



# Kees Schoonenbeek

Netherlands, Dieren

## Stand-up Variations

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Stand-up Variations

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Trumpet solo

**Style:** Modern classical

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C Trumpet

Standup Variations

Kees Schoonenbeek

A piacere

Rubato

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A fermata is placed over the final note, C4. A dynamic marking of *f* is positioned below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *p* is positioned below the first note, and a dynamic marking of *f* is positioned below the middle of the staff. The staff concludes with a dynamic marking of *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is positioned below the first note.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is positioned below the first note.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is positioned below the first note.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is positioned below the first note.

Allegro giocoso (non rubato)

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is positioned below the first note.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is positioned below the first note. The staff includes triplets of eighth notes.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *f* is positioned below the first note. The staff includes triplets of eighth notes.

Rubato

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking of *p* is positioned below the first note. The staff includes triplets of eighth notes.

'Standup Variations'



**Allegro giocoso (non rubato)**



**Rubato**

