



# Kees Schoonenbeek

Netherlands, Dieren

## Prélude à quatre

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Prélude à quatre

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon

**Style:** Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Prelude à quatre'

Allegretto ♩ = 80

Kees Schoonenbeek

Flute

Oboe

B $\flat$  Clarinet

Bassoon

Fl

Ob

Cl

Bssn

Fl

Ob

Cl

Bssn

Fl

Ob

Cl

Bssn

14

Fl

Ob

Cl

Bssn

17

Fl

Ob

Cl

Bssn

*mf*

*mp*

20

Fl

Ob

Cl

Bssn

23

Fl

Ob

Cl

Bssn

*mf*

26

Fl  
Ob  
Cl  
Bssn

*f* *p* *f* *p*

Detailed description: This system covers measures 26 to 28. The Flute (Fl) part begins with a rest in measure 26, followed by a melodic line in measures 27 and 28. The Oboe (Ob), Clarinet (Cl), and Bassoon (Bssn) parts play a rhythmic accompaniment of eighth notes. Dynamics are marked as *f* (forte) and *p* (piano) for the Flute, and *p* for the Oboe and Bassoon.

29

Fl  
Ob  
Cl  
Bssn

*f* *p*

Detailed description: This system covers measures 29 to 31. The Flute (Fl) part has a melodic line in measure 29, followed by a rest in measure 30, and then a melodic line in measure 31. The Oboe (Ob), Clarinet (Cl), and Bassoon (Bssn) parts continue with their rhythmic accompaniment. Dynamics are marked as *f* for the Flute and *p* for the Oboe.

32

Senza rit

Fl  
Ob  
Cl  
Bssn

*f* *f* *f* *f*

Detailed description: This system covers measures 32 to 34. The Flute (Fl), Oboe (Ob), and Clarinet (Cl) parts have melodic lines in measures 32 and 33, followed by rests in measure 34. The Bassoon (Bssn) part has a melodic line in measure 32, followed by a rest in measure 33, and then a melodic line in measure 34. Dynamics are marked as *f* (forte) for all parts. The instruction 'Senza rit' (without ritardando) is placed above the staff.