



Kees Schoonenbeek

Netherlands, Dieren

Reflection IX

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Reflection IX

Composer: Schoonenbeek, Kees

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Instrumentation: Organ solo

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Reflection IX'

Kees Schoonenbeek

$\text{♩} = 60$

Organ
mp

Musical notation for measures 1-5. The score is for Organ, marked *mp*. It features a 3/4 time signature. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Musical notation for measures 6-12. The melody continues with some chromatic movement and rests. The accompaniment remains consistent with the previous section.

13

Musical notation for measures 13-18. The melody features a series of eighth notes and quarter notes. The accompaniment includes some chordal textures.

19

Musical notation for measures 19-23. The melody has a more active feel with eighth notes. The accompaniment provides a steady harmonic base.

24

Musical notation for measures 24-28. The melody includes a half note and quarter notes. The accompaniment continues with chords and single notes.

29

Musical notation for measures 29-30. The piece concludes with a final chord. A 'Rit' (ritardando) marking is present above the final measure. The total duration is indicated as 1'30" in the top right corner.