



# Kees Schoonenbeek

Netherlands, Dieren

## Let's take a walk

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Let's take a walk

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Flute and Piano

**Style:** Modern classical

**Comment:** I advise you to download the latest version of Acrobat Reader. I'm always up to date and you can get troubles with older versions.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Let's take a walk'

Kees Schoonenbeek

Allegro ♩ = 120

Flute

*mf*

Piano

*mp*

6

11

*mp*

*p*

16

*mf*

*mp*

'Let's take a walk'

21

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one flat (B-flat major or D minor). Measure 21 starts with a treble clef staff containing a melodic line with eighth notes and slurs. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

26

Musical score for measures 26-30. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the treble staff and accompaniment in the grand staff. There are some dynamic markings and slurs present.

31 *Andante* ♩ = 80

Musical score for measures 31-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo is marked *Andante* with a metronome marking of ♩ = 80. The dynamic marking *mp* (mezzo-piano) is indicated. The music features a melodic line in the treble staff and accompaniment in the grand staff.

36

Musical score for measures 36-40. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the treble staff and accompaniment in the grand staff.

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41

Musical score for measures 41-45. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line features a melodic line with slurs and a fermata over the final note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

46

Musical score for measures 46-50. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic line, featuring slurs and a fermata. The piano accompaniment continues with harmonic support.

51

Musical score for measures 51-55. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line features a melodic line with slurs and a fermata. The piano accompaniment continues with harmonic support. A 'Rit' (ritardando) marking is present above the vocal line in the final measure.

56

Allegro ♩ = 120

Musical score for measures 56-60. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line features a melodic line with slurs and a fermata. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings 'mf' and 'mp' are present.

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62

Musical score for measures 62-66. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line starts with a melodic phrase in treble clef. Dynamics are not explicitly marked in this system.

67

Musical score for measures 67-73. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Dynamics are marked: *mp* for the vocal line, *p* for the piano accompaniment, and *mf* for the vocal line. A crescendo hairpin is shown under the vocal line.

74

Musical score for measures 74-79. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line continues with a melodic phrase. Dynamics are not explicitly marked in this system.

80

Musical score for measures 80-84. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line continues with a melodic phrase. Dynamics are not explicitly marked in this system. A 3'20'' time signature is present at the end of the system.