



Kees Schoonenbeek

Netherlands, Dieren

En Suite

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: En Suite
Composer: Schoonenbeek, Kees
Copyright: Kees Schoonenbeek © All rights reserved
Instrumentation: Harp and Orchestra
Style: Modern classical
Comment: Harp solo and string-orchestra

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'En Suite'

Kees Schoonenbeek

Allegro $\text{♩} = 60$

Harp-solo

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

7

Solo

V11

V12

Vla

VC

DB

14

Solo

V11

V12

Vla

VC

DB

21

Musical score for measures 21-28. The score is for a solo piano and a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature has two flats (B-flat and E-flat). The solo piano part features a melodic line with a dynamic marking of *f* at measure 21. The string quartet provides harmonic support, with dynamics ranging from *f* to *p*. The strings play a rhythmic pattern of eighth notes in the lower register.

29

Musical score for measures 29-34. The solo piano part continues with a melodic line, starting with a dynamic marking of *mf*. The string quartet continues with their rhythmic accompaniment. The dynamics in the strings remain consistent with the previous section.

35

Musical score for measures 35-42. The solo piano part features a melodic line with a dynamic marking of *mf* at measure 35. The string quartet continues with their rhythmic accompaniment, with dynamics ranging from *mf* to *p*. The strings play a rhythmic pattern of eighth notes in the lower register.

41

Musical score for measures 41-46. The Solo part (piano) begins at measure 41 with a *mf* dynamic. The Violin I (V11) and Violin II (V12) parts have melodic lines. The Viola (Vla) part has a steady accompaniment. The Violoncello (VC) and Double Bass (DB) parts are mostly silent.

47

Musical score for measures 47-51. The Solo part continues with a more complex texture. The Violin I (V11) and Violin II (V12) parts have melodic lines, with *p* dynamics indicated. The Viola (Vla) part has a steady accompaniment. The Violoncello (VC) and Double Bass (DB) parts are mostly silent.

52

Musical score for measures 52-56. The Solo part begins at measure 52 with a *mp* dynamic. The Violin I (V11) and Violin II (V12) parts have melodic lines. The Viola (Vla) and Violoncello (VC) parts have accompaniment, with *p* dynamics indicated. The Double Bass (DB) part is mostly silent.

Andante ♩ = 70

II

Musical score for measures 1-9. The score is for a string quartet and solo. The Solo part is in 4/4 time, starting with a piano (*p*) dynamic. The string parts (V11, V12, Vla, VC, DB) are also in 4/4 time and start with a piano (*p*) dynamic. The DB part has a *Pizz* marking at measure 2. The Solo part has a *mp* marking at measure 9.

Musical score for measures 10-16. The Solo part continues with a *mp* dynamic. The string parts (V11, V12, Vla, VC, DB) continue with a piano (*p*) dynamic. The Solo part has a *mp* marking at measure 10.

Musical score for measures 17-23. The Solo part continues with a *mp* dynamic. The string parts (V11, V12, Vla, VC, DB) continue with a piano (*p*) dynamic. The Solo part has a *mp* marking at measure 17.

24

Musical score for measures 24-30. The score is for a piano ensemble with Solo, VI1, VI2, Vla, VC, and DB. The Solo part begins in measure 24 with a melody marked *mp*. The VI1 part has a melodic line with *mp* and *p* dynamics. The VI2 part has a melodic line with *p* dynamics. The Vla part has a melodic line with *p* dynamics. The VC part has a melodic line with *p* dynamics. The DB part is mostly silent.

31

Musical score for measures 31-39. The Solo part continues with a melody marked *p*. The VI1 part has a melodic line with *p* dynamics. The VI2 part has a melodic line with *p* dynamics. The Vla part has a melodic line with *p* dynamics. The VC part has a melodic line with *p* dynamics. The DB part is mostly silent.

40

Poco ritenuto

Musical score for measures 40-46. The Solo part continues with a melody marked *p*. The VI1 part has a melodic line with *p* dynamics. The VI2 part has a melodic line with *p* dynamics. The Vla part has a melodic line with *p* dynamics. The VC part has a melodic line with *p* dynamics. The DB part is mostly silent. The score ends with a double bar line.

Giacoso ♩ = 160

III

Solo *mf*

V11 *p*

V12 *p*

Vla

VC

DB *Pizz* *mp*

10

Solo

V11

V12

Vla

VC

DB

19

Solo

V11

V12

Vla

VC

DB

28

Solo

V11

V12

Vla

VC

DB

37

Solo

mf

(Solo)

mf

V11

V12

Vla

VC

DB

46

Solo

V11

V12

Vla

VC

DB

54

Solo

(Tutti)

V11

V12

Vla

VC

DB

62

Solo

(Solo)

V11

V12

Vla

VC

DB

71

Solo

(Tutti)

V11

V12

Vla

VC

DB

Andante $\text{♩} = 50$

IV

Solo *p*

V11

V12

Vla

VC

DB

9

Solo

V11 *p*

V12

Vla *Arco p*

VC *p*

DB *Pizz*

17

Solo *p*

V11

V12 *p*

Vla

VC

DB

25

Musical score for measures 25-32. The score is for a solo piano and a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The Solo part begins with a melodic line in the right hand, featuring eighth and quarter notes. The string quartet provides accompaniment with sustained notes and some rhythmic patterns. Dynamics include *p* (piano) for the strings and *p* for the Solo part.

33

Musical score for measures 33-39. The Solo part continues with a melodic line. The Violin I part has a melodic line starting in measure 33, marked *p*, which becomes *mf* (mezzo-forte) in measure 39. The Violin II part has a melodic line starting in measure 33, marked *mf*. The Viola part has a melodic line starting in measure 33, marked *mf*. The Violoncello and Double Bass parts provide accompaniment with sustained notes. Dynamics include *p* and *mf*.

40

Musical score for measures 40-43. The Solo part has a melodic line starting in measure 40, marked *mf*. The Violin I part has a melodic line starting in measure 40, marked *mf*. The Violin II part has a melodic line starting in measure 40, marked *mf*. The Viola part has a melodic line starting in measure 40, marked *mf*. The Violoncello and Double Bass parts provide accompaniment with sustained notes. Dynamics include *mf*.

45

Musical score for measures 45-49. The Solo part (piano) is active with eighth notes. V11 and V12 have rests until measure 49. V12 has a melodic line starting in measure 49. Vla and VC have active parts throughout. DB is silent.

50

Musical score for measures 50-55. The Solo part has rests. V11 and V12 have active parts. V12 has a melodic line starting in measure 50. Vla and VC have active parts throughout. DB is silent.

56

Musical score for measures 56-60. The Solo part has rests until measure 56, then active with eighth notes. V11 and V12 have active parts. V12 has a melodic line starting in measure 56. Vla and VC have active parts throughout. DB is silent.

Allegro ♩ = 110

V

Solo

f

V11 *mf* *mp*

V12 *mf* *mp*

Vla *mf* *mp*

VC *mf* *mp*

DB *mf* *mp*

Pizz

9

Solo

V11 *mf*

V12 *mf*

Vla *mf*

VC *mf*

DB *mf*

Arco

17

Solo

V11

V12

Vla

VC

DB

25

Solo

VI1

VI2

Vla

VC

DB

mp

mp

mp

mp
(Arco)

mp

33

Solo

VI1

VI2

Vla

VC

DB

f

41

Solo

VI1

VI2

Vla

VC

DB

mf

49

Solo *f*

V11 *mp*

V12 *mp*

Vla *mp*

VC

DB

57

Solo

V11 *mf*

V12 *mf*

Vla *mf*

VC *mf*

DB *mf*

64

Solo

V11 *mp*

V12 *mp*

Vla *mp*

VC *mp*

DB

72

Solo

V11

V12

Vla

VC

DB

mf

mf

mp *mf*

79

Solo

V11

V12

Vla

VC

DB

f

85

Solo

V11

V12

Vla

VC

DB

92

Solo

f

V11 *mf* *mp*

V12 *mf* *mp*

Vla *mf* *mp*

VC *mf* *mp*

DB *mf* *mp*

Pizz

101

Solo

V11

V12

Vla

VC

DB *Arco*

107

Solo

V11 *mf*

V12 *mf*

Vla *mf*

VC

DB

114

Solo

f

V11

V12

Vla

VC

DB

120

Solo

8^{va}-----

V11

V12

Vla

VC

DB

126

Solo

8^{va}-----

Div

V11

V12

Vla

VC

DB

mf

mf

Ca 11'30"