



# Kees Schoonenbeek

Netherlands, Dieren

## Nocturne IV

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Nocturne IV

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Flute and Strings

**Style:** Romantic

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Nocturne IV'

Kees Schoonenbeek

Andante  $\text{♩} = 130$

The musical score is arranged in two systems. The first system includes parts for Flute, Guitar, Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass. The second system includes parts for Flute (labeled 'Fl'), Guitar (labeled 'Gtr'), Violin 1 (labeled 'Vl 1'), Violin 2 (labeled 'Vl 2'), Viola (labeled 'Vla'), ViolonCello (labeled 'VC'), and DoubleBass (labeled 'DB'). The score is in 3/8 time with a key signature of one flat. Dynamics include *mp* and *pizz*. A rehearsal mark '7' is placed above the first staff of the second system.

'Nocturne IV'

13

Fl

Gtr

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

*Arco*

*p*

*mp*

Detailed description: This system of musical notation covers measures 13 through 18. It features six staves: Flute (Fl), Guitar (Gtr), Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The Flute part has a melodic line with slurs over measures 13-14 and 15-16. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. The Violin I and II parts play sustained notes, with the Violin I part starting at a *p* dynamic. The Viola part is marked *Arco* and *p*. The Violoncello part has a melodic line with slurs, also marked *p*. The Double Bass (DB) part is mostly silent, with a few notes in measures 17 and 18 marked *mp*.

19

Fl

Gtr

VI 1

VI 2

Vla

VC

DB

*mp*

*mp*

*mp*

*pizz*

*mp*

*mp*

Detailed description: This system of musical notation covers measures 19 through 24. The Flute part has a melodic line with a slur over measures 19-20 and then rests. The Guitar part continues with its accompaniment. The Violin I part has a melodic line starting in measure 20, marked *mp*. The Violin II part plays sustained notes, also marked *mp*. The Viola part plays sustained notes, marked *mp*. The Violoncello part has a melodic line with slurs, marked *pizz* and *mp*. The Double Bass part has a melodic line, marked *mp*.

'Nocturne IV'

25

Fl *mp*

Gtr *mp*

V11 *Solo*  
*mf*

V12

Vla

VC

DB

31

Fl

Gtr

V11 *Tutti*  
*p*

V12 *p*

Vla *p*

VC *Arco*  
*p*

DB

'Nocturne IV'

37

Fl

Gtr

V11 *Solo* *Tutti*  
*mp*

V12  
*mp*

Vla  
*mp*

VC  
*pizz*  
*mp*

DB  
*mp*

43

Fl  
*mp*

Gtr  
*mp*

V11

V12

Vla

VC

DB

'Nocturne IV'

49

Fl

Gtr

V11

V12

Vla

VC

DB

*p*

*p*

*p*

*Arco*

*p*

56

Fl

Gtr

V11

V12

Vla

VC

DB

*mp*

*mp*

*mp*

*mp*

*(Pizz)*

*mp*

'Nocturne IV'

63

Musical score for measures 63-69. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature is one flat (B-flat). The time signature is 3/4. The Flute and Guitar parts are silent. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides a rhythmic accompaniment with eighth notes. The Viola and Violoncello parts play a steady bass line with dotted rhythms. The Double Bass part follows the same bass line as the Violoncello.

70

Musical score for measures 70-76. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature is one flat (B-flat). The time signature is 3/4. The Flute and Guitar parts are silent. The Violin I part has a melodic line starting in measure 70, marked *mp*. The Violin II part has a few notes in measure 70. The Viola part is silent. The Violoncello part has a few notes in measure 70. The Double Bass part has a few notes in measure 70.

'Nocturne IV'

77

Fl

Gtr

VI1

VI2

Vla

VC

DB

*p*

*p*

*p*

*Arco*

*p*

Detailed description: This system of musical notation covers measures 77 through 83. It features six staves: Flute (Fl), Guitar (Gtr), Violin I (VI1), Violin II (VI2), Viola (Vla), and Violoncello (VC). The Flute part has a melodic line with slurs and accents. The Guitar part provides a rhythmic accompaniment with chords and eighth notes. The Violin I and II parts play sustained notes, with dynamics marked *p*. The Viola part is marked *p* and *Arco*. The Violoncello part has a melodic line with slurs and accents, also marked *p*. The Double Bass (DB) part plays a simple bass line. The key signature has one flat, and the time signature is 4/4.

84

Fl

Gtr

VI1

VI2

Vla

VC

DB

*rit.*

*mp*

*mp*

*mp*

*pizz*

*mp*

*Solo*

*Arco*

*mp*

Detailed description: This system of musical notation covers measures 84 through 90. The Flute part concludes with a melodic phrase and then rests, with a *rit.* (ritardando) marking. The Guitar part continues with chords and eighth notes. The Violin I part has a melodic line with slurs and accents, marked *mp*, and includes a *Solo* marking in measure 90. The Violin II part plays sustained notes, marked *mp*. The Viola part plays sustained notes, marked *mp*. The Violoncello part has a rhythmic accompaniment with slurs and accents, marked *mp* and *pizz* (pizzicato). The Double Bass part plays a simple bass line, marked *mp* and *Arco* (arco) in measure 90. The key signature has one flat, and the time signature is 4/4.