



Kees Schoonenbeek

Netherlands, Dieren

Like a kind of folksong

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Like a kind of folksong

Composer: Schoonenbeek, Kees

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Instrumentation: Alto Saxophone, Piano

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Like a kind of folksong'

Kees Schoonenbeek

Allegretto ♩ = 96

E♭ AltoSax

Piano

The musical score is written for E♭ AltoSax and Piano. It is in 4/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score consists of 13 measures. The E♭ AltoSax part begins with a whole rest in the first four measures, then enters in measure 5 with a melodic line. The Piano accompaniment provides a harmonic foundation with chords and a steady bass line. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of their respective systems.

17

21

25

Poco rit A tempo $\bullet = \bullet$

30

35

Poco rit

40

46

A tempo ♩ = ♩

51

56

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

60

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features chords and rests in the right hand, and a bass line in the left hand.

64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features chords and rests in the right hand, and a bass line in the left hand.

68

Poco rit

Ca 3'

Musical score for measures 68-71. The system includes a vocal line and a piano accompaniment. The vocal line concludes with a melodic line. The piano accompaniment features chords and rests in the right hand, and a bass line in the left hand. The system ends with a double bar line.