



Kees Schoonenbeek

Netherlands, Dieren

Nocturne XV

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title:	Nocturne XV
Composer:	Schoonenbeek, Kees
Copyright:	Copyright © Kees Schoonenbeek
Instrumentation:	Soprano Saxophone, Orchestra
Style:	Romantic

Kees Schoonenbeek on [free-scores.com](#)



- listen to the audio
- share your interpretation
- comment
- contact the artist

15th Nocturne

Kees Schoonenbeek

$\text{♩} = 80$

B \flat SoprSax

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

9

VI 1

VI 2

Vla

VC

DB

9

15th Nocturne

2

17

Musical score for measures 17-24. The score consists of five staves: Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), Cello (F clef), and Double Bass (F clef). The key signature is A major (three sharps). Measure 17 starts with a melodic line in the Violin 1 part. Measures 18-24 show harmonic movement with various chords and sustained notes across the ensemble.

25

Musical score for measures 25-32. The instrumentation remains the same: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature changes to D major (one sharp). Measures 25-28 feature sustained notes and short melodic fragments. Measures 29-32 show more complex harmonic patterns with sustained notes and eighth-note chords.

15th Nocturne

3

33

This musical score page contains five staves representing different instruments. The top staff is for Violin 1 (VI 1), the second for Violin 2 (VI 2), the third for Viola (Vla), the fourth for Cello (VC), and the bottom staff for Double Bass (DB). The key signature is A major (three sharps). Measure 33 starts with a dynamic of *mp*. Measures 34-38 show various patterns of eighth and sixteenth notes with slurs and grace notes. Measure 38 ends with a repeat sign.

39

This musical score page continues the five-staff format. Measures 39-44 show more complex patterns of eighth and sixteenth notes with slurs and grace notes. The instrumentation remains the same: VI 1, VI 2, Vla, VC, and DB. The key signature changes to D major (one sharp) starting in measure 40.

15th Nocturne

4

45

This musical score page shows measures 45 through 51. The instrumentation includes Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Cello (VC), and Double Bass (DB). The key signature is A major (three sharps). Measure 45 starts with a melodic line in the top voice. Measures 46-49 show sustained notes with dynamic markings *p*. Measure 50 begins with a dynamic *p*, followed by a measure of rests. Measure 51 concludes the section.

51

This continuation of the musical score from measure 51 shows sustained notes across all voices. The dynamic marking *p* is present in the DB and VC parts at the end of the measure.

15th Nocturne

5

57

Violin 1 (VI 1) starts with a dotted half note followed by eighth-note pairs. Violin 2 (VI 2), Viola (Vla), and Cello (VC) provide harmonic support with sustained notes. Double Bass (DB) provides rhythmic drive with eighth-note patterns.

63

Violin 1 (VI 1) begins with eighth-note pairs. Violin 2 (VI 2), Viola (Vla), and Cello (VC) provide harmonic support with sustained notes. Double Bass (DB) provides rhythmic drive with eighth-note patterns.

15th Nocturne

6

69

This section contains five staves representing different instruments:

- Treble Clef Violin 1:** Starts with a sixteenth-note grace followed by eighth-note pairs.
- Treble Clef Violin 2:** Features eighth-note pairs.
- Bass Clef Viola:** Shows eighth-note pairs.
- Bass Clef Cello:** Features eighth-note pairs.
- Bass Clef Double Bass:** Shows eighth-note pairs.

The key signature is A major (three sharps). Measure 69 ends with a fermata over the violins' notes.

75

This section contains five staves representing different instruments:

- Treble Clef Violin 1:** Starts with a sixteenth-note grace followed by eighth-note pairs.
- Treble Clef Violin 2:** Features eighth-note pairs.
- Bass Clef Viola:** Shows eighth-note pairs.
- Bass Clef Cello:** Features eighth-note pairs.
- Bass Clef Double Bass:** Shows eighth-note pairs.

The key signature changes to E major (no sharps or flats) at the end of measure 75. Measures 76-79 show sustained notes followed by eighth-note pairs.

15th Nocturne

7

81

This musical score page contains five staves representing different instruments. The top staff is for the Violin 1 (VI 1), followed by Violin 2 (VI 2), Viola (Vla), Cello (VC), and Double Bass (DB) at the bottom. The key signature is A major (three sharps). Measure 81 starts with a dynamic of *mp*. Measures 82 through 86 show sustained notes or simple harmonic patterns for each instrument. Measure 86 ends with a repeat sign.

87

This musical score page continues the five-staff format. Measure 87 begins with a melodic line in the Violin 1 part. Measures 88-92 show sustained notes or simple harmonic patterns. Measure 92 concludes with a dynamic of *f*.

15th Nocturne

8

93

This musical score page contains five staves representing different instruments. The top staff is for Violin 1, followed by Violin 2, Cello (Vla), Double Bassoon (DB), and Double Bass (DB). The key signature is A major (three sharps). Measure 93 begins with a melodic line in Violin 1. Measures 94-95 show sustained notes with grace notes above them. Measures 96-97 continue with sustained notes. Measure 98 starts with a dynamic **p**. Measures 99-100 show sustained notes with grace notes above them.

99

This musical score page continues the five-staff layout. Measures 99-100 show sustained notes with grace notes above them. The instrumentation remains the same: Violin 1, Violin 2, Cello, Double Bassoon, and Double Bass. The key signature changes to G major (one sharp) at the end of measure 100.

15th Nocturne

9

105

Musical score for measures 105-111. The score consists of five staves: Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), Cello (C clef), and Double Bass (F clef). The key signature changes from B-flat major (two flats) to E major (three sharps) at measure 105. Measure 105 starts with a dynamic of *mp*. Measures 106-111 show sustained notes followed by rhythmic patterns. Measure 111 concludes with a half note on the Cello.

III

Musical score for measures 112-118. The instrumentation remains the same: Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature changes back to B-flat major (two flats) at measure 112. Measures 112-117 feature eighth-note patterns. Measure 118 concludes with a half note on the Double Bass.

15th Nocturne

10

117

Musical score for measures 117-123. The score consists of five staves: Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), Cello (C clef), and Double Bass (F clef). The key signature changes from B-flat major (two flats) to E major (no sharps or flats) at measure 123. Measure 117 starts with a melodic line in B-flat major. Measures 118-122 show sustained notes followed by rhythmic patterns. Measure 123 begins in E major with eighth-note patterns.

123

Continuation of the musical score for measures 123-128. The instrumentation remains the same: Violin 1, Violin 2, Viola, Cello, and Double Bass. The music continues in E major, featuring eighth-note patterns and sustained notes. Measure 128 concludes the section.

15th Nocturne

11

129

Musical score for measures 129-135. The score consists of five staves: Violin 1 (top), Violin 2, Cello (Vla), Double Bass (VC), and Double Bass (DB). The key signature is four flats. Measure 129 starts with a sustained note from Violin 1 followed by eighth-note pairs. Measures 130-131 show sustained notes with eighth-note pairs above them. Measure 132 begins with eighth-note pairs. Measures 133-134 show sustained notes with eighth-note pairs above them. Measure 135 concludes with eighth-note pairs.

135

Musical score for measures 135-141. The score consists of five staves: Violin 1 (top), Violin 2, Cello (Vla), Double Bass (VC), and Double Bass (DB). The key signature is four flats. Measure 135 starts with eighth-note pairs. Measures 136-137 show sustained notes with eighth-note pairs above them. Measure 138 begins with eighth-note pairs. Measures 139-140 show sustained notes with eighth-note pairs above them. Measure 141 concludes with eighth-note pairs. The word "Div" is written above the Cello staff in measure 138.

15th Nocturne

12

141

Musical score for measures 141-147. The score consists of five staves: Violin 1 (G clef), Violin 2 (G clef), Cello (C clef), Double Bass (C clef), and Double Bass (C clef). The key signature is four flats. Measure 141 starts with a sustained note on Violin 1 followed by eighth-note patterns on the other strings. Measures 142-143 show sustained notes on all strings. Measures 144-145 continue with sustained notes. Measure 146 begins with a sustained note on Double Bass, followed by eighth-note patterns on the other strings. Measure 147 concludes with eighth-note patterns on all strings.

147

Musical score for measures 147-153. The score consists of five staves: Violin 1 (G clef), Violin 2 (G clef), Cello (C clef), Double Bass (C clef), and Double Bass (C clef). The key signature is four flats. Measures 147-150 feature sustained notes on all strings. Measure 151 begins with eighth-note patterns on Double Bass, followed by sustained notes on the other strings. Measures 152-153 conclude with eighth-note patterns on all strings.

15th Nocturne

13

155

This section contains five staves representing different instruments. From top to bottom: Violin 1 (G clef), Violin 2 (G clef), Cello (C clef), Double Bass (C clef), and Double Bass (C clef). The music consists of measures 155 through 161. Measure 155 starts with a dotted half note followed by a sixteenth-note pattern. Measures 156-161 show sustained notes (quarter notes) for most instruments, with Violin 1 having a sixteenth-note pattern in measure 161.

162 Ritenuto 6'15"

This section contains five staves representing different instruments. From top to bottom: Violin 1 (G clef), Violin 2 (G clef), Cello (C clef), Double Bass (C clef), and Double Bass (C clef). The music consists of measures 162 through 168. Measure 162 begins with a eighth-note followed by a sixteenth-note pattern. Measures 163-168 feature sustained notes with grace notes. Measure 168 includes a dynamic marking "Pizz" above the cello staff.