



# Kees Schoonenbeek

Netherlands, Dieren

## Retrospettivo IV

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



<b>Title:</b>	Retrospettivo IV
<b>Composer:</b>	Schoonenbeek, Kees
<b>Copyright:</b>	Kees Schoonenbeek © All rights reserved
<b>Instrumentation:</b>	Strings ensemble, Wind
<b>Style:</b>	Modern classical

### Kees Schoonenbeek on [free-scores.com](#)



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## 'Retrospettivo IV'

based on variations on 'Mein junges Leben hat ein End' by Jan Sweelinck

Kees Schoonenbeek

Violin solo

Flute

Oboe

B<sub>b</sub> Clarinet

F Horn

Bassoon

Violin 1.1

Violin 1.2

Violin 2.1

Violin 2.2

Viola 1

Viola 2

ViolonCello 1

ViolonCello 2

DoubleBass

13

Vi solo

F1

Ob

Cl

Hrn

Bsns

Vi 1.1

Vi 1.2

Vi 2.1

Vi 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

A musical score page for orchestra and choir. The page is numbered 13 at the top left. The title "Retrospettivo IV" is centered at the top. The score consists of multiple staves, each with a different instrument or voice part. The instruments include Vi solo, Flute (F1), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Bassoon (Bsns), Violin 1 (Vi 1.1), Violin 1 (Vi 1.2), Violin 2 (Vi 2.1), Violin 2 (Vi 2.2), Viola 1 (Vla 1), Viola 2 (Vla 2), Cello 1 (VC 1), Cello 2 (VC 2), and Double Bass (DB). The music is written in common time. The first six staves (Vi solo through Bsns) are mostly silent, with a few short notes. The remaining staves (Vi 1.1 through DB) play eighth-note patterns. The violins and violas play eighth-note pairs connected by horizontal beams. The cellos and double bass play eighth-note pairs connected by horizontal beams. The vocal parts (VC 1, VC 2) are also silent.

25

Vl solo

F1

Ob

Cl

Hrn

Bsns

Vl 1.1

Vl 1.2

Vl 2.1

Vl 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

The score consists of 15 staves. The first six staves (Vl solo, Flute, Oboe, Clarinet, Horn, Bassoon) are silent throughout the shown section. The next nine staves (Violin 1.1, Violin 1.2, Violin 2.1, Violin 2.2, Viola 1, Viola 2, Cello 1, Cello 2, Double Bass) all begin with sustained notes. At measure 7, they start playing eighth-note patterns with grace notes. Measures 14, 17, and 20 include dynamic markings 'mf'. Measures 23 and 25 end with sustained notes.

37

Vi solo

F1

Ob

Cl

Hrn

Bsns

Vi 1.1

Vi 1.2

Vi 2.1

Vi 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

49

VI solo

F1

Ob

Cl

Hrn

Bsns

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

A musical score page for orchestra or band. The page is numbered 49 at the top left. The title "Retrospettivo IV" is centered at the top. The score consists of multiple staves, each with a different instrument name above it. The instruments include VI solo, Flute (F1), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Bassoon (Bsns), Violin 1 (VI 1.1), Violin 1 (VI 1.2), Violin 2 (VI 2.1), Violin 2 (VI 2.2), Cello 1 (Vla 1), Cello 2 (Vla 2), Double Bass (DB), and Double Bassoon (VC 1). The music is written in a standard staff notation with note heads and stems. Some notes have horizontal lines above them, likely indicating sustained sounds or specific performance techniques.

61

Vi solo

F1

Ob

Cl

Hrn

Bsns

Vi 1.1

Vi 1.2

Vi 2.1

Vi 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

A musical score page for orchestra or band. The page is numbered 61 at the top left. The title "'Retrospettivo IV'" is centered at the top. The score consists of multiple staves, each with a different instrument's name above it. The instruments include Vi solo, Flute (F1), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Bassoon (Bsns), Violin 1 (Vi 1.1), Violin 1 (Vi 1.2), Violin 2 (Vi 2.1), Violin 2 (Vi 2.2), Viola 1 (Vla 1), Viola 2 (Vla 2), Cello 1 (VC 1), Cello 2 (VC 2), and Double Bass (DB). The music is written in common time. The first six staves (Vi solo through Bsns) have rests throughout. The subsequent staves (Vi 1.1 through DB) feature rhythmic patterns of eighth and sixteenth notes with grace marks and slurs. The violins play a recurring eighth-note pattern, while the cellos and bass play sustained notes.

73

VI solo

F1

Ob

Cl

Hrn

Bsns

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

A musical score page for orchestra and choir. The page is numbered 73 at the top left. The title "Retrospettivo IV" is centered at the top. The score consists of multiple staves, each with a different instrument or voice part. The instruments include VI solo, Flute (F1), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Bassoon (Bsns), Violin 1 (VI 1.1), Violin 1 (VI 1.2), Violin 2 (VI 2.1), Violin 2 (VI 2.2), Viola 1 (Vla 1), Viola 2 (Vla 2), Cello 1 (VC 1), Cello 2 (VC 2), and Double Bass (DB). The music is written in a 12-measure staff system. Measures 1 through 11 show mostly sustained notes across all parts. Measures 12 through 14 feature rhythmic patterns with eighth-note pairs and sixteenth-note figures. Measure 15 contains a dynamic marking "p" (pianissimo) above the notes. Measure 16 concludes with a final dynamic marking "p". Measure 17 begins with a single note in the DB staff.

## 'Retrospettivo IV'

**Espressivo**

85

Musical score for orchestra and double basses, page 85, titled "Retrospettivo IV". The score includes parts for Vi solo, Flute (F1), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Bassoon (Bsns), Violin 1 (Vl 1.1), Violin 1 (Vl 1.2), Violin 2 (Vl 2.1), Violin 2 (Vl 2.2), Cello 1 (Vc 1), Cello 2 (Vc 2), and Double Bass (DB). The music is in 2/4 time. The instrumentation consists of woodwind, brass, strings, and double basses. The score features various musical dynamics such as *mp* (mezzo-piano) and *p* (pianissimo). The woodwinds and brass play melodic lines, while the strings provide harmonic support. The double basses play sustained notes throughout the section.

97

VI solo      Fl      Ob      Cl      Hrn      Bsns

VI 1.1      VI 1.2      VI 2.1      VI 2.2      Vla 1      Vla 2      VC 1      VC 2      DB

"Retrospettivo IV"

10

109

Vi solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

"Retrospettivo IV"

11

120

Vi solo

Fl

Ob

Cl

Hrn

Bsns

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

127

Vi solo

F1

Ob

Cl

Hrn

Bsns

Vi 1.1

Vi 1.2

mf

Vi 2.1

mf

Vi 2.2

mf

Vla 1

mf

Vla 2

mf

VC 1

VC 2

DB

mf

## 'Retrospettivo IV'

138 **Marcato**

VI solo      f

F1      f

Ob

C1

Hrn

Bsns      mf

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed from top to bottom are: VI solo, Flute (F1), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Bassoon (Bsns), Violin 1.1, Violin 1.2, Violin 2.1, Violin 2.2, Viola 1, Viola 2, Cello 1 (VC 1), Cello 2 (VC 2), and Double Bass (DB). The key signature is A major (three sharps). Measure 138 begins with a forte dynamic (f) for the VI solo, followed by a marcato dynamic. The flute and bassoon also play forte. The oboe, clarinet, and horn play eighth-note patterns. The bassoon provides harmonic support with sustained notes. The strings (violin, viola, cello) remain silent throughout this section. Measures 139 through 142 show the strings entering with eighth-note patterns, while the woodwind instruments continue their eighth-note patterns. The bassoon's sustained notes provide harmonic support.

"Retrospettivo IV"

14

146

Vi solo

F1

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

Musical score for orchestra and choir, page 154. The score includes parts for Vl solo, Fl, Ob, Cl, Hrn, Bsns, Vl 1.1, Vl 1.2, Vl 2.1, Vl 2.2, Vla 1, Vla 2, VC 1, VC 2, and DB. The Vl solo part features a complex sixteenth-note pattern starting at measure 154. The Fl, Ob, Cl, and Hrn parts provide harmonic support with sustained notes and rhythmic patterns. The brass section (Bsns) adds to the texture with eighth-note chords. The string section (Vl 1.1, Vl 1.2, Vl 2.1, Vl 2.2, Vla 1, Vla 2) plays eighth-note patterns, while the woodwind section (VC 1, VC 2) provides harmonic bass support. The DB (Double Bass) part is mostly silent, with a few short notes.

"Retrospettivo IV"

16

162

Vi solo

Fl

Ob

Cl

Hrn

Bsns

Vl 1.1

Vl 1.2

Vl 2.1

Vl 2.2

Vla 1

Vla 2

Vc 1

Vc 2

DB

166

VI solo

f

Fl

Ob

Cl

Hrn

Bssn

mf

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

173

Vi solo

Fl

Ob

Cl

Hrn

Bssn

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

186

Vl solo

Fl

Ob

Cl

Hrn

Bsns

Vl 1.1

Vl 1.2

Vl 2.1

Vl 2.2

Vla 1

Vla 2

VC 1

VC 2

DB