



# Kees Schoonenbeek

Netherlands, Dieren

## Pavane Mélancholique

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Pavane Mélancholique  
**Composer:** Schoonenbeek, Kees  
**Copyright:** Kees Schoonenbeek © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Modern classical  
**Comment:** Based on a pavane by William Byrd.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Pavane melancholique'

Based on a pavane by William Byrd (1543-1623)

Kees Schoonenbeek

Andante  $\text{♩} = 45$

Piano

*p*

6

11

16

21

26

31

Musical score for measures 31-35. The piece is in a minor key (three flats) and 3/4 time. The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides a steady accompaniment with eighth and sixteenth notes.

36

Musical score for measures 36-40. The right hand continues the melodic development with slurs and a fermata. The left hand maintains the accompaniment pattern.

41

Musical score for measures 41-45. The right hand features a melodic line with slurs and a fermata. The left hand continues the accompaniment.

46

Musical score for measures 46-50. The right hand has a melodic line with slurs and a fermata. The left hand continues the accompaniment.

51

Musical score for measures 51-55. The right hand features a melodic line with slurs and a fermata. The left hand continues the accompaniment.

56

Musical score for measures 56-60. The right hand features a melodic line with slurs and a fermata. The left hand continues the accompaniment.

'Pavane melancholique'

61

Musical score for measures 61-65. The piece is in a minor key (one flat). The right hand features a melodic line with a long slur over measures 61-64, ending with a half note. The left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present at the end of measure 65.

66

Musical score for measures 66-70. The right hand consists of block chords. The left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 69.

71

Musical score for measures 71-75. The right hand features block chords, with a key signature change to a major key (two sharps) starting in measure 73. The left hand has a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 73.

76

Musical score for measures 76-80. The key signature is major (two sharps). The right hand has a melodic line with a slur and a dynamic marking of *mp* (mezzo-piano) in measure 77. The left hand has a rhythmic accompaniment of eighth notes.

81

Musical score for measures 81-85. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes.

86

Musical score for measures 86-90. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment of eighth notes.

'Pavane melancholique'

91

Musical score for measures 91-95. The piece is in A major (three sharps) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines.

96

Musical score for measures 96-100. The right hand continues the melodic development with slurs and ties, and the left hand maintains the accompaniment.

101

Musical score for measures 101-105. The right hand features a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment.

106

Musical score for measures 106-111. The right hand continues the melodic development with slurs and ties, and the left hand maintains the accompaniment.

112

Musical score for measures 112-117. The right hand features a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment. A dynamic marking of *mp* is present.

118

Musical score for measures 118-122. The right hand features a melodic line with slurs and ties, and the left hand provides a harmonic accompaniment. A dynamic marking of *p* is present. The section is marked *Campanelli* and includes a *8va* marking above the right hand.