



# Kees Schoonenbeek

Netherlands, Dieren

## Hymn and variation

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Hymn and variation

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Trumpet and Piano

**Style:** Modern classical

**Comment:** You hear a Flügelhorn instead of a trumpet. A cornet is also possible.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Hymn and variation'

Kees Schoonenbeek

Andante ♩ = 80

B $\flat$  Trumpet

Piano

*mp*

*mf*

6

10

15

'Hymn and variation'

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff features a series of eighth notes with a sharp sign, some beamed together and some with slurs. The piano accompaniment in the grand staff consists of chords and single notes, with some slurs and a fermata over the final measure.

25

**Poco ritenuto**

Musical score for measures 25-29. The system consists of three staves. The top staff has a whole rest for the first four measures, followed by a single eighth note in the fifth measure, marked *mf*. The piano accompaniment in the grand staff below features chords and moving lines, marked *mp*. A fermata is placed over the final measure of the piano part.

30

**Variation**

Musical score for measures 30-32. The system consists of three staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes, including slurs and a sharp sign. The piano accompaniment in the grand staff below consists of chords and moving lines.

33

Musical score for measures 33-35. The system consists of three staves. The top staff features a melodic line with slurs and a sharp sign. The piano accompaniment in the grand staff below consists of chords and moving lines.

'Hymn and variation'

36

Musical score for measures 36-38. The system consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody features eighth and sixteenth notes with some slurs. The piano accompaniment includes chords and single notes in both hands.

39

Musical score for measures 39-43. The system consists of three staves. The melody in the treble clef staff has some rests. The piano accompaniment in the grand staff features a mix of chords and moving lines in both hands.

44

Musical score for measures 44-46. The system consists of three staves. The melody in the treble clef staff is more active with eighth notes. The piano accompaniment in the grand staff continues with chords and moving lines.

47

*Poco ritenuto*

2'35"

Musical score for measures 47-50. The system consists of three staves. The melody in the treble clef staff has a long slur over measures 47-49. The piano accompaniment in the grand staff features chords and moving lines, ending with a double bar line.