



Kees Schoonenbeek

Netherlands, Dieren

Expectation

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Expectation

Composer: Schoonenbeek, Kees

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Instrumentation: All instrument

Style: Modern classical

Comment: This is part I from 'Eclips' for guitar-ensemble with flute in part I and violin in part III.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Expectation'

Kees Schoonenbeek

Andante $\text{♩} = 120$

Flute

Guitar 1 *mp*

Guitar 2

Guitar 3 *mp*

Guitar 4 *mp*

7

Fl

Gtr 1 *mp*

Gtr 2 *mp*

Gtr 3

Gtr 4

12

Fl

Gtr 1 *mf*

Gtr 2 *mf*

Gtr 3

Gtr 4

16

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

19

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

22

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

'Expectation'

25

Musical score for measures 25-27. The score is for five instruments: Flute (Fl), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), and Guitar 4 (Gtr 4). The time signature changes from 4/4 to 3/4 and back to 4/4. The Flute part is mostly rests. The guitar parts feature complex rhythmic patterns with slurs and accents.

28

Musical score for measures 28-31. The score is for five instruments: Flute (Fl), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), and Guitar 4 (Gtr 4). The time signature changes from 3/4 to 4/4 and then to 6/4. The Flute part is mostly rests. The guitar parts feature complex rhythmic patterns with slurs and accents.

32

Poco rubato

Musical score for measures 32-35. The score is for five instruments: Flute (Fl), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), and Guitar 4 (Gtr 4). The time signature changes from 4/4 to 3/8, 7/8, and 6/8. The Flute part features a melodic line with slurs and accents, starting with a *mf* dynamic. The guitar parts feature complex rhythmic patterns with slurs and accents.

36

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

39

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

42

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

'Expectation'

45

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This system covers measures 45 and 46. The Flute (Fl) part features a complex melodic line with many sixteenth notes, some beamed together, and several accidentals (flats and naturals). It is marked with a slur and a fermata. The four guitar parts (Gtr 1-4) provide a rhythmic accompaniment with a mix of eighth and sixteenth notes, some with rests. The key signature has one flat (B-flat).

47

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This system covers measures 47, 48, and 49. The Flute part continues with intricate sixteenth-note passages, including a triplet in measure 48. The guitar parts maintain their rhythmic accompaniment, with some changes in note values and accidentals. The key signature remains one flat.

50

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This system covers measures 50, 51, and 52. The Flute part has a very active line with many sixteenth notes and some triplet figures. The guitar parts continue with their accompaniment, showing some chromatic movement. The key signature remains one flat.

52 P.a.p. crescendo

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

55 Decresc.

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

59

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp

mf

mf

mp

'Expectation'

64

Musical score for measures 64-66. The score is in 4/4 time and features five staves: Flute (Fl), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), and Guitar 4 (Gtr 4). The Flute part is mostly silent. The guitar parts feature complex rhythmic patterns with many accidentals (sharps and flats) and slurs. The key signature has one flat (B-flat).

67

Musical score for measures 67-68. The score is in 4/4 time and features five staves: Flute (Fl), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), and Guitar 4 (Gtr 4). The Flute part is mostly silent. The guitar parts continue with complex rhythmic patterns and accidentals. The key signature has one flat (B-flat).

69

Musical score for measures 69-71. The score is in 4/4 time and features five staves: Flute (Fl), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), and Guitar 4 (Gtr 4). The Flute part is mostly silent. The guitar parts feature complex rhythmic patterns with accidentals and slurs. The key signature has one flat (B-flat). Measure 71 includes a change in time signature to 3/4 and a dynamic marking of *f*.

'Expectation'

72

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

f

f

f

f

75

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

f

f

f

f

Allargando

77

Meno mosso con espressione ♩ = 40

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

mp

p

mp

mp

pp

pp

'Expectation'

80

Musical score for measures 80-82. The score is for five instruments: Flute (Fl), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), and Guitar 4 (Gtr 4). The Flute part features a melodic line with slurs and accidentals. Gtr 1 plays a series of chords with some slurs. Gtr 2 and Gtr 3 play sparse, rhythmic patterns. Gtr 4 plays a continuous, intricate arpeggiated pattern.

83

Musical score for measures 83-85. The score is for five instruments: Flute (Fl), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), and Guitar 4 (Gtr 4). The Flute part continues with a melodic line. Gtr 1 plays chords, with a slur over measures 84-85. Gtr 2 and Gtr 3 play rhythmic patterns, with a slur over measures 84-85. Gtr 4 plays the same arpeggiated pattern as in the previous system. A dashed line labeled '8va' indicates an octave shift for Gtr 2 and Gtr 3 in measure 84.

86

Musical score for measures 86-88. The score is for five instruments: Flute (Fl), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), and Guitar 4 (Gtr 4). The Flute part continues with a melodic line. Gtr 1 plays chords with slurs. Gtr 2 and Gtr 3 play rhythmic patterns. Gtr 4 plays the same arpeggiated pattern as in the previous systems.

89

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This block contains the musical notation for measures 89, 90, and 91. It features five staves: Flute (Fl), Guitar 1 (Gtr 1), Guitar 2 (Gtr 2), Guitar 3 (Gtr 3), and Guitar 4 (Gtr 4). The Flute part has a melodic line with slurs and accents. The guitar parts provide harmonic support with chords and arpeggiated patterns. The key signature has two sharps (F# and C#).

Allargando

Ca 6'

92

Fl

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Detailed description: This block contains the musical notation for measures 92, 93, and 94. It features the same five staves as the previous block. The tempo is marked 'Allargando'. The Flute part has a more sparse, rhythmic melody. The guitar parts continue with their harmonic accompaniment. The key signature remains two sharps.