



# Kees Schoonenbeek

Netherlands, Dieren

## Méditation II

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Méditation II

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Organ solo

**Style:** Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Méditation II'

Andante  $\text{♩} = 45$

Kees Schoonenbeek

Organ *mp*

6

11

16

21

26

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31

Musical score for measures 31-35. The piece is in G-flat major (two flats) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

36

Musical score for measures 36-40. The right hand continues the melodic development. A dynamic marking of *mp* (mezzo-piano) is present in measure 38. The left hand accompaniment includes chords and moving lines.

41

Musical score for measures 41-45. The right hand has a more active melodic line with slurs. The left hand accompaniment consists of chords and moving lines.

46

Musical score for measures 46-50. The right hand features a melodic line with slurs and ties. The left hand accompaniment includes chords and moving lines.

51

Musical score for measures 51-55. The right hand has a melodic line with slurs. A dynamic marking of *p* (piano) is present in measure 53. The left hand accompaniment includes chords and moving lines.

56

Musical score for measures 56-60. The right hand has a melodic line with slurs. The left hand accompaniment includes chords and moving lines.

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61

Musical score for measures 61-66. The upper staff is in treble clef and the lower staff is in bass clef. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

67

Musical score for measures 67-72. The upper staff is in bass clef and the lower staff is in bass clef. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

73

Musical score for measures 73-78. The upper staff is in bass clef and the lower staff is in bass clef. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

79

Musical score for measures 79-84. The upper staff is in bass clef and the lower staff is in bass clef. The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The tempo marking **Poco allargando** is present above the staff. The duration **3'45"** is indicated at the end of the system.