



Kees Schoonenbeek

Netherlands, Dieren

Preludio (Tres Interludios)

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Preludio [Tres Interludios]

Composer: Schoonenbeek, Kees

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Publisher: Canzona Music Dieren - The Netherlands

Instrumentation: Pan Flute, piano or organ

Style: Romantic

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Preludio

Tres Interludios

Kees Schoonenbeek

The musical score is written for PanFlute and Piano in 4/4 time. The key signature has one flat (B-flat). The score is divided into three systems, each starting with a measure number: 1, 6, and 11. The first system (measures 1-5) shows the PanFlute part starting with a melodic phrase in measure 5, marked *mf*. The Piano part provides a harmonic accompaniment of chords, starting in measure 1, marked *p*. The second system (measures 6-10) continues the PanFlute melody with various phrasings and slurs, while the Piano accompaniment remains consistent. The third system (measures 11-15) features more complex PanFlute passages, including sixteenth-note runs and slurs, with the Piano accompaniment providing a steady harmonic base.

Preludio

20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 20 has a whole rest in the top staff and chords in the grand staff. Measure 21 has a whole rest in the top staff and chords in the grand staff. Measure 22 features a melodic line in the top staff with eighth notes and a slur, and chords in the grand staff. Measure 23 continues the melodic line in the top staff and chords in the grand staff.

24

Musical score for measures 24-28. The system consists of three staves. Measure 24 has a melodic line in the top staff with eighth notes and a slur, and chords in the grand staff. Measure 25 continues the melodic line in the top staff and chords in the grand staff. Measure 26 has a whole rest in the top staff and chords in the grand staff. Measure 27 has a whole rest in the top staff and chords in the grand staff. Measure 28 has a whole rest in the top staff and chords in the grand staff.

29

Musical score for measures 29-32. The system consists of three staves. Measure 29 has a whole rest in the top staff and chords in the grand staff. Measure 30 features a melodic line in the top staff with eighth notes and a slur, and chords in the grand staff. Measure 31 continues the melodic line in the top staff and chords in the grand staff. Measure 32 continues the melodic line in the top staff and chords in the grand staff.

33

Musical score for measures 33-36. The system consists of three staves. Measure 33 features a melodic line in the top staff with eighth notes and a slur, and chords in the grand staff. Measure 34 has a whole rest in the top staff and chords in the grand staff. Measure 35 has a whole rest in the top staff and chords in the grand staff. Measure 36 features a melodic line in the top staff with eighth notes and a slur, and chords in the grand staff. The dynamic marking *mf* is placed above the grand staff in measure 36.

Preludio

37

Musical score for measures 37-40. The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The middle staff (treble clef) contains a chordal accompaniment of block chords. The bottom staff (treble clef) is mostly empty with some rests.

41

Musical score for measures 41-45. The system consists of three staves. The top staff (treble clef) has rests for measures 41-44 and then a melodic phrase starting in measure 45. The middle staff (treble clef) contains a melodic line with slurs and dynamics *mf* and *p*. The bottom staff (treble clef) contains a steady eighth-note accompaniment.

46

Musical score for measures 46-49. The system consists of three staves. The top staff (treble clef) contains a melodic line with slurs. The middle staff (treble clef) contains a chordal accompaniment of block chords. The bottom staff (treble clef) is mostly empty with some rests.

50

Musical score for measures 50-53. The system consists of three staves. The top staff (treble clef) contains a melodic line with slurs and a fermata over the final note. The middle staff (treble clef) contains a chordal accompaniment of block chords. The bottom staff (treble clef) contains a steady eighth-note accompaniment. A double bar line is present at the end of measure 53.

2'40"