



Kees Schoonenbeek

Netherlands, Dieren

Hymn and variation

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Hymn and variation

Composer: Schoonenbeek, Kees

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Instrumentation: Oboe, Piano (keyboard)

Style: Modern classical

Comment: I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Hymn and variation'

Kees Schoonenbeek

Andante ♩ = 80

Oboe

Piano

mf

mp

6

10

15

'Hymn and variation'

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff is a simple hymn tune with a long slur over the first four measures. The piano accompaniment in the grand staff features chords and moving lines in both hands.

Poco rit

Variation

25

Musical score for measures 25-29, labeled 'Variation'. The system consists of three staves. The top staff has a long rest for the first four measures, followed by a single note in the fifth measure. The piano accompaniment in the grand staff is more active, with a dynamic marking of *mp* at the start and *mf* later. The tempo marking 'Poco rit' is positioned above the first staff.

30

Musical score for measures 30-32. The system consists of three staves. The top staff features a more complex, rhythmic melody with slurs. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

33

Musical score for measures 33-36. The system consists of three staves. The top staff has a complex, rhythmic melody with slurs. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

'Hymn and variation'

36

Musical score for measures 36-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The melody in the top staff features a series of eighth notes with slurs, including a chromatic descent. The piano accompaniment in the grand staff consists of block chords in the right hand and a simple bass line in the left hand.

39

Musical score for measures 39-43. The system consists of three staves. The melody in the top staff has a long rest in measures 40-42, followed by a short melodic phrase in measure 43. The piano accompaniment in the grand staff is more active, with moving lines in both the right and left hands.

44

Musical score for measures 44-46. The system consists of three staves. The melody in the top staff is a continuous eighth-note line with slurs. The piano accompaniment in the grand staff features block chords in the right hand and a steady bass line in the left hand.

47

Musical score for measures 47-50. The system consists of three staves. The melody in the top staff has a long slur over measures 47-49, ending with a fermata in measure 50. The piano accompaniment in the grand staff has a similar structure with a long slur and fermata. The text "Poco rit" is written above the staff, and "2'35''" is written in the top right corner. The system ends with a double bar line.