



# Kees Schoonenbeek

Netherlands, Dieren

## Reflection VII

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Reflection VII

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Organ solo

**Style:** Modern classical

**Comment:** Organ manualiter

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# Reflection VII

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Andante religioso ♩ = 60

Organ

*mp*

*p*

6

*mp*

*mf*

10

*mf*

Reflection VII

13

Musical score for measures 13-16. The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 2/4 and back to 4/4. The music features complex rhythmic patterns with many beamed notes and rests.

17

Musical score for measures 17-21. The score is written for piano with three staves. The key signature has two flats. The time signature is 4/4. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *mp* and *p*.

22

Musical score for measures 22-25. The score is written for piano with three staves. The key signature has two flats. The time signature is 4/4. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *mp* and *mf*.

26

**allargando**

Musical score for measures 26-29. The score is written for piano with three staves. The key signature has two flats. The time signature is 4/4. The music features complex rhythmic patterns with many beamed notes and rests. A fermata is placed over the final measure. The piece concludes with a double bar line and a repeat sign.