



Kees Schoonenbeek

Netherlands, Dieren

Sicut Cervus

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonieta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Sicut Cervus

Composer: Schoonenbeek, Kees

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Instrumentation: Choir

Style: Modern classical

Comment: Choir SATB. The music is brand new so you have to listen to computer sound.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Sicut Cervus

Kees Schoonenbeek

$\text{♩} = 60$

Soprano *p*
Alto *p*
Tenor *p*
Bass *p*

Si - cut cer - vus Si - cut cer - vus
Si - cut cer - vus
Si - cut cer - vus

7
S
A
T
B

Si - cut cer - vus
Si - cut cer - vus
Si - cut cer - vus
Si - cut cer - vus

13
S
A
T
B

de - si - de - rat ad fon -
de - si - de - rat
de - si - de - rat
de - si - de - rat

19

S
tes a - qua - - - - - rum,

A

T
ad fon - tes a - qua - - - - - rum,

B

25

S
i - ta de - si - de - rat a - ni - ma me - a ad te,

A

T
i - ta de - si - de - rat a - ni - ma me - a ad te,

B

te, _____

31

S
De - us. i - ta de - si - de - rat a - ni - ma me - a ad te,

A
i - ta de - si - de - rat a - ni - ma me - a ad te,

T
De - us. i - ta de - si - de - rat a - ni - ma me - a ad te,

B

De - us. i - ta de - si - de - rat a - ni - ma me - a ad te,

37 *mf*

S De - us. te, De - us. Si - ti - vit a - ni - ma

A De - us. te, De - us.

T De - us. te, De - us.

B

43 *p*

S me - a ad De - um for - tem vi - vum: *mf* Si - ti - vit

A *p* Si - ti - vit a - ni - ma

T Si - ti - vit

B *mf* Si - ti - vit

49 *mf*

S a - ni - ma me - a quan - do ve - ni - am et ap -

A me - a ad De - um for - tem vi - vum:

T a - ni - ma me - a

B a - ni - ma me - a

55

55

S *p*
pa - re - bo an - te fa - ci - em De - i? quan - do ve - ni -

A
quan - do ve - ni - am et ap -

T *mf*
quan - do ve - ni -

B *p*

61

61

S *p*
am quan - do ve - ni - am Si - cut cer - vus

A
pa - re - bo an - te fa - ci - em De - i? *p*

T
am quan - do ve - ni - am

B

67

67

S
Si - cut cer - vus

A

T *p*
Si - cut cer - vus Si - cut cer - vus

B *p*

3'

73

S
A
T
B

Si - cut cer - vus de - si - de - rat ad

Si - cut cer - vus de - si - de - rat ad

79

S
A
T
B

fon - tes a - qua - rum, i - ta de - si - de - rat

fon - tes a - qua - rum, i - ta de - si - de - rat

85

3'

S
A
T
B

a - ni - ma me - a ad te, De - us.

a - ni - ma me - a ad te, De - us.