



# Kees Schoonenbeek

Netherlands, Dieren

## Nocturne II

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Nocturne II

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Oboe, String orchestra

**Style:** Romantic

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Nocturne II'

Kees Schoonenbeek

Andante  $\text{♩} = 75$

Oboe solo

*mp*

Violin solo

Violin 1

*p*

Violin 2

*p*

Viola

*p*

ViolonCello

*p*

DoubleBass

*p*

6

Ob solo

Solo

VI 1

VI 2

Vla

VC

DB

'Nocturne II'

11

Ob solo

Solo

VI 1

VI 2

Vla

VC

DB

16

Ob solo

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

*p*

'Nocturne II'

21

Musical score for measures 21-25. The score is for a woodwind ensemble and includes parts for Ob solo, Solo, VI 1, VI 2, Vla, VC, and DB. The key signature is two sharps (F# and C#) and the time signature is 3/4. The Ob solo part starts with a dynamic marking of *mp*. The Solo part starts with a dynamic marking of *mf*. The woodwinds (VI 1, VI 2, Vla, VC) play sustained notes with crescendos and decrescendos. The DB part is mostly silent.

26

Musical score for measures 26-30. The score continues with the same instruments as the previous system. The Ob solo part continues with a dynamic marking of *mp*. The Solo part continues with a dynamic marking of *mf*. The woodwinds (VI 1, VI 2, Vla, VC) play sustained notes with crescendos and decrescendos. The DB part is mostly silent.

'Nocturne II'

31

Ob solo

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 31 to 34. It features seven staves: Ob solo (Oboe solo), Solo (Solo instrument), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is two sharps (F# and C#). The Ob solo part has a melodic line with slurs and accents. The Solo part has a similar melodic line. The VI 1 and VI 2 parts have a steady eighth-note accompaniment. The Vla part has a melodic line with slurs. The VC part has a melodic line with slurs. The DB part is mostly silent with some low notes.

35

Ob solo

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 35 to 38. It features the same seven staves as the previous system. The Ob solo part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents. The VI 1 part has a melodic line with slurs and accents. The VI 2 part has a melodic line with slurs and accents. The Vla part has a melodic line with slurs and accents. The VC part has a melodic line with slurs and accents. The DB part has a melodic line with slurs and accents. The dynamic marking *p* (piano) is present in measures 36, 37, and 38 for the VI 1, VI 2, Vla, and VC parts.