



Kees Schoonenbeek

Netherlands, Dieren

Medley from 'Erik'

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Medley from 'Erik'

Composer: Schoonenbeek, Kees

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Instrumentation: 2 Clarinets, 1 Piano

Style: Popular / Dance

Comment: Years ago I've composed the music of the musical 'Erik', based on the book by the Dutch writer Godfried Bomans ('Erik of het klein insektenboek', in English, 'Erik or the little book of insects'). It's the story of a little boy who's reading a book about insects and suddenly he is in the book, part of the story. Erik goes through many adventures with the insects while the insects behave themselves like real people with their peculiarity, very wit... (more online)

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Medley from 'Erik'

I

Kees Schoonenbeek

$\bullet = 100$

B \flat , Clarinet 1

B \flat , Clarinet 2

Piano

6

Clar 1

Clar 2

Pno

12

Clar 1

Clar 2

Pno

18

Clar 1

Clar 2

Pno

Musical score for measures 18-23. Clarinet 1 has rests. Clarinet 2 plays a melodic line. Piano accompaniment features chords in the right hand and a bass line in the left hand.

24

Clar 1

Clar 2

Pno

Musical score for measures 24-29. Clarinet 1 and 2 play melodic lines. Piano accompaniment continues with chords and bass line.

30

Clar 1

Clar 2

Pno

Musical score for measures 30-35. Clarinet 1 and 2 play melodic lines. Piano accompaniment continues with chords and bass line.

36

Clar 1

Clar 2

Pno



42

Clar 1

Clar 2

Pno



48

$\text{♩} = 120$

II

Clar 1

Clar 2

Pno



53

Clar 1

Clar 2

Pno

58

Clar 1

Clar 2

Pno

64

Clar 1

Clar 2

Pno

69

Clar 1

Clar 2

Pno

74

Clar 1

Clar 2

Pno

80

Clar 1

Clar 2

Pno

85

Clar 1

Clar 2

Pno

90

Clar 1

Clar 2

Pno

96

♩ = 96

III

Clar 1

Clar 2

Pno

102

Clar 1

Clar 2

Pno

This system contains measures 102 through 107. Clarinet 1 has rests in measures 102-104 and a melodic line in measures 105-107. Clarinet 2 has rests in measures 102-104 and a melodic line in measures 105-107. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

108

Clar 1

Clar 2

Pno

This system contains measures 108 through 113. Clarinet 1 has rests in measures 108-110 and a melodic line in measures 111-113. Clarinet 2 has a melodic line in measures 108-110 and rests in measures 111-113. The piano accompaniment continues with a steady eighth-note bass line and chords.

114

Clar 1

Clar 2

Pno

This system contains measures 114 through 119. Clarinet 1 has a melodic line in measures 114-116 and rests in measures 117-119. Clarinet 2 has a melodic line in measures 114-116 and rests in measures 117-119. The piano accompaniment continues with a steady eighth-note bass line and chords.

120

Clar 1

Clar 2

Pno

Musical score for measures 120-124. Clarinet 1 (Clar 1) has a melodic line with slurs. Clarinet 2 (Clar 2) has a lower melodic line. Piano accompaniment (Pno) includes chords and a bass line.

125

Clar 1

Clar 2

Pno

Musical score for measures 125-130. Clarinet 1 (Clar 1) has a melodic line with slurs. Clarinet 2 (Clar 2) has a lower melodic line. Piano accompaniment (Pno) includes chords and a bass line.

131

Clar 1

Clar 2

Pno

Musical score for measures 131-135. Clarinet 1 (Clar 1) has a melodic line with slurs. Clarinet 2 (Clar 2) has a lower melodic line. Piano accompaniment (Pno) includes chords and a bass line.

136

Clar 1

Clar 2

Pno

Musical score for measures 136-142. Clarinets 1 and 2 are silent. Piano accompaniment features a bass line with eighth notes and chords in the right hand.

143

Lazy ♩ = 80

IV

Clar 1

Clar 2

Pno

Musical score for measures 143-148. Clarinets 1 and 2 are silent. Piano accompaniment features a steady chordal accompaniment in the right hand and a bass line with quarter notes and rests in the left hand.

149

Clar 1

Clar 2

Pno

Musical score for measures 149-154. Clarinets 1 and 2 play a melodic line. Piano accompaniment continues with the same chordal and bass line pattern as in the previous section.

155

Clar 1

Clar 2

Pno

This system contains measures 155 to 160. Clarinet 1 and 2 have active parts with various note values and rests. The piano accompaniment consists of chords in the right hand and a bass line with slurs in the left hand.

161

Clar 1

Clar 2

Pno

This system contains measures 161 to 166. Clarinet 1 has a melodic line with some rests. Clarinet 2 and the piano accompaniment continue with their respective parts.

167

Clar 1

Clar 2

Pno

This system contains measures 167 to 172. Clarinet 1 has a melodic line starting in measure 169. Clarinet 2 and the piano accompaniment continue with their respective parts.

173

Clar 1

Clar 2

Pno

Detailed description: This system covers measures 173 to 178. Clarinet 1 is mostly silent, with a melodic phrase starting in measure 178. Clarinet 2 plays a rhythmic accompaniment of eighth notes. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

179

Clar 1

Clar 2

Pno

Detailed description: This system covers measures 179 to 184. Clarinet 1 has a melodic line with some rests. Clarinet 2 continues with eighth-note accompaniment. The piano accompaniment features more complex chordal textures in the right hand and a bass line with some melodic movement.

185

Clar 1

Clar 2

Pno

Detailed description: This system covers measures 185 to 190. Both clarinets have more active melodic lines. The piano accompaniment features a dense texture of chords in the right hand and a bass line with some melodic movement.

191

Clar 1

Clar 2

Pno

197

Clar 1

Clar 2

Pno

204

Ritenuato

Clar 1

Clar 2

Pno

V

211 $\bullet = 120$

Clar 1

Clar 2

Pno

216

Clar 1

Clar 2

Pno

221

Clar 1

Clar 2

Pno

226

Clar 1

Clar 2

Pno

231

Clar 1

Clar 2

Pno

237

Clar 1

Clar 2

Pno

242

Clar 1

Clar 2

Pno

247 $\bullet = 90$ VI

Clar 1

Clar 2

Pno

mf

251

Clar 1

Clar 2

Pno

p

255

Clar 1

Clar 2

Pno

Detailed description: This system covers measures 255 to 258. Clarinet 1 and Clarinet 2 play a rhythmic eighth-note pattern. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

259

Clar 1

Clar 2

Pno

mf

Detailed description: This system covers measures 259 to 262. Clarinet 1 has a melodic line with some rests, while Clarinet 2 plays a similar pattern. The piano accompaniment continues with a bass line and chords, marked with a mezzo-forte (*mf*) dynamic.

263

Clar 1

Clar 2

Pno

p

mf

Detailed description: This system covers measures 263 to 266. Clarinet 1 and Clarinet 2 play a sixteenth-note pattern. The piano accompaniment features a bass line with chords, marked with piano (*p*) in the left hand and mezzo-forte (*mf*) in the right hand.

267

Clar 1

Clar 2

Pno

p

f

271

Clar 1

Clar 2

Pno

mf

275

Clar 1

Clar 2

Pno

p

279

Clar 1

Clar 2

Pno

283

Clar 1

Clar 2

Pno

287

Clar 1

Clar 2

Pno

mf

f

VII

291 $\bullet = 80$

Clar 1

Clar 2

Pno

296

Clar 1

Clar 2

Pno

301

Clar 1

Clar 2

Pno

306

Clar 1

Clar 2

Pno

310 $\text{♩} = 120$ VIII

Clar 1

Clar 2

Pno

f

mf

315

Clar 1

Clar 2

Pno

320

Clar 1

Clar 2

Pno

325

Clar 1

Clar 2

Pno

330

Clar 1

Clar 2

Pno

335

Clar 1

Clar 2

Pno

341

11'30"

Clar 1

Clar 2

Pno