



# Kees Schoonenbeek

Netherlands, Dieren

## Sonatina part II

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Sonatina part II

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Violin and Piano

**Style:** Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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**II** Andante ♩ = 80

# Sonatina

Kees Schoonenbeek

Violin *mp*

Piano *p*

5

9

14

19

*mp*

*p*

25

*p*

29

*mp*

*p*

33

*p*

37

40

44

48

52

*p*

*mp*

*Marcato*

This system contains measures 52 and 53. The top staff (treble clef) features a melodic line with eighth-note patterns, starting with a piano (*p*) dynamic. The middle staff (treble clef) provides harmonic accompaniment with chords and moving lines, marked mezzo-piano (*mp*). The bottom staff (bass clef) has a bass line with some notes tied across the bar line, marked *Marcato*.

54

This system contains measures 54 and 55. The top staff continues the melodic line from measure 52. The middle staff continues the harmonic accompaniment. The bottom staff continues the bass line. The time signature changes from 4/4 to 2/4 at the beginning of measure 55.

56

*mp*

*p*

This system contains measures 56 and 57. The top staff has a melodic line with a mezzo-piano (*mp*) dynamic. The middle staff has a harmonic accompaniment with a piano (*p*) dynamic. The bottom staff continues the bass line with eighth-note patterns.

58

*mf*

*mf*

This system contains measures 58, 59, 60, and 61. The top staff has a melodic line with a mezzo-forte (*mf*) dynamic. The middle staff has a harmonic accompaniment with a mezzo-forte (*mf*) dynamic. The bottom staff continues the bass line. The time signature changes from 4/4 to 2/4 at the beginning of measure 59, and back to 4/4 at the beginning of measure 60.

61

Musical score for measures 61-62. Measure 61 features a treble clef with a melodic line of eighth notes and a piano accompaniment of eighth notes. Measure 62 shows a change in time signature to 3/4, with a treble clef containing a whole note chord and a piano accompaniment of eighth notes.

63

Musical score for measures 63-67. Measure 63 has a treble clef with a melodic line of eighth notes. Measures 64-67 feature a piano accompaniment with chords and moving lines in both treble and bass clefs. Dynamics include *p* and *pp*.

68

Musical score for measures 68-71. Measure 68 has a treble clef with a whole note chord. Measure 69 has a treble clef with a melodic line of eighth notes. Measure 70 has a treble clef with a melodic line of eighth notes. Measure 71 has a treble clef with a melodic line of eighth notes. Dynamics include *p* and *pp*.

72

Musical score for measures 72-74. Measure 72 has a treble clef with a melodic line of eighth notes. Measure 73 has a treble clef with a melodic line of eighth notes. Measure 74 has a treble clef with a melodic line of eighth notes. Dynamics include *p*.