



Kees Schoonenbeek

Netherlands, Dieren

Gloria

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Gloria

Composer: Schoonenbeek, Kees

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Instrumentation: Choral SATB, Organ

Style: Modern classical

Comment: Part of my 'Missa Brevis'. The other parts are also on this site.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

II Gloria

1 **Allegretto** ♩ = 88

S
A
T
B

f

5

S
A
T
B

Glo - ri - a in ex-cel-sis De - o. Et in ter - ra

f

Glo - ri - a in ex-cel-sis De - o. Et in ter - ra

7

8

S
pax ho - mi - ni - bus bo - nae vo - lun - tá - - - - tis.

A

T
8 pax ho - mi - ni - bus bo - nae vo - lun - tá - - - - tis. Lau -

B

11

S
Bene - di - ci - mus te. Glo - ri - fi - cá - mus te.

A

T
8 dá - mus te. A - do - rá - mus te,

B

8

15

S
A
T
B

Grá - ti - as á - gi-mus

f

Grá - ti - as á - gi-mus

Ped

19

S
A
T
B

ti - bi prop - ter mag-nam gló - ri-am tu - am. Dó - mi-ne De - us,

Dó - mi-ne

ti - bi prop - ter mag-nam gló - ri-am tu - am.

S
Rex cae - lés - tis, De - us Pa - ter om - ni - po-tens.

A
De - us, Rex cae - lés - tis,

T
8 De - us Pa - ter om - ni - po-tens.

B

S
Dó - mi-ne Fi - li u - ni - gé - ni - te, Je - su Chri -

A
Dó - mi-ne Fi - li u - ni - gé - ni - te,

T
8 Je - su Chri -

B

S
ste.

A

T
ste.

B

Allargando

Poco meno mosso

S

A
mp
Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris.

T

B
mp
Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris.

38

mp

S mi - se - ré - re no - bis. no - bis.

A Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis. Qui tol - lis

T mi - se - ré - re no - bis. no - bis.

B Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis. Qui tol - lis

43

mf

S Qui se - des ad

A pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó - nem no - stram. mi - se -

T mi - se -

B pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti - ó - nem no - stram. mi - se - ré - re

47

Allargando

Tempo I

S
déz - te - ram Pa - tris, mi - se - ré - re no - bis.

A
ré - re no - bis. no - bis.

T
ré - re no - bis. no - bis.

B
mi - se - ré - re

mp *f*

53

S
Quó - ni - am tu so - lus San - ctus. Tu so - lus

A
f

T
Quó - ni - am tu so - lus San - ctus. Tu so - lus

B

57

S Dó - mi - nus. Tu so - lus Al - tis - si - mus, Je - su

A

T Dó - mi - nus. Tu so - lus Al - tis - si - mus, Al - tis - si - mus,

B

61

S Chri - - ste. Je - su Chri - - ste.

A

T Al - tis - si - mus,

B

64

Musical score for measures 64-65. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Cum San-cto Spi - ri - tu in gló - ri - a De - - - i". The score includes a key signature of one sharp (F#) and a time signature of 6/4. The piano part consists of a right-hand melody with chords and a left-hand accompaniment with eighth notes.

66

Musical score for measures 66-67. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Cum San-cto Spi - ri - tu in gló - ri - a De - - - i". The score includes a key signature of one sharp (F#) and a time signature of 4/4. The piano part consists of a right-hand melody with chords and a left-hand accompaniment with eighth notes.

70

S
A - men. A - men. A - - men. A - men. A - men. A - men. A - - men. A - men.

A
ff
A - men. A - men.

T
8
A - men. A - men. A - - men. A - men. A - men. A - men. A - - men.

B
A - men. A - men.

74

S
A - - men. A - men. A - - - - men. A - men. A - - - - men. *Allargando*

A
A - men. A - men. A - men. A - - men.

T
8
A - men. A - - men. A - men. A - - men. A - men. A - - - - men.

B
A - men. A - men.