



Kees Schoonenbeek

Netherlands, Dieren

Sad Song

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonieta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master
Associate: BUMA - IPI code of the artist : I-001156705-6
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Sad Song
Composer: Schoonenbeek, Kees
Copyright:
Publisher: Canzona Music
Instrumentation: Piano, Violin, Cello
Style: Modern classical
Comment: Based on 'Ich hab' im Traum geweinet' by Robert Schumann

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



Pianotrio

'Sad Song'

Based on 'Ich hab' im Traum geweinet' by Robert Schumann

Kees Schoonenbeek

♩. = 35

Violin

ViolonCello

Piano

Violin and ViolonCello parts enter in measure 3 with a melody marked *p*. The Piano part provides accompaniment with chords and a bass line, also marked *p*.

6

VI

VC

Pno

Violin (VI) and ViolonCello (VC) parts continue. The Violin part has a dynamic marking of *mp* in measure 10. The Piano (Pno) part continues with accompaniment.

11

VI

VC

Pno

Violin (VI) part features a melodic line with a slur and a fermata in measure 11. The ViolonCello (VC) and Piano (Pno) parts continue with accompaniment, marked *p*.

'Sad Song'

16

Musical score for measures 16-20. The score is arranged in four staves: VI (Violin I), VC (Violin II), and Pno (Piano). The VI staff is in treble clef, and the VC and Pno staves are in bass clef. The Pno part is written for both hands. The music features a melodic line in the VI and VC parts, with a harmonic accompaniment in the Pno part. The key signature has one sharp (F#), and the time signature is 4/4. The VI part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The VC part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The Pno part features a series of chords and moving lines in both hands.

21

Musical score for measures 21-25. The score is arranged in four staves: VI, VC, and Pno. The VI staff is in treble clef, and the VC and Pno staves are in bass clef. The Pno part is written for both hands. The music continues with a melodic line in the VI and VC parts, with a harmonic accompaniment in the Pno part. The key signature has one sharp (F#), and the time signature is 4/4. The VI part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The VC part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The Pno part features a series of chords and moving lines in both hands. The dynamic marking *p* (piano) is present in the VI, VC, and Pno parts.

26

Musical score for measures 26-30. The score is arranged in four staves: VI, VC, and Pno. The VI staff is in treble clef, and the VC and Pno staves are in bass clef. The Pno part is written for both hands. The music continues with a melodic line in the VI and VC parts, with a harmonic accompaniment in the Pno part. The key signature has one sharp (F#), and the time signature is 4/4. The VI part starts with a quarter note G4, a quarter note A4, and a quarter note B4. The VC part starts with a quarter note G2, a quarter note A2, and a quarter note B2. The Pno part features a series of chords and moving lines in both hands. The dynamic marking *mp* (mezzo-piano) is present in the VI, VC, and Pno parts.

'Sad Song'

31

VI

VC

Pno

mp

37

VI

VC

Pno

mp

43

VI

VC

Pno

p *mp* *p* *mp*

p

p

'Sad Song'

48

VI

VC

Pno

53

VI

VC

Pno

p

p

58

VI

VC

Pno

mp

mp

'Sad Song'

63

VI

VC

Pno

Detailed description: This system covers measures 63 to 66. The VI and VC parts feature a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment consists of sustained chords in the left hand and a simple bass line in the right hand.

67

VI

VC

Pno

mp

Detailed description: This system covers measures 67 to 71. The VI part has a melodic line with a dotted quarter note, a quarter note, and a half note. The VC part has a similar melodic line. The piano accompaniment features a more active bass line with eighth notes and chords. A dynamic marking of *mp* is present.

72

VI

VC

Pno

mp

Detailed description: This system covers measures 72 to 75. The VI part has a melodic line with a dotted quarter note, a quarter note, and a half note. The VC part has a similar melodic line. The piano accompaniment features a more active bass line with eighth notes and chords. A dynamic marking of *mp* is present.

'Sad Song'

78

VI

VC

Pno

81

VI

VC

Pno

84

VI

VC

Pno

'Sad Song'

88

VI

VC

Pno

91

VI *pp*

VC *p*

Pizz

Pno

94

VI

VC

Pno

'Sad Song'

97

VI

VC

Pno

Musical score for measures 97-100. The VI part (Violin I) is in treble clef and features chords with long slurs. The VC part (Violin II) is in bass clef and plays a sequence of quarter notes. The Pno part (Piano) is in grand staff and features a complex arpeggiated accompaniment.

100

VI

VC

Pno

Musical score for measures 100-103. The VI part (Violin I) is in treble clef and features chords. The VC part (Violin II) is in bass clef and plays a sequence of quarter notes. The Pno part (Piano) is in grand staff and features a complex arpeggiated accompaniment.

103

VI

VC

Pno

Musical score for measures 103-106. The VI part (Violin I) is in treble clef and features chords. The VC part (Violin II) is in bass clef and plays a sequence of quarter notes. The Pno part (Piano) is in grand staff and features a complex arpeggiated accompaniment.

'Sad Song'

106

VI *p*

VC *p* *Arco*

Pno *p* *mf*

110

VI *mp*

VC *mp*

Pno

116

VI *mp*

VC

Pno

'Sad Song'

122

VI

VC

Pno

128

VI

VC

Pno

135

VI

VC

Pno