



# Kees Schoonenbeek

Netherlands, Dieren

## From Ancient Times

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonieta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** From Ancient Times

**Composer:** Schoonenbeek, Kees

**Copyright:** Kees Schoonenbeek © All rights reserved

**Instrumentation:** Alto Saxophone, Piano

**Style:** Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 'From ancient times'

Kees Schoonenbeek

Andantino  $\bullet = 96$

E $\flat$  AltoSax

Piano

*mp*

*p*

7

13

19

*mp*

*p*

*mp*

'From ancient times'

Ritenuito

25

Musical score for measures 25-29. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady bass line with chords in the right hand. The vocal line has a melodic line with some slurs and a fermata at the end of the system.

30

Andante ♩. = 60

Musical score for measures 30-34. The system consists of three staves. The vocal line is mostly silent with a few notes. The piano accompaniment is in 6/8 time, marked *mp*. It features a rhythmic pattern of eighth notes in the bass and chords in the treble.

35

Musical score for measures 35-39. The system consists of three staves. The vocal line has a melodic line with a *mf* dynamic marking. The piano accompaniment has a steady bass line with chords in the right hand, marked *mp*.

40

Musical score for measures 40-44. The system consists of three staves. The vocal line has a melodic line with a *mf* dynamic marking. The piano accompaniment has a steady bass line with chords in the right hand, marked *mp*.

'From ancient times'

45

Musical score for measures 45-49. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat) and a 3/4 time signature. The melody in the top staff features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piano accompaniment in the grand staff provides a harmonic foundation with chords and moving lines in both hands.

50

Musical score for measures 50-54. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The melody continues with similar rhythmic patterns, including beamed sixteenth notes and eighth notes. The piano accompaniment remains consistent, supporting the melodic line.

55

Musical score for measures 55-59. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The melody in measure 55 begins with a rest, followed by a dynamic marking of *mf* (mezzo-forte). The piano accompaniment also features a *mf* marking. The music continues with various rhythmic figures and chordal textures.

60

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The melody in the top staff shows a continuation of the melodic themes, with some measures featuring beamed sixteenth notes. The piano accompaniment provides a steady harmonic accompaniment.

'From ancient times'

65

Allargando

Tempo I

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo changes from Allargando to Tempo I at measure 68. A dynamic marking of *p* is present in measure 70.

71

*mp*

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 71.

77

Musical score for measures 77-82. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

83

Ritenuito

Musical score for measures 83-88. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in measure 83. The system concludes with a double bar line.