



Kees Schoonenbeek

Netherlands, Dieren

Ambient Music II

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Ambient Music II

Composer: Schoonenbeek, Kees

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Instrumentation: Piano and Strings

Style: Romantic

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Ambient Music II'

Kees Schoonenbeek

Allegro ♩ = 160

Piano *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*
Pizz

DoubleBass *p*

8 *p*

Pno

VI 1

VI 2

Vla

VC

DB

15

Piano score for measures 15-21. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a supporting bass line in the left hand. The other instruments play sustained notes.

22

Piano score for measures 22-28. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part continues with a melodic line in the right hand and a supporting bass line in the left hand. The other instruments play sustained notes.

29

Musical score for measures 29-34. The score is for a piano (Pno) and five string instruments (VI 1, VI 2, Vla, VC, DB). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts are mostly silent, with some notes in the first two measures. A 'Solo' marking is present above the VI 1 staff in measure 34, with a dynamic marking of *mf*.

35

Musical score for measures 35-40. The score is for a piano (Pno) and five string instruments (VI 1, VI 2, Vla, VC, DB). The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The string parts are mostly silent, with some notes in the first two measures.

41

Pno

VI 1

VI 2

Vla

VC

DB

Tutti

mp

mp

mp

mp

mp

47

Pno

VI 1

VI 2

Vla

VC

DB

p

p

p

p

p

mp

54

Piano score for measures 54-60. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) play sustained notes, primarily in the lower register.

61

Piano score for measures 61-66. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand. The strings (VI 1, VI 2, Vla, VC, DB) play sustained notes, primarily in the lower register. A *mp* dynamic marking is present in the Pno part at measure 61.

68

Pno

VI 1

VI 2

Vla

VC

DB

mf

75

Pno

VI 1

VI 2

Vla

VC

DB

mf

82

Musical score for measures 82-87. The score is for a piano ensemble. The instruments are Pno (Piano), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part (Pno) starts with a dynamic marking of *mf* and features a melodic line in the right hand and a bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are marked *mp* and provide harmonic support with sustained notes and light rhythmic patterns.

88

Musical score for measures 88-93. The instruments and key signature remain the same as in the previous system. The piano part (Pno) starts with a dynamic marking of *mp* and continues with a melodic line in the right hand and a bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are marked *mp* and continue to provide harmonic support with sustained notes and light rhythmic patterns.

94

Piano score for measures 94-100. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand. The other instruments provide harmonic support with sustained notes.

100

Piano score for measures 100-106. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part continues with a melodic line in the right hand and a bass line in the left hand. The other instruments provide harmonic support with sustained notes.

106

Musical score for measures 106-112. The score is for a piano (Pno) and a string quartet (VI 1, VI 2, Vla, VC, DB). The piano part features a melodic line in the right hand and a bass line in the left hand. The string quartet parts consist of single notes in each instrument.

113

Musical score for measures 113-119. The score is for a piano (Pno) and a string quartet (VI 1, VI 2, Vla, VC, DB). The piano part features a melodic line in the right hand and a bass line in the left hand. The string quartet parts consist of single notes in each instrument.

120

Pno

VI 1

VI 2

Vla

VC

DB

Solo

mf

126

Pno

VI 1

VI 2

Vla

VC

DB

132

Piano score for measures 132-138. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are marked *Tutti* and *mp*. The key signature has one sharp (F#).

139

Piano score for measures 139-145. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part continues with a melodic line in the right hand and a bass line in the left hand. The VI 1 part is marked *Solo* and *mf*. The other string parts (VI 2, Vla, VC, DB) are marked with rests. The key signature has one sharp (F#).

146

Pno

VI 1

VI 2

Vla

VC

DB

Tutti

Solo

mf

mf

mf

mf

153

Pno

VI 1

VI 2

Vla

VC

DB

mf

161

Pno

VI 1

VI 2

Vla

VC

DB

Tutti

mf

mf

mf

mf

Arco

170

Pno

VI 1

VI 2

Vla

VC

DB

Meno mosso

mf