



Kees Schoonenbeek

Netherlands, Dieren

Reflection X

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Reflection X

Composer: Schoonenbeek, Kees

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Instrumentation: Organ solo

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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$\text{♩} = 45$

Measures 1-6 of the score. The music is in 3/2 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 7-12 of the score. The melodic line continues with some chromaticism, and the accompaniment remains consistent in style.

Measures 13-18 of the score. The piece continues with a steady flow of notes in both hands.

Measures 19-24 of the score. The melodic line shows some rhythmic variation with longer note values.

Measures 25-29 of the score. The music builds towards the end of the section.

Measures 30-34 of the score. The final measure includes a *Rit* (ritardando) marking and a fermata. A rehearsal mark **1'30"** is placed above the final measure.