



Kees Schoonenbeek

Netherlands, Dieren

In Memoriam

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: In Memoriam

Composer: Schoonenbeek, Kees

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Instrumentation: Violin and Piano

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'In Memoriam'

Kees Schoonenbeek

Dolendo $\text{♩} = 50$

Violin

Piano

p

8^{va}

8

A tempo

p

8^{va}

16

8^{va}

24

A tempo

mp

8^{va}

p

'In Memoriam'

2

32

Musical score for measures 32-38. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 32, marked *mp*. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dashed line labeled *8va* indicates an octave transposition for the piano's right hand.

39

Musical score for measures 39-45. The vocal line continues with a melodic line, marked *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A crescendo hairpin is visible in the piano's right hand.

46

Musical score for measures 46-51. The vocal line has rests in measures 46-51. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dashed line labeled *8va* indicates an octave transposition for the piano's right hand.

52

Musical score for measures 52-58. The vocal line begins with a melodic phrase in measure 52, marked *pp*. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. A dashed line labeled *8va* indicates an octave transposition for the piano's right hand.

58

mf

This system contains measures 58 through 62. The top staff is a treble clef with a whole rest. The middle staff is a grand staff with a treble clef, and the bottom staff is a grand staff with a bass clef. The music is in a minor key. The middle staff features a melodic line with eighth notes and slurs, while the bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present in the middle staff.

63

This system contains measures 63 through 67. The top staff is a treble clef with a whole rest. The middle staff is a grand staff with a treble clef, and the bottom staff is a grand staff with a bass clef. The music continues with a melodic line in the middle staff and accompaniment in the bass staff. The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous system.

68

mf

mf

This system contains measures 68 through 73. The top staff is a treble clef with a melodic line starting in measure 68. The middle staff is a grand staff with a treble clef, and the bottom staff is a grand staff with a bass clef. The music features a melodic line in the top staff and accompaniment in the middle and bottom staves. Dynamic markings of *mf* are present in the top and middle staves.

74

mf

mf

This system contains measures 74 through 78. The top staff is a treble clef with a melodic line. The middle staff is a grand staff with a treble clef, and the bottom staff is a grand staff with a bass clef. The music continues with a melodic line in the top staff and accompaniment in the middle and bottom staves. Dynamic markings of *mf* are present in the top and middle staves.

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4

81

p

88

p 8va

96

p (8va)

102

p 8va

108

(8va)

114

mp

(8va)

p

120

p

p

126

p

Ca 5'30"