



Kees Schoonenbeek

Netherlands, Dieren

Pavane circulaire II

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Pavane circulaire II

Composer: Schoonenbeek, Kees

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Instrumentation: Soprano Saxophone, Orchestra

Style: Modern classical

Comment: Soprano sax and string-orchestra. Based on a pavane by William Byrd.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Pavane circulaire II'

Kees Schoonenbeek

Andante $\text{♩} = 70$

B \flat , SoprSax

Violin 1 *mp* *Div*

Violin 2 *mp* *Div* *Div*

Viola *mp*

ViolonCello 1 *mp*

ViolonCello 2 *mp* *Pizz*

DoubleBass *mp* *Pizz*

9

SS *mf*

VI 1

VI 2

Vla

VC 1

VC 2

DB

15

SS
VI 1
VI 2
Vla
VC 1
VC 2
DB

Detailed description: This system contains measures 15 through 19. The Soprano Saxophone (SS) part features a melodic line with a long note in measure 15, followed by eighth notes and a quarter note in measure 16, and a half note in measure 17. The Violin 1 (VI 1) part has a rhythmic pattern of eighth notes in measures 15 and 16, then rests. The Violin 2 (VI 2) part has a half note in measure 15, a quarter note in measure 16, and a half note in measure 17. The Viola (Vla) part has a half note in measure 15, a quarter note in measure 16, and a half note in measure 17. The Violoncello 1 (VC 1) and Violoncello 2 (VC 2) parts have a half note in measure 15, a quarter note in measure 16, and a half note in measure 17. The Double Bass (DB) part has a half note in measure 15, a quarter note in measure 16, and a half note in measure 17.

20

SS
VI 1
VI 2
Vla
VC 1
VC 2
DB

Detailed description: This system contains measures 20 through 24. The Soprano Saxophone (SS) part has a half note in measure 20, followed by eighth notes and a quarter note in measure 21, and a half note in measure 22. The Violin 1 (VI 1) part has a half note in measure 20, a quarter note in measure 21, and a half note in measure 22. The Violin 2 (VI 2) part has a half note in measure 20, a quarter note in measure 21, and a half note in measure 22. The Viola (Vla) part has a half note in measure 20, a quarter note in measure 21, and a half note in measure 22. The Violoncello 1 (VC 1) and Violoncello 2 (VC 2) parts have a half note in measure 20, a quarter note in measure 21, and a half note in measure 22. The Double Bass (DB) part has a half note in measure 20, a quarter note in measure 21, and a half note in measure 22.

25

SS

VI 1 *Div*

VI 2 *Div*

Vla

VC 1

VC 2

DB

33

SS

VI 1

VI 2

Vla

VC 1

VC 2

DB

41

SS

VI 1

VI 2

Vla

VC 1

VC 2

DB

48

SS

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

56

SS

VI 1

VI 2

Vla

VC 1

VC 2

DB

62

SS

VI 1

VI 2

Vla

VC 1

VC 2

DB

67

SS
VI 1
VI 2
Vla
VC 1
VC 2
DB

72

SS
VI 1
VI 2
Vla
VC 1
VC 2
DB

80

SS

VI 1

VI 2

Vla

VC 1

VC 2

DB

88

SS

VI 1

VI 2

Vla

VC 1

VC 2

DB

93

SS
VI 1
VI 2
Vla
VC 1
VC 2
DB

Div

Detailed description: This system of musical notation covers measures 93 to 98. The Soprano Saxophone (SS) part begins with a melodic line in measure 93, featuring eighth and sixteenth notes, and concludes with a whole note in measure 94. The Violin I (VI 1) part provides harmonic support with sustained notes. The Violin II (VI 2) part features a 'Div' (divisi) instruction in measure 95, where the line splits into two parts. The Viola (Vla) part has a melodic line in measures 93-94. The Violoncello I (VC 1) and Violoncello II (VC 2) parts play sustained notes. The Double Bass (DB) part has a melodic line in measures 93-94.

99

SS
VI 1
VI 2
Vla
VC 1
VC 2
DB

Div

Detailed description: This system of musical notation covers measures 99 to 104. The Soprano Saxophone (SS) part is silent until measure 99, then enters with a melodic line. The Violin I (VI 1) part continues with sustained notes. The Violin II (VI 2) part has a 'Div' instruction in measure 100, with the line splitting into two parts. The Viola (Vla) part has a melodic line in measures 99-100. The Violoncello I (VC 1) and Violoncello II (VC 2) parts play sustained notes. The Double Bass (DB) part has a melodic line in measures 99-100.

107

SS
VI 1
VI 2
Vla
VC 1
VC 2
DB

Detailed description: This system of musical notation covers measures 107 to 111. The Soprano Saxophone (SS) part features a melodic line with eighth-note patterns and rests. The Violin I (VI 1) part has a similar eighth-note pattern. The Violin II (VI 2) part consists of a sustained note with a sharp sign in the fourth measure. The Viola (Vla) part has a sustained note with a sharp sign in the fourth measure. The Violoncello I (VC 1) part has a melodic line with eighth notes. The Violoncello II (VC 2) and Double Bass (DB) parts provide a harmonic foundation with sustained notes and some eighth-note movement.

112

SS
VI 1
VI 2
Vla
VC 1
VC 2
DB

Detailed description: This system of musical notation covers measures 112 to 116. The Soprano Saxophone (SS) part has a complex melodic line with sixteenth-note runs and eighth-note patterns. The Violin I (VI 1) part has a sustained note with a sharp sign in the second measure and eighth-note patterns in the fifth measure. The Violin II (VI 2) part has a melodic line with eighth notes. The Viola (Vla) part has a melodic line with eighth notes and a sharp sign in the second measure. The Violoncello I (VC 1) part has a melodic line with eighth notes. The Violoncello II (VC 2) and Double Bass (DB) parts provide a harmonic foundation with sustained notes and some eighth-note movement.

117

SS

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

123

SS

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

131

SS
VI 1
VI 2
Vla
VC 1
VC 2
DB

This system of musical notation covers measures 131 through 136. It features seven staves: SS (Soprano Saxophone), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC 1 (Violoncello I), VC 2 (Violoncello II), and DB (Double Bass). The music is in a key with one sharp (F#) and a common time signature. The SS part has a melodic line with various ornaments and slurs. The string parts (VI 1, VI 2, VC 1, VC 2, DB) provide harmonic support with sustained notes and rhythmic patterns.

137

SS
VI 1
VI 2
Vla
VC 1
VC 2
DB

This system of musical notation covers measures 137 through 142. It features the same seven staves as the previous system. The SS part continues with a more active melodic line, including sixteenth-note passages. The string parts continue to provide harmonic support, with some changes in their rhythmic and melodic patterns.

143

Musical score for measures 143-149. The score is for a string quartet and includes parts for SS (Soprano Saxophone), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC 1 (Violoncello 1), VC 2 (Violoncello 2), and DB (Double Bass). The key signature is one sharp (F#). The SS part is mostly rests. The VI 1 and VI 2 parts feature a 'Div' (divisi) instruction starting at measure 145. The Vla part has a long note with a fermata. The VC 1, VC 2, and DB parts play a rhythmic pattern of eighth notes.

150

Musical score for measures 150-156. The score continues with the same instruments as the previous system. The SS part has a melodic line. The VI 1 and VI 2 parts have a 'Div' instruction at measure 152. The Vla part has a 'Div' instruction at measure 153. The VC 1, VC 2, and DB parts continue with their rhythmic patterns. The score ends with a double bar line at measure 156.