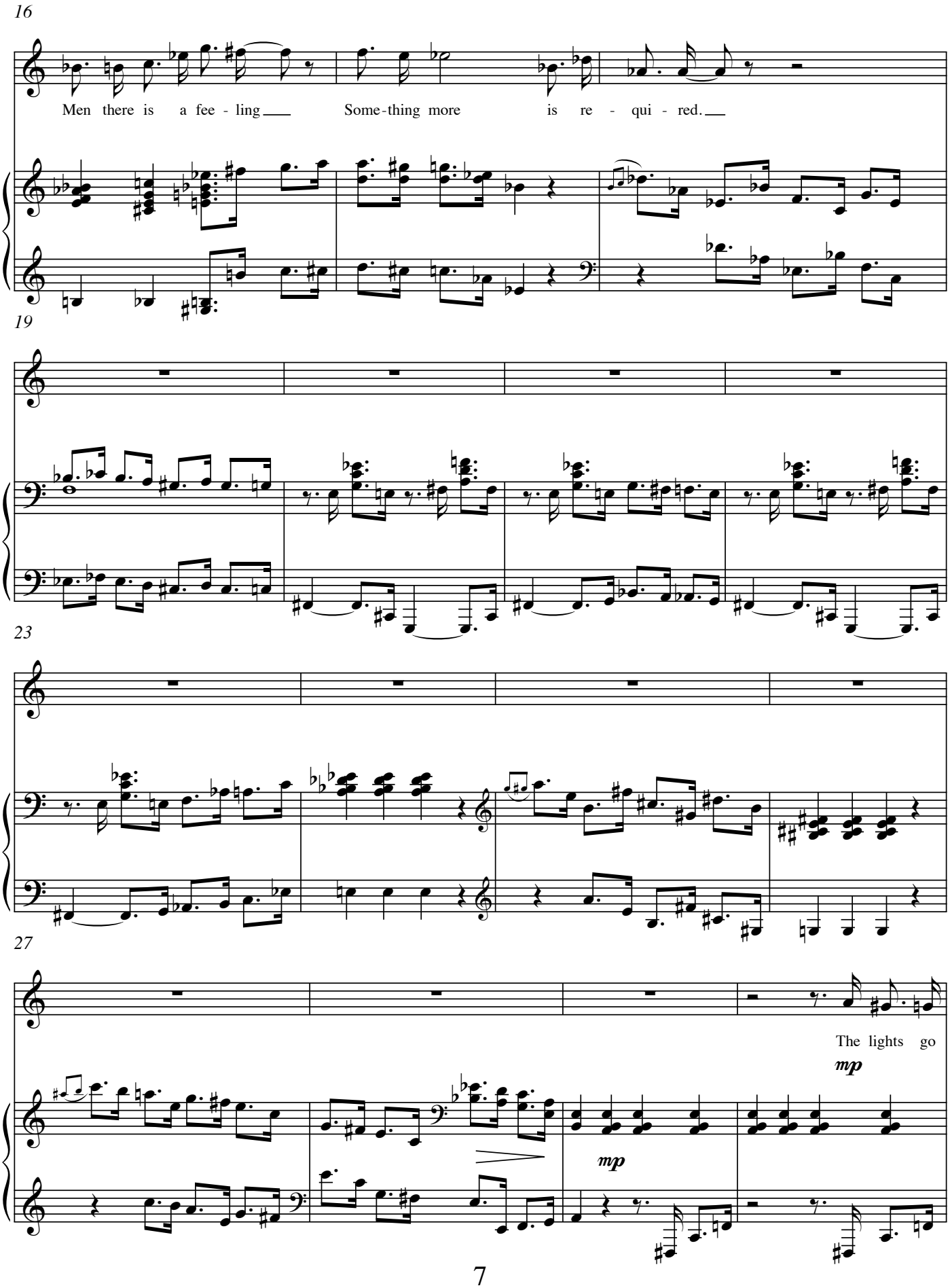

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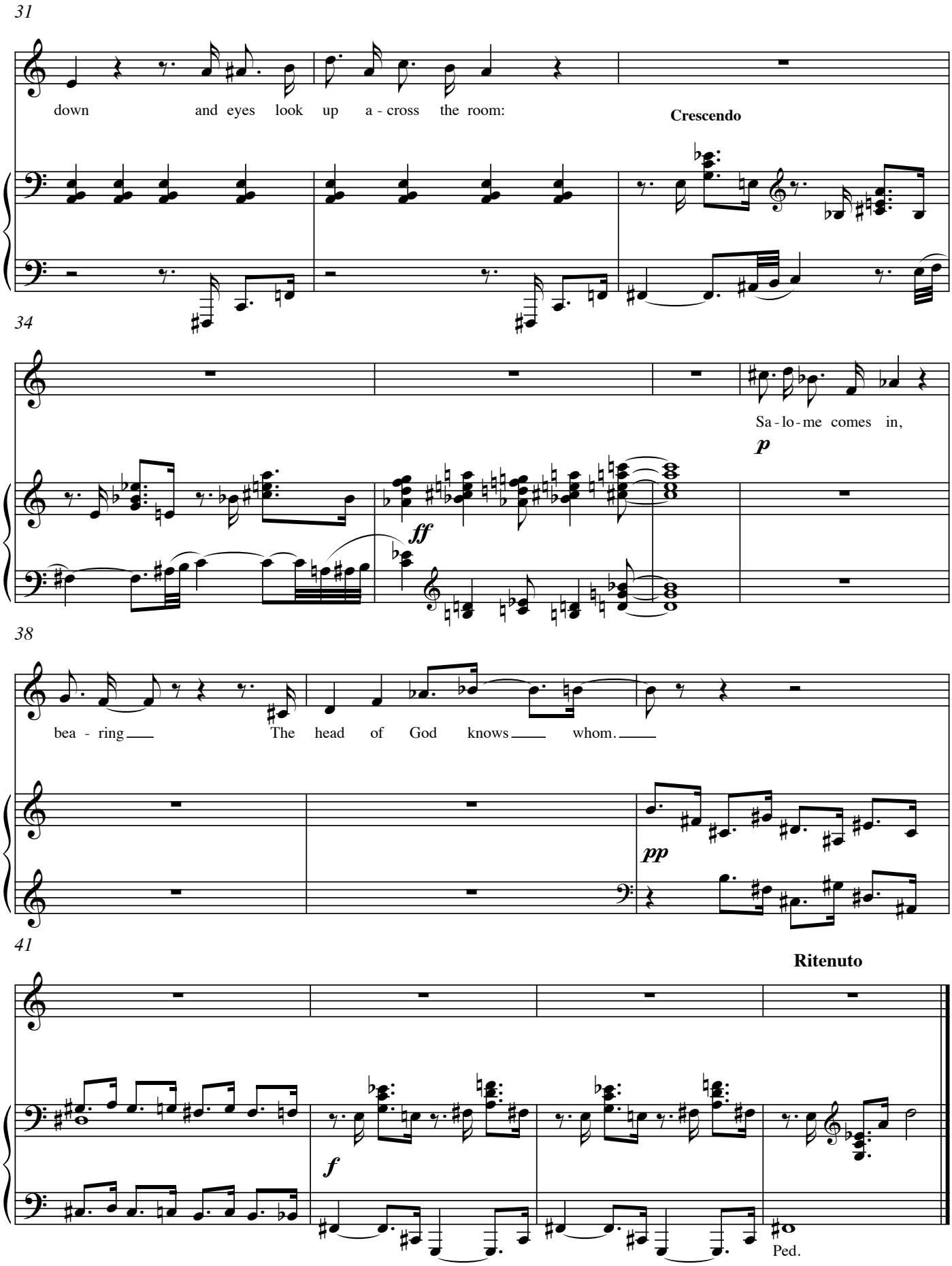

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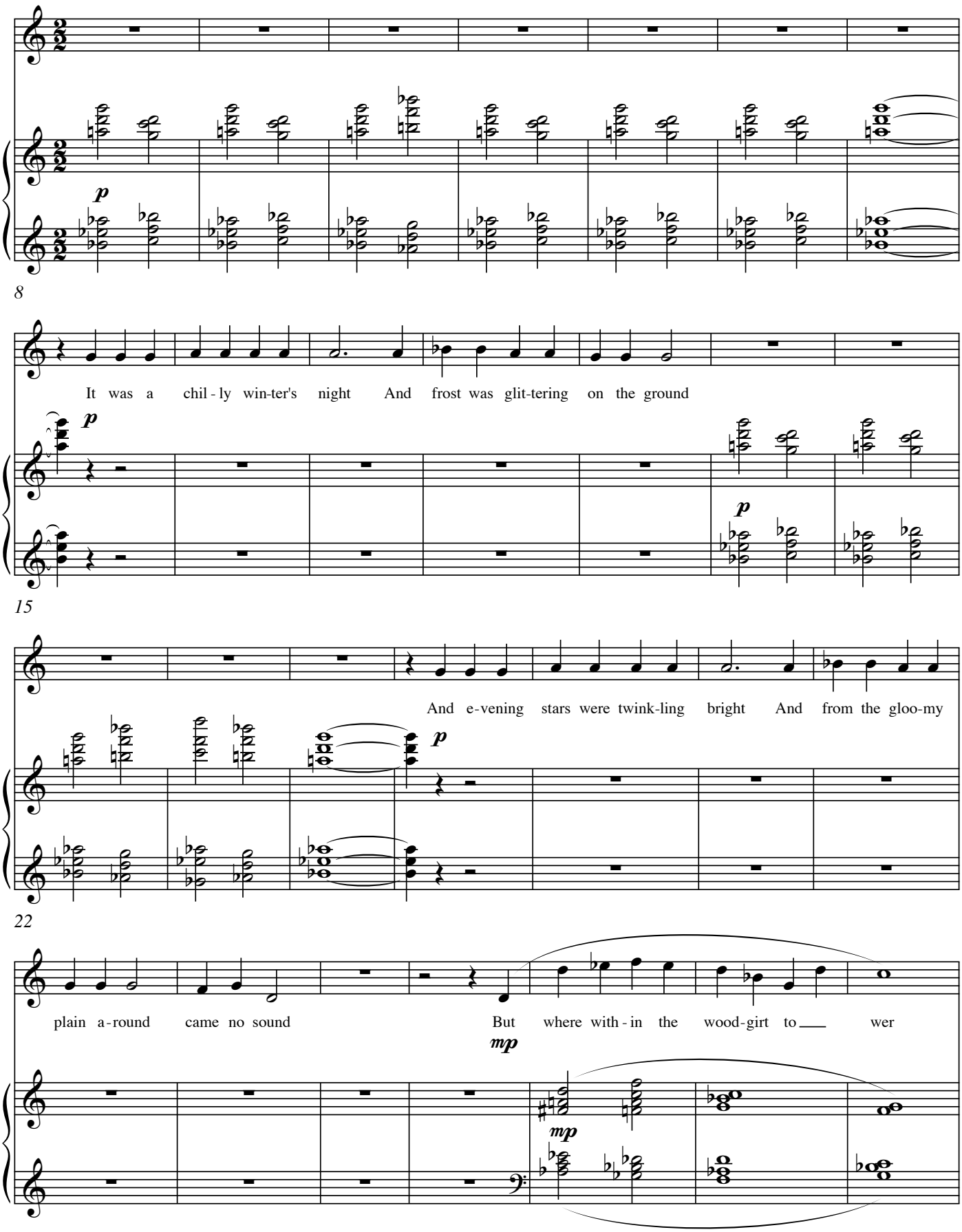
IV 'A Winter Night'

Dolendo ♩ = 40

Poem by William Barnes



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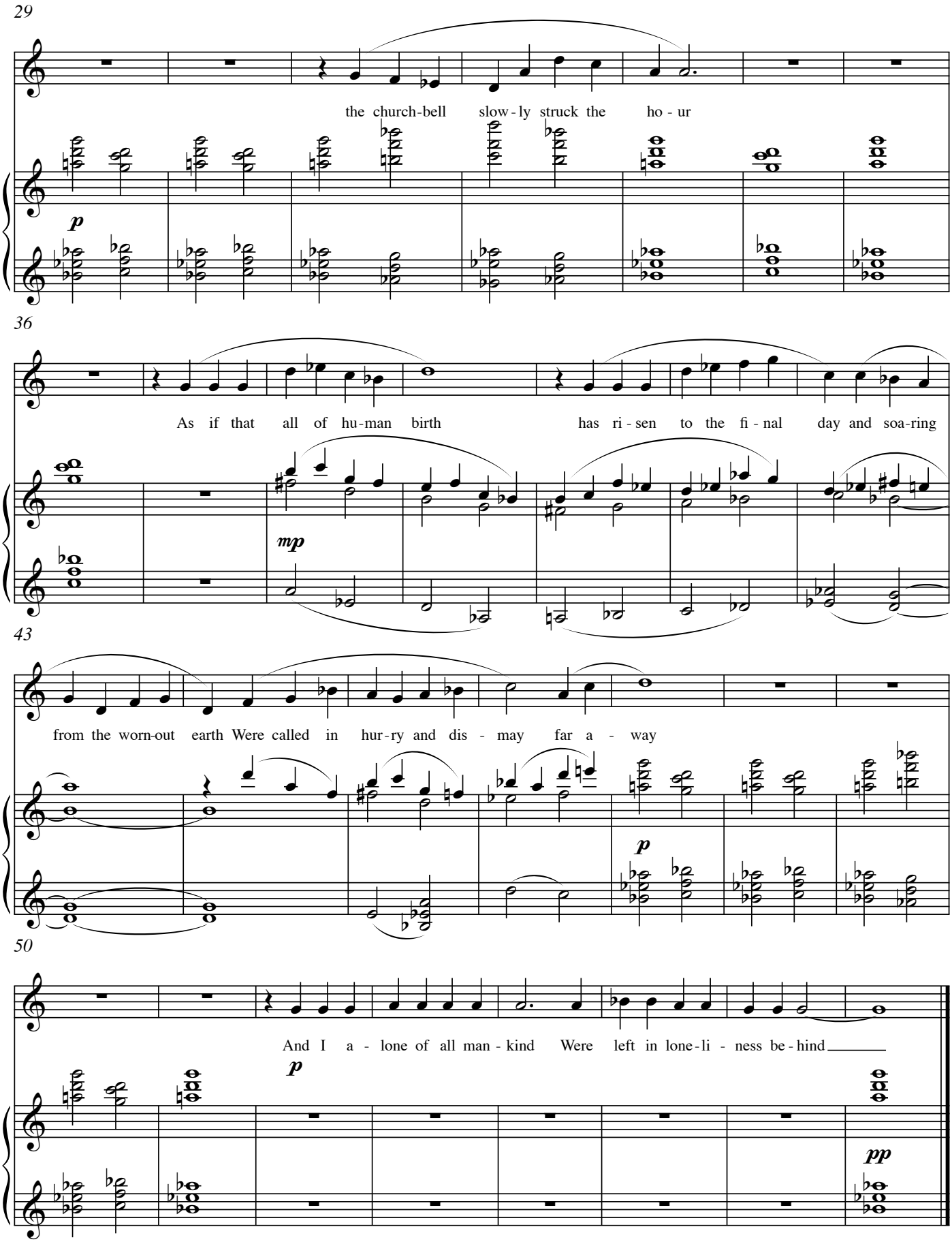

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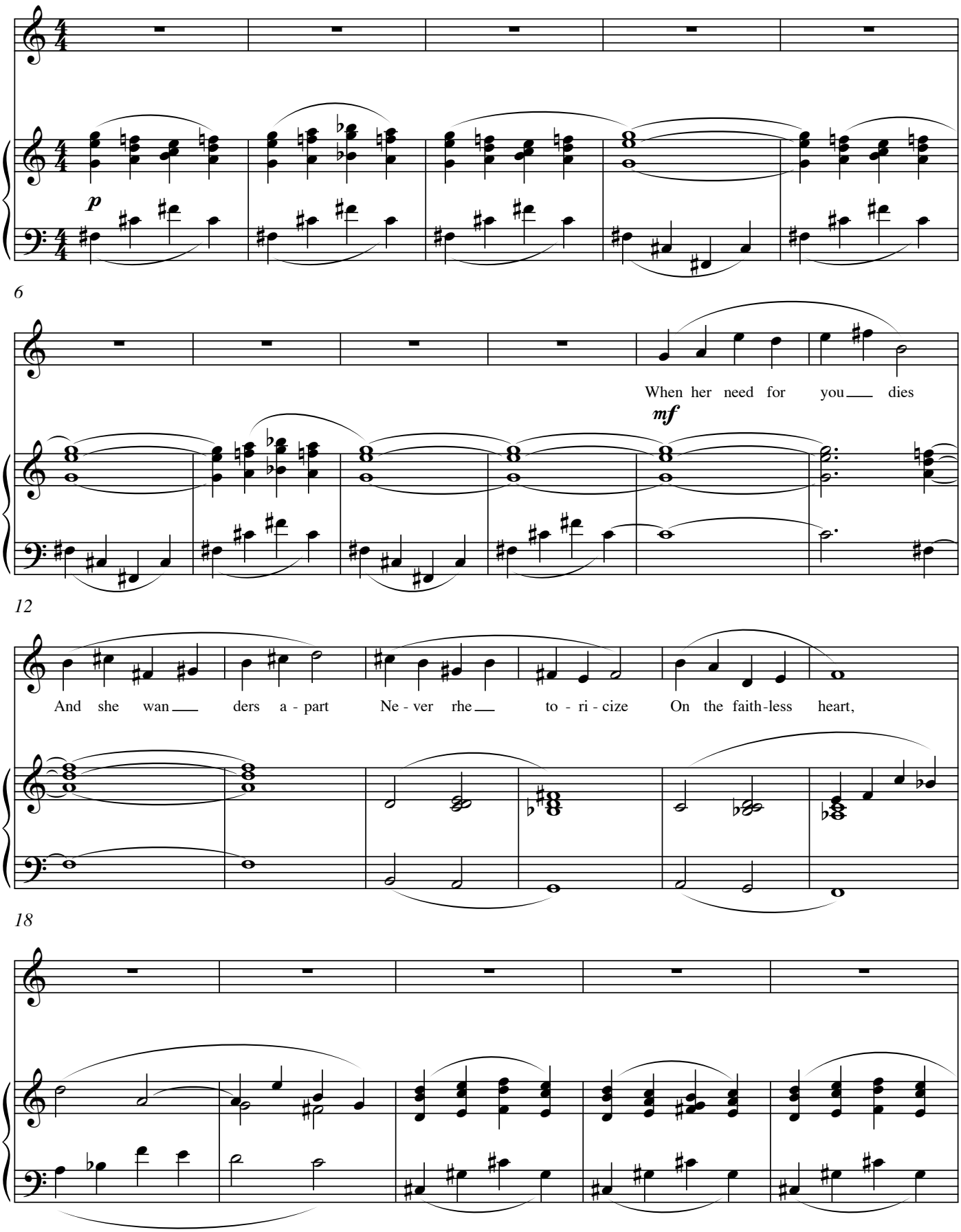
V 'In her Only Way'

Poem by R Graves

Andante



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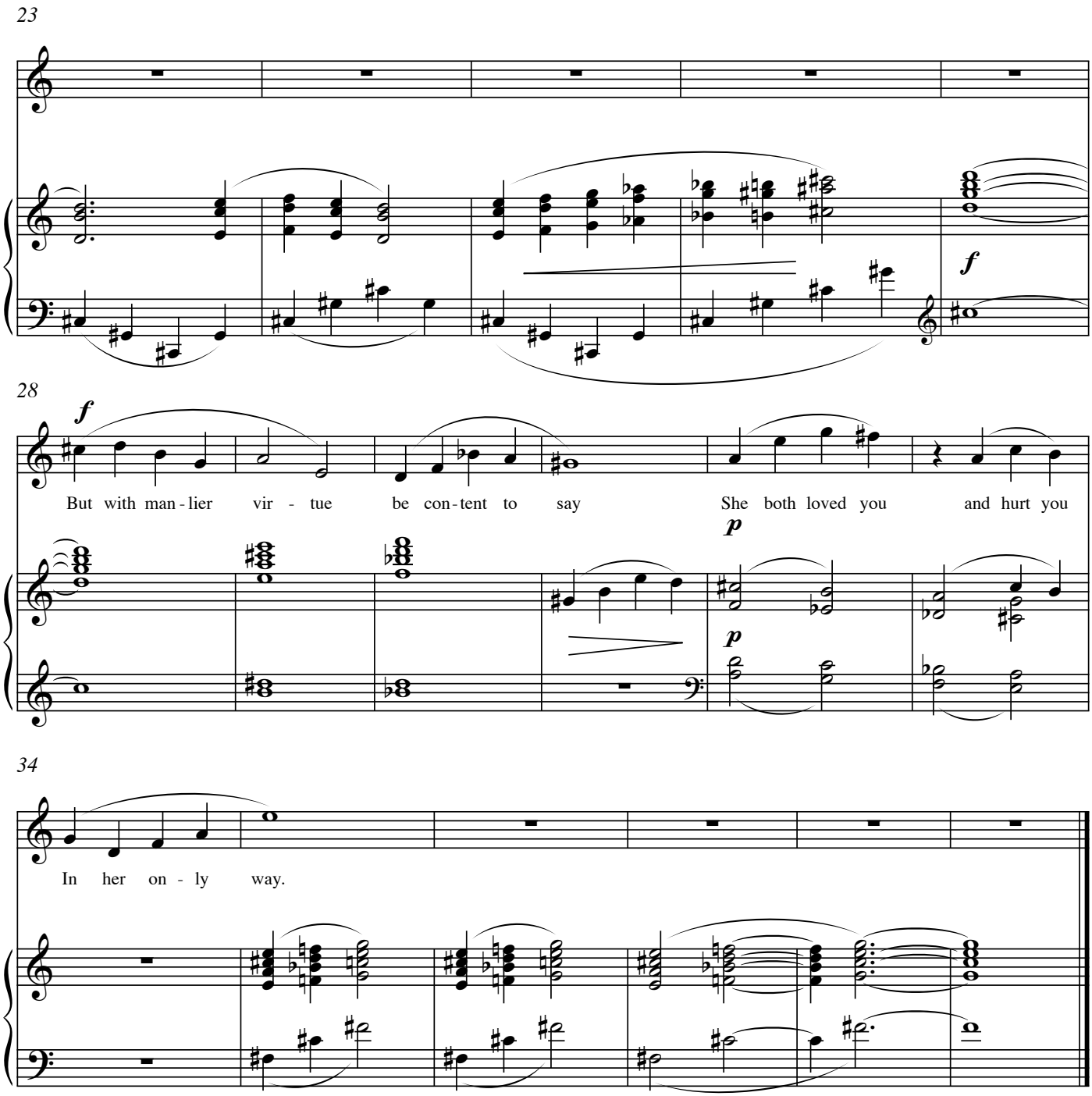

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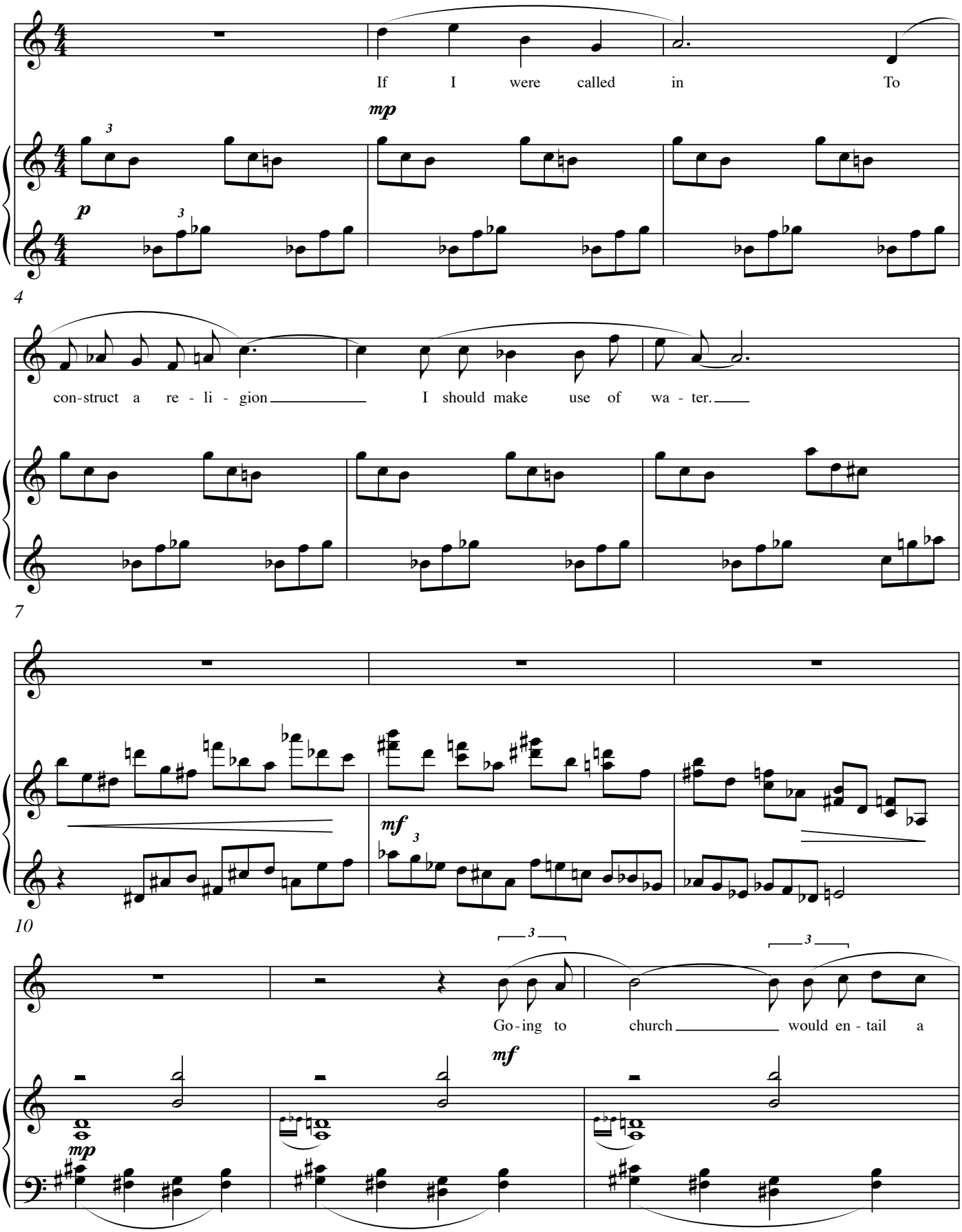
VI 'Water'

Poem by Philip Larkin

Andantino



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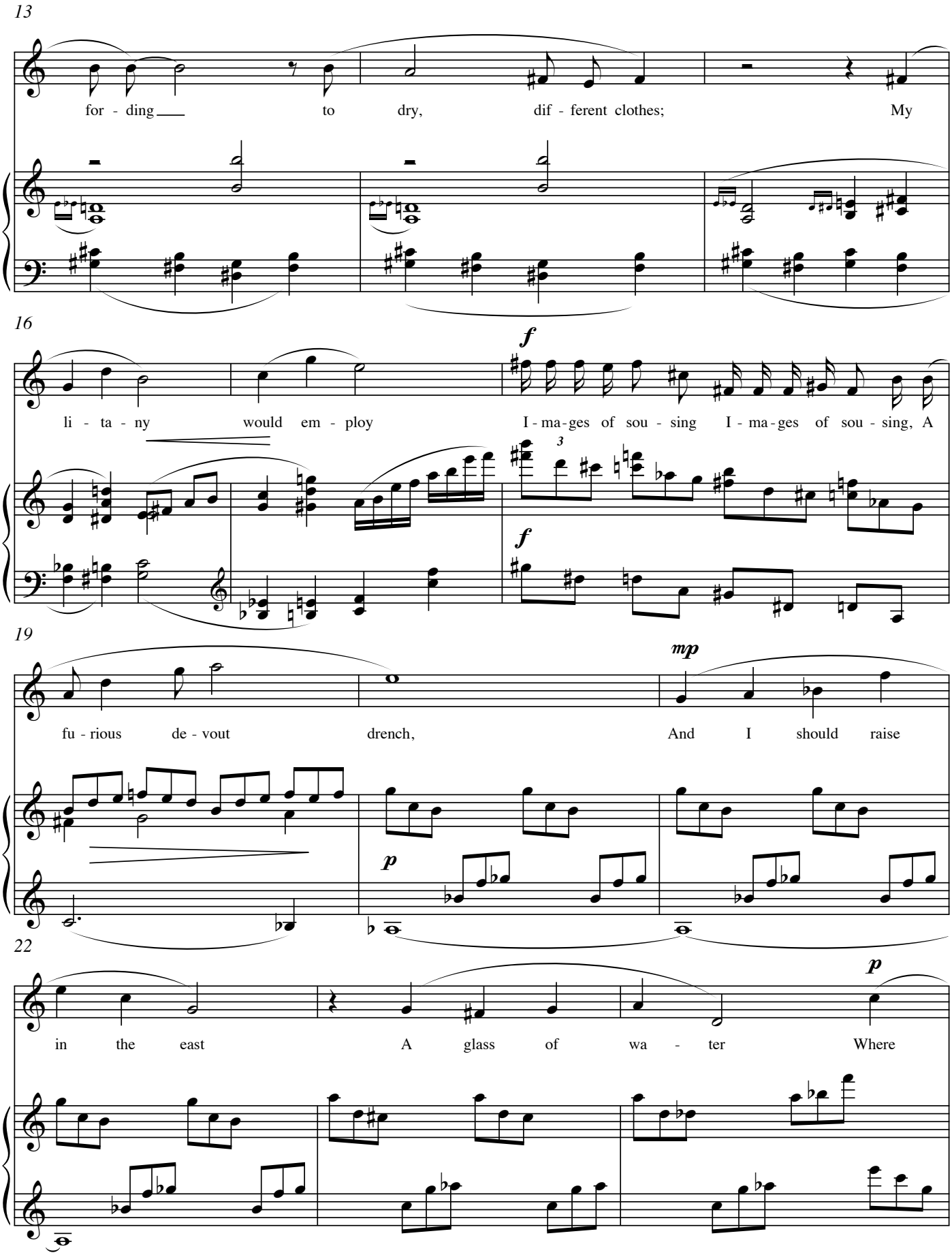

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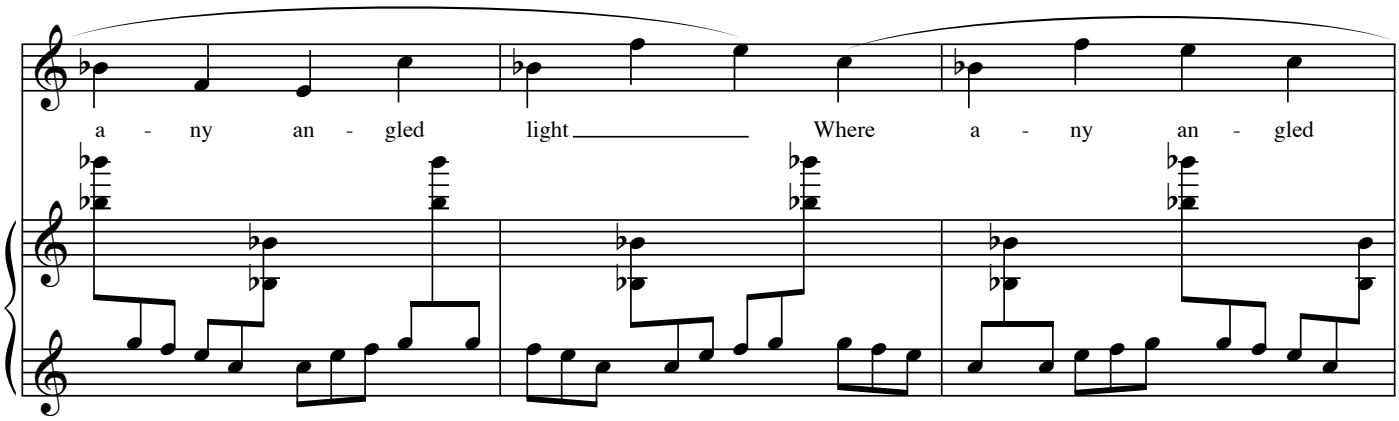

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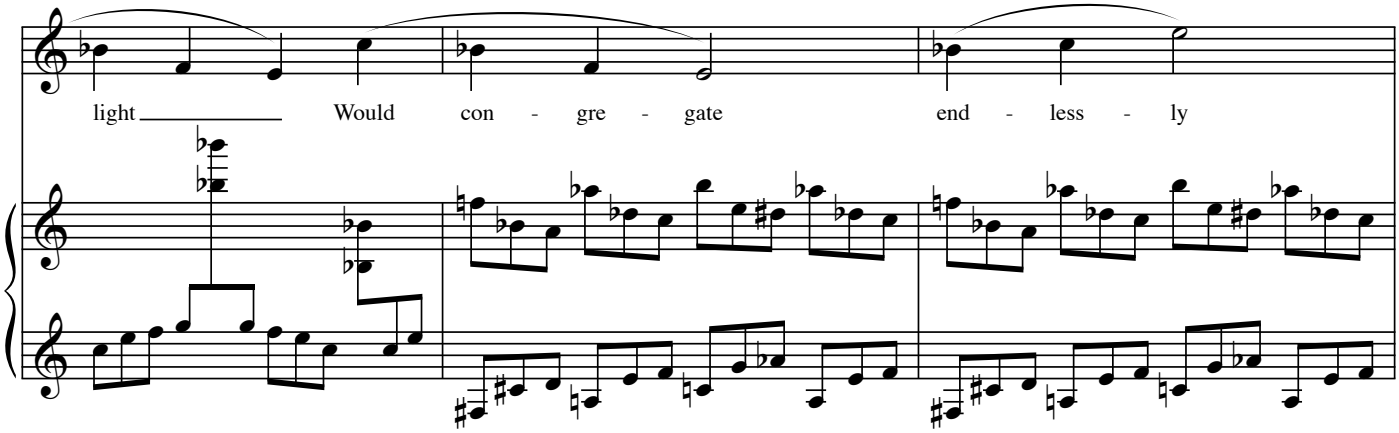

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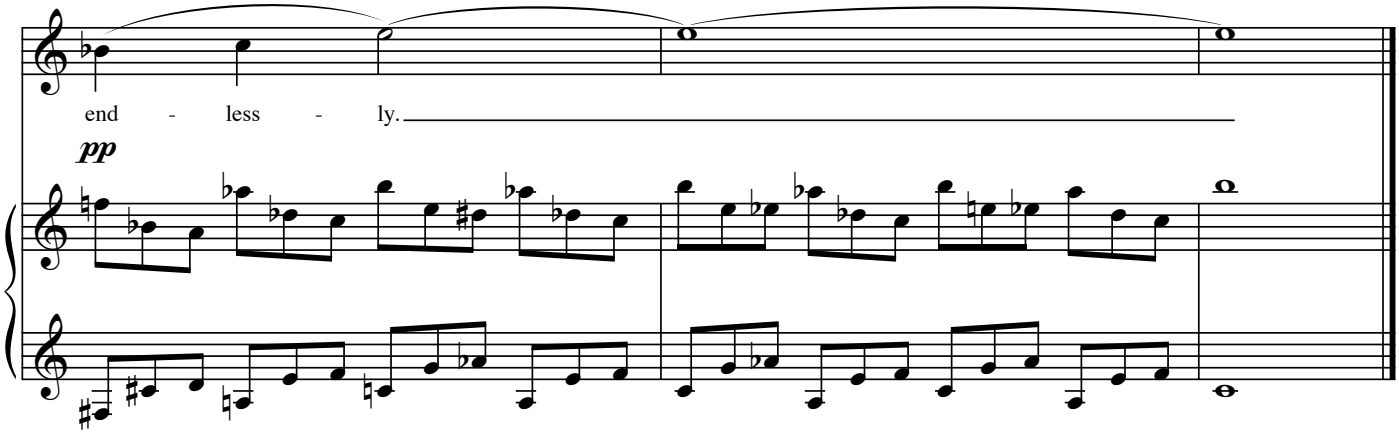

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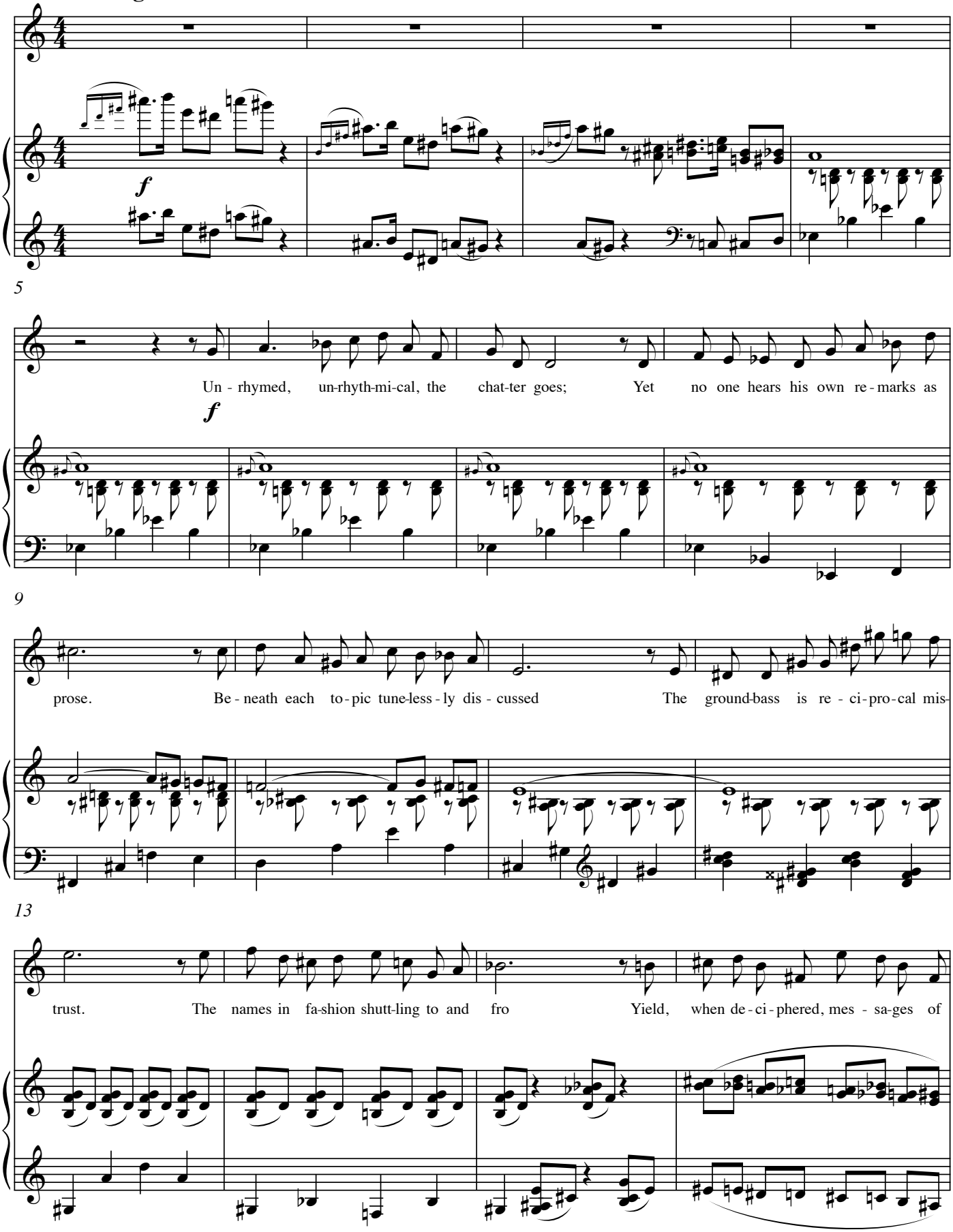
VII 'At the Party'

Poem by WH Auden

Allegro moderato



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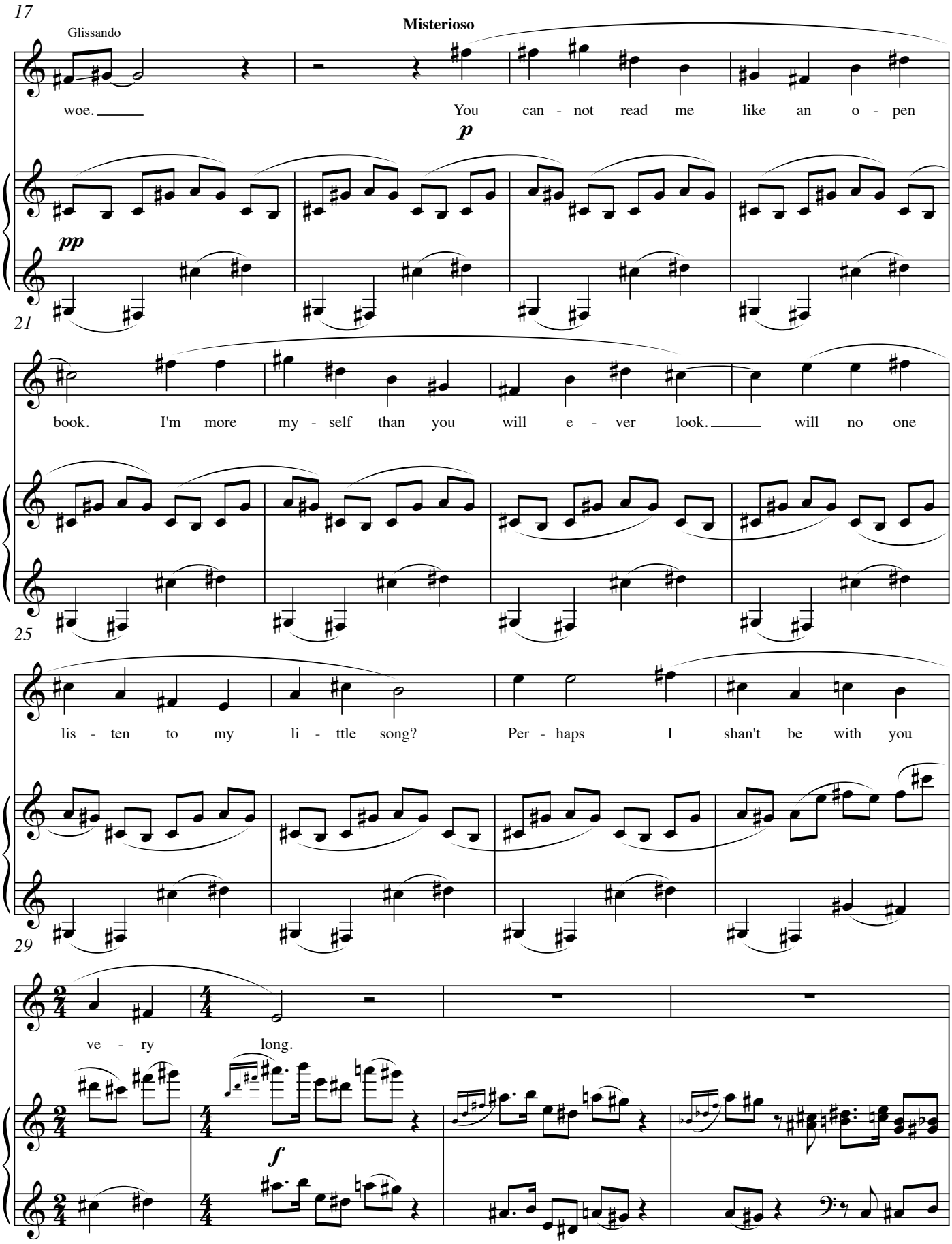

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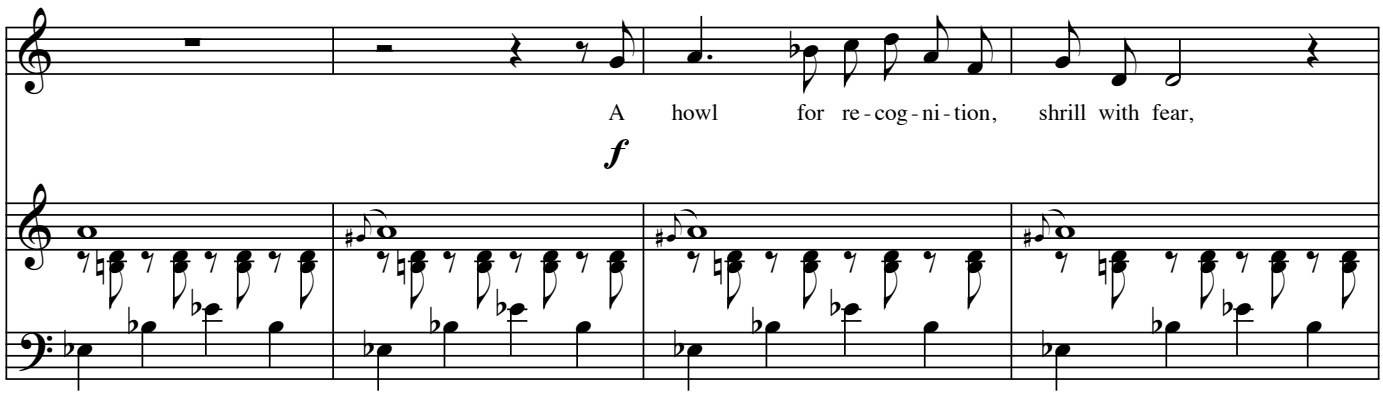

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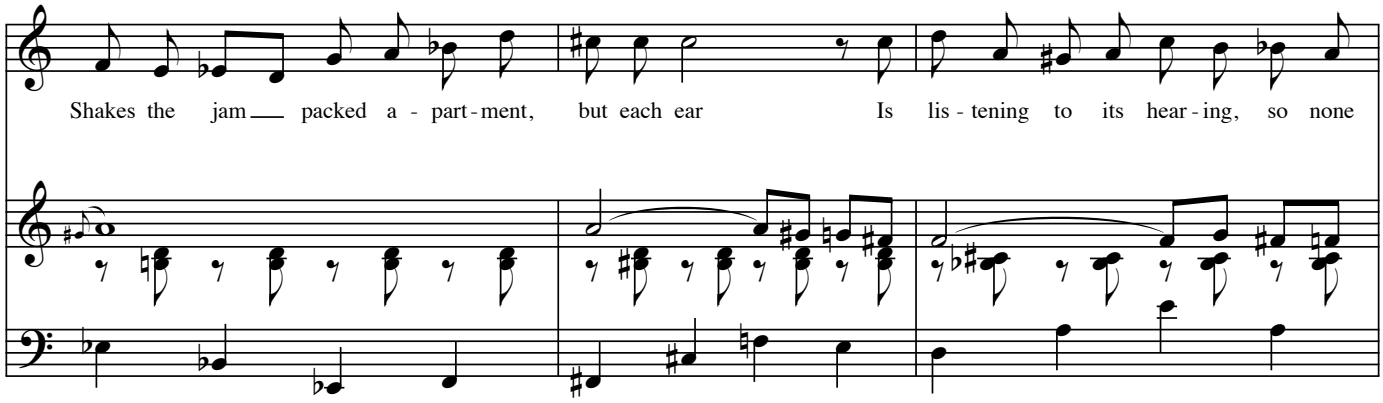

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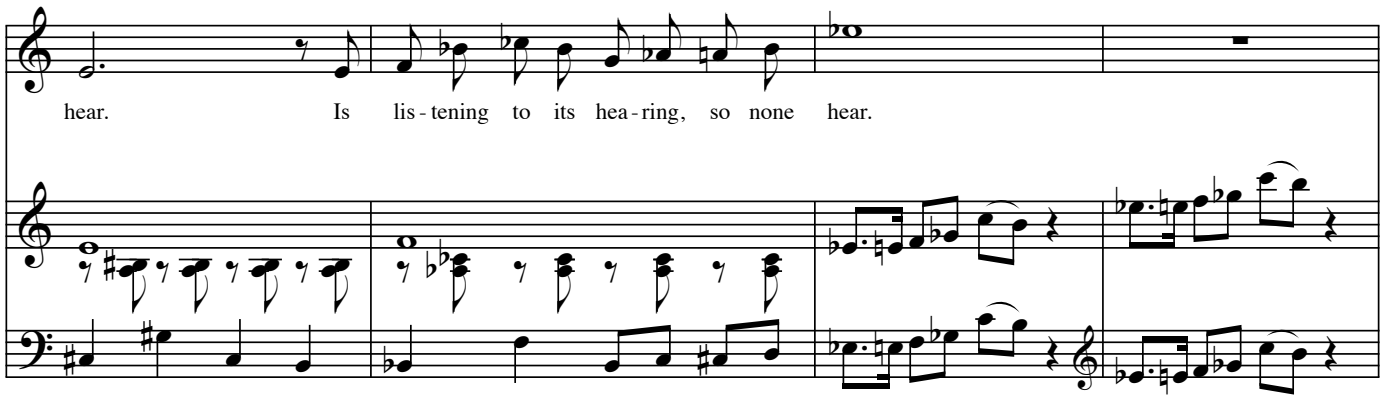

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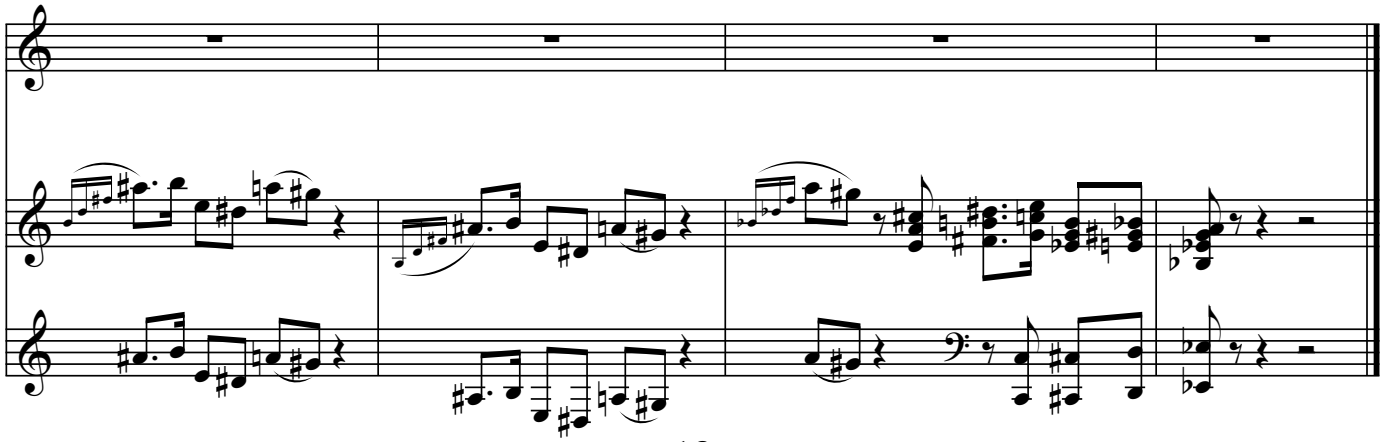

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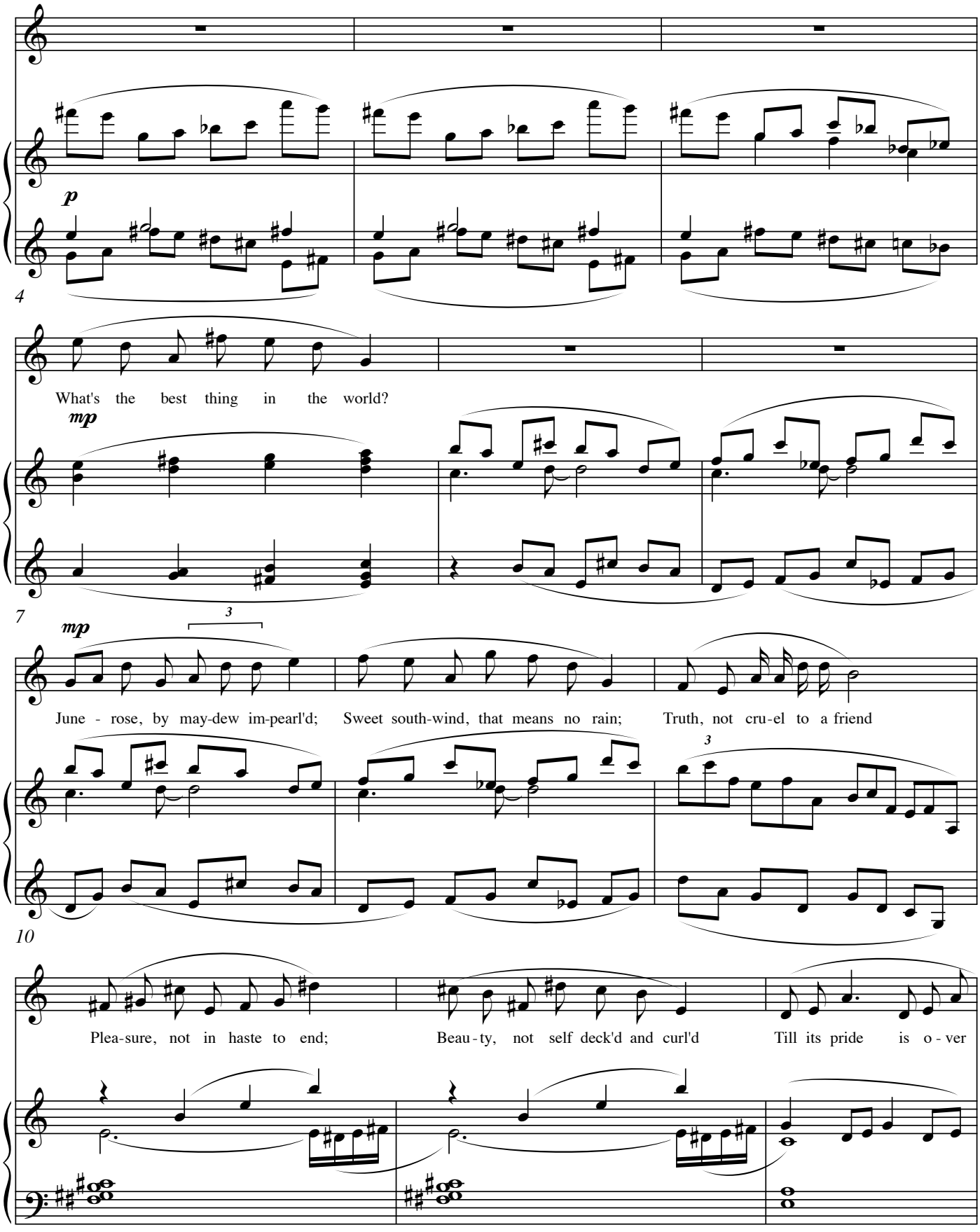
VIII 'The Best'

Poem by EB Browning

Lento



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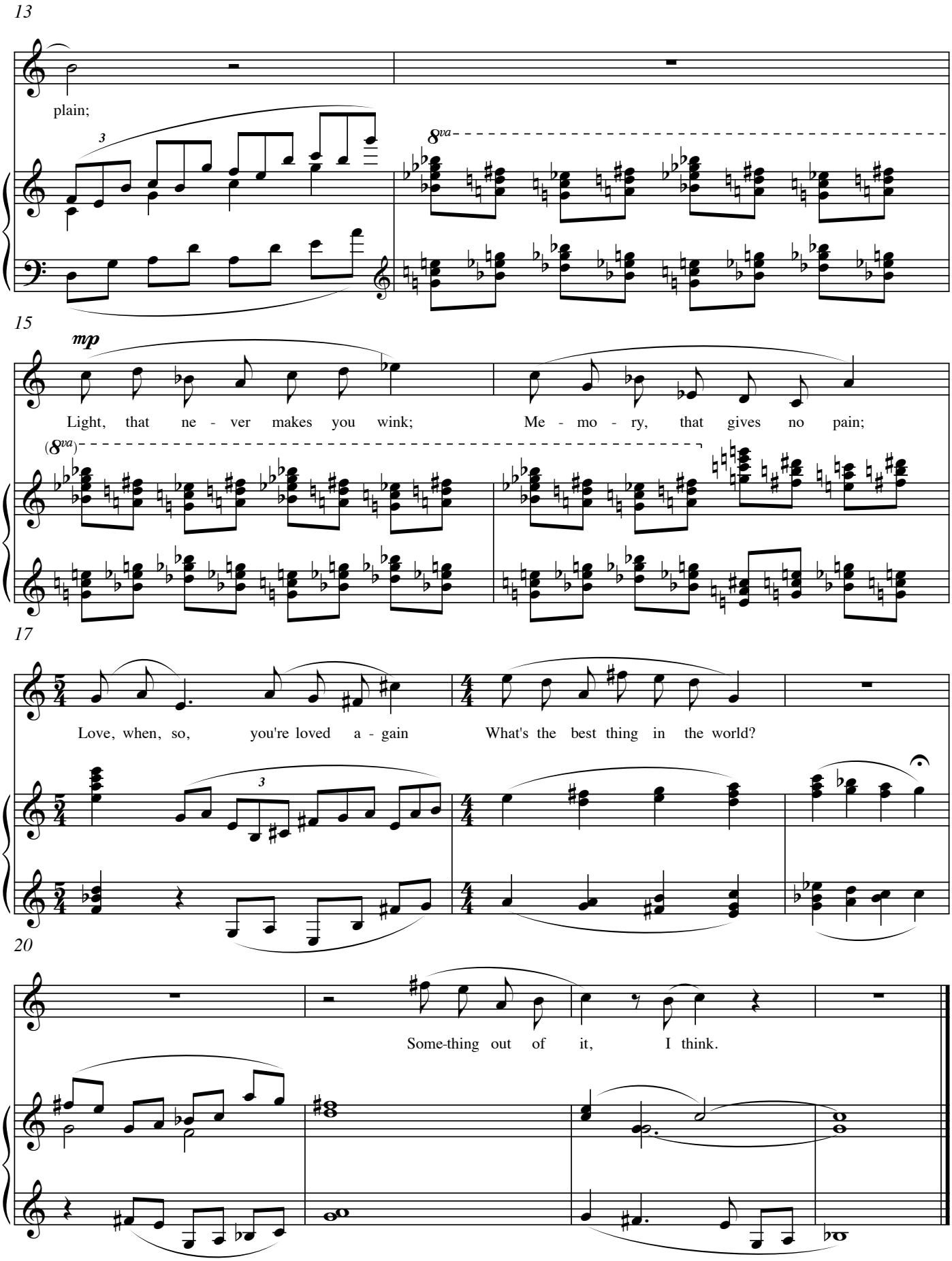

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