



# Kees Schoonenbeek

Netherlands, Dieren

## From Ancient Times

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** From Ancient Times

**Composer:** Schoonenbeek, Kees

**Copyright:** Kees Schoonenbeek © All rights reserved

**Instrumentation:** Clarinet, Piano

**Style:** Modern classical

**Comment:** I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# 'From ancient times'

Kees Schoonenbeek

Andantino ♩ = 96

B $\flat$  Clarinet

Piano

*p* *mp*

7

13

19

'From ancient times'

Ritenuito

25

Musical score for measures 25-29. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Ritenuito'. The vocal line features a long melodic phrase with a slur over measures 25-28, followed by a short phrase in measure 29. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

30

Andante ♩. = 60

Musical score for measures 30-34. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The tempo is marked 'Andante' with a metronome marking of ♩. = 60. The piano accompaniment begins with a dynamic marking of *mp*. The vocal line is mostly silent, with a few notes appearing in measure 34. The piano accompaniment features a steady rhythmic pattern in the bass line and chords in the treble line.

35

Musical score for measures 35-39. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment has a dynamic marking of *mf* in measure 35. The vocal line has a few notes in measure 39. The piano accompaniment continues with a steady rhythmic pattern and chords.

40

Musical score for measures 40-44. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The piano accompaniment has a dynamic marking of *mp* in measure 40. The vocal line has a few notes in measure 44. The piano accompaniment continues with a steady rhythmic pattern and chords.

'From ancient times'

45

Musical score for measures 45-49. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The melody in the top staff features a series of eighth notes with slurs and ties, including some chromaticism. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

50

Musical score for measures 50-54. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The melody continues with eighth notes and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

55

Musical score for measures 55-59. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The melody starts with a rest in measure 55, then continues with eighth notes. A dynamic marking of *mf* is present in both the top and grand staves. The piano accompaniment features chords and moving lines.

60

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The melody continues with eighth notes and slurs. The piano accompaniment provides harmonic support with chords and moving lines.

'From ancient times'

Allargando

Tempo I

65

Musical score for measures 65-70. The piece is in 4/4 time. Measure 65 features a melodic line in the right hand with eighth-note patterns and a piano accompaniment in the left hand with chords and moving bass lines. A dynamic marking of *p* (piano) is present in measure 69. The tempo marking 'Allargando' is above the staff, and 'Tempo I' is below the staff.

71

Musical score for measures 71-76. The melodic line in the right hand continues with a series of eighth notes, marked with a dynamic of *mp* (mezzo-piano). The piano accompaniment in the left hand consists of sustained chords and a steady bass line.

77

Musical score for measures 77-82. The melodic line in the right hand features a sequence of eighth notes with a key signature change to one sharp (F#). The piano accompaniment in the left hand continues with chords and a bass line.

Ritenuito

83

Musical score for measures 83-88. The melodic line in the right hand concludes with a series of eighth notes and a final half note. The piano accompaniment in the left hand provides harmonic support with chords and a bass line. The tempo marking 'Ritenuito' is above the staff.