



# Kees Schoonenbeek

Netherlands, Dieren

## Pavane mélancholique

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Pavane mélancholique

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Bassoon, Piano

**Style:** Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Pavane melancholique'

Andante  $\text{♩} = 45$

Based on a pavane by William Byrd

Kees Schoonenbeek

Bassoon

Piano *mp*

7

13

19

24

'Pavane melancholique'

25

2

Musical score for measures 25-30. The piece is in a minor key, indicated by three flats in the key signature. The notation is for a piano, with a single treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the bass clef and a harmonic accompaniment in the grand staff. Measure 25 begins with a half rest in the bass clef, followed by a series of notes. A slur covers measures 26-28. Measure 29 has a fermata over the final note.

31

Musical score for measures 31-36. The notation continues from the previous system. A slur covers measures 31-33. Measure 34 has a fermata over the final note. The accompaniment in the grand staff consists of chords and moving lines in both hands.

37

Musical score for measures 37-42. The notation continues from the previous system. A slur covers measures 37-40. Measure 41 has a fermata over the final note. The melodic line in the bass clef is more active, with many eighth notes.

43

Musical score for measures 43-48. The notation continues from the previous system. A slur covers measures 43-46. Measure 47 has a fermata over the final note. The piece concludes with a final chord in the grand staff.

'Pavane melancholique'

49

Musical score for measures 49-53. The piece is in a minor key with a 3/4 time signature. The bass line features a melodic line with a long slur over measures 49-51. The right hand consists of a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

54

Musical score for measures 54-58. The bass line continues with a melodic line and a slur. The right hand features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

59

Musical score for measures 59-63. The bass line features a melodic line with a slur. The right hand consists of a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

64

Musical score for measures 64-68. The bass line is mostly silent with a few notes. The right hand features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment of eighth notes.

Musical score for measures 70-76. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The music is in a minor key with a 3/4 time signature. The grand staff features chords and melodic lines, while the bottom bass staff has a rhythmic accompaniment of eighth notes.

77

Musical score for measures 77-82. The system consists of three staves. The top bass staff has a melodic line starting with a *mf* dynamic. The grand staff continues with chords and melodic fragments. The bottom bass staff has a rhythmic accompaniment.

83

Musical score for measures 83-88. The system consists of three staves. The top bass staff has a melodic line with a *mp* dynamic. The grand staff continues with chords and melodic fragments. The bottom bass staff has a rhythmic accompaniment.

89

Musical score for measures 89-94. The system consists of three staves. The top bass staff has a melodic line with a *p* dynamic and a *Poco rit* marking. The grand staff features a *8va* marking and a *Campanelli* marking. The bottom bass staff has a rhythmic accompaniment. The system ends with a *Ca 4'* marking.