



Kees Schoonenbeek

Netherlands, Dieren

Reflection II

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Reflection II

Composer: Schoonenbeek, Kees

Copyright: Kees Schoonenbeek © All rights reserved

Instrumentation: Organ solo

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

'Reflection II'

Kees Schoonenbeek

1 **Lento** ♩ = 50

mf

5

9 *p*

13

'Reflection II'

17

Musical notation for measures 17-20. The treble staff contains a melodic line with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with chords and moving lines.

21

mf

Musical notation for measures 21-23. A dynamic marking of *mf* (mezzo-forte) is present. The notation includes a fermata over a chord in the treble staff at the beginning of measure 21.

24

Musical notation for measures 24-26. The treble staff features a melodic line with eighth notes, while the bass staff continues with a rhythmic accompaniment.

27

Allargando A tempo

2'20"

Musical notation for measures 27-30. The tempo markings *Allargando* and *A tempo* are indicated. A time signature change to 6/8 is shown at the start of measure 28. A fermata is placed over a chord in the treble staff at the end of measure 29. A performance time of 2'20" is noted at the end of the system.