



Kees Schoonenbeek

Netherlands, Dieren

Ambient Music III

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Ambient Music III

Composer: Schoonenbeek, Kees

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Instrumentation: Piano and Strings

Style: Romantic

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Ambient Music III'

Kees Schoonenbeek

Andante espressivo ♩ = 75

Piano

Violin 1

Violin 2

Viola

Cello

DoubleBass

Pno

VI 1

VI 2

Vla

VC

DB

'Ambient Music III'

15



Pno

VI 1

VI 2

Vla

VC

DB

22



Pno

VI 1

VI 2

Vla

VC

DB

mf

mf

mf

mf

mf

mf

'Ambient Music III'

29

Pno

VI 1

VI 2

Vla

VC

DB

35

Pno

VI 1

VI 2

Vla

VC

DB

'Ambient Music III'

40

Pno

VI 1

VI 2

Vla

VC

DB

45

Pno

VI 1

VI 2

Vla

VC

DB

mp

p

p

p

p

p

'Ambient Music III'

51

Pno

VI 1

VI 2

Vla

VC

DB

58

Pno

VI 1

VI 2

Vla

VC

DB

'Ambient Music III'

65

Pno

VI 1

VI 2

Vla

VC

DB

Solo

mf

72

Pno

VI 1

VI 2

Vla

VC

DB

Solo

mf

Tutti

p

Tutti

p

'Ambient Music III'

79

Pno

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

mp

86

Pno

VI 1

VI 2

Vla

VC

DB

mp

'Ambient Music III'

93

Musical score for measures 93-98. The score is for a piano (Pno) and a string quartet (VI 1, VI 2, Vla, VC, DB). The key signature is two sharps (F# and C#). The piano part features a complex texture with multiple voices in both staves, including a circled melodic line in the right hand. The string quartet parts are mostly static, with some movement in the VC and DB parts.

99

Musical score for measures 99-104. The score is for a piano (Pno) and a string quartet (VI 1, VI 2, Vla, VC, DB). The key signature is two sharps (F# and C#). The piano part features a complex texture with multiple voices in both staves, including a circled melodic line in the right hand. The string quartet parts are mostly static, with some movement in the VC and DB parts.

103

Pno

VI 1

VI 2

Vla

VC

DB

110

Pno

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

117

Pno

VI 1

VI 2

Vla

VC

DB

124

Ritenuo

3'30"

Pno

VI 1

VI 2

Vla

VC

DB

Arco

Arco