



Kees Schoonenbeek

Netherlands, Dieren

Pavane melancholique

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Pavane melancholique
Composer: Schoonenbeek, Kees
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Instrumentation: Trumpet and Piano
Style: Modern classical
Comment: Based on a pavane by William Byrd

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Pavane melancholique'

Kees Schoonenbeek

Andante $\text{♩} = 45$

B, Trumpet

Piano

mp



6



13

mf



19



'Pavane melancholique'

25

Musical score for measures 25-30. The system consists of three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major (two flats). The vocal line features a melodic line with various note values and rests. The piano accompaniment includes chords and moving lines in both hands.

31

Musical score for measures 31-36. The system consists of three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines.

37

Musical score for measures 37-42. The system consists of three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines.

43

Musical score for measures 43-48. The system consists of three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines.

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49

Musical score for measures 49-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff is a simple line of notes with a long slur. The grand staff accompaniment features a steady eighth-note pattern in the bass line and chords in the treble line.

54

Musical score for measures 54-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff has a more complex rhythmic pattern with slurs. The grand staff accompaniment continues with a similar eighth-note bass line and chordal accompaniment.

59

Musical score for measures 59-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff features a long slur and a dotted note. The grand staff accompaniment maintains the eighth-note bass line and chordal accompaniment.

64

Musical score for measures 64-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff is mostly rests, indicating a melodic break. The grand staff accompaniment continues with the eighth-note bass line and chordal accompaniment.

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70

Musical score for measures 70-75. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is mostly rests.

76

Musical score for measures 76-81. The system consists of three staves. The vocal line begins with a melodic phrase starting on a half rest, marked *mf*. The piano accompaniment continues with its eighth-note bass line and chords. The vocal line has a melodic line with some chromaticism.

82

Musical score for measures 82-88. The system consists of three staves. The vocal line continues with a melodic line, marked *mp*. The piano accompaniment features a more active bass line with eighth-note patterns. The vocal line has a melodic line with some chromaticism.

89

Musical score for measures 89-94. The system consists of three staves. The vocal line has a melodic line, marked *p*. The piano accompaniment features a complex texture with a *Campanelli* effect in the right hand and a steady bass line in the left hand. The system concludes with a *Poco rit* marking and a *Ca 4'* instruction. The time signature changes to 6/4.