



Kees Schoonenbeek

Netherlands, Dieren

Old Flemish song

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Old Flemish song

Composer: Schoonenbeek, Kees

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Instrumentation: Flute and Piano

Style: Modern classical

Comment: Based on 'Het was een maghet uutvercoren', loosely translated: there was a virgin chosen. It's about the Blessed Virgin Mary.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Old Flemish song' theme and variations

Kees Schoonenbeek

Lento $\text{♩} = 55$

'Het was een maghet uutvercoren'

Flute

Piano

mp

p

6

11

16

pp

mp

21

'Old Flemish song'

26

2

Musical score for measures 26-30. The system consists of three staves: a vocal line in treble clef, a piano right-hand line in treble clef, and a piano left-hand line in bass clef. The music is in 3/4 time and features a mix of whole, half, and quarter notes with various articulations and phrasing.

31

Musical score for measures 31-35. The system consists of three staves. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment provides harmonic support. Dynamic markings include *mp* (mezzo-piano) in both the vocal and piano parts.

36

Musical score for measures 36-40. The system consists of three staves. The vocal line continues with a melodic line. The piano accompaniment features a steady rhythmic pattern. Dynamic markings include *mp* (mezzo-piano) in the piano part.

41

Musical score for measures 41-45. The system consists of three staves. The vocal line has a melodic phrase. The piano accompaniment includes a *p* (piano) dynamic marking in the right hand.

46

Musical score for measures 46-50. The system consists of three staves. The vocal line has a melodic phrase. The piano accompaniment includes a *mp* (mezzo-piano) dynamic marking in the right hand.

'Old Flemish song'

51

56

61

66

71

'Old Flemish song'

76

81

86

91

96

'Old Flemish song'

101

5

Musical score for measures 101-105. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff. A fermata is placed over the final note of the first staff.

106

Musical score for measures 106-110. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music continues with a melodic line and harmonic accompaniment. A piano (*p*) dynamic marking is present in the grand staff.

111

Musical score for measures 111-115. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The first four measures of the treble staff contain whole rests. The music resumes in the fifth measure. A piano (*p*) dynamic marking is present in the grand staff.

116

Musical score for measures 116-121. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features a melodic line and harmonic accompaniment. A piano (*p*) dynamic marking is present in the grand staff, and a pianissimo (*pp*) dynamic marking is present in the treble staff.

122

Ca 5'

Musical score for measures 122-126. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features a melodic line and harmonic accompaniment. A pianissimo (*pp*) dynamic marking is present in the grand staff.